

The Napó Runa of Amazonian Ecuador



Michael Uzendoski

Napo Runa Of Amazonian Ecuador

**Michael Uzendoski, Edith Felicia
Calapucha-Tapuy**



Napo Runa Of Amazonian Ecuador:

The Napo Runa of Amazonian Ecuador Michael Uzendoski, 2005-07-29 Based upon historical and archival research as well as the author's years of fieldwork in indigenous communities Michael Uzendoski's theoretically informed text analyses value from the perspective of the Napo Runa people of the Amazonian Ecuador *The Ecology of the Spoken Word* Michael Uzendoski, Edith Felicia Calapucha-Tapuy, 2012-01-15 This volume offers the first theoretical and experiential translation of Napo Runa mythology in English Michael A Uzendoski and Edith Felicia Calapucha Tapuy present and analyze lowland Quichua speakers in the Napo province of Ecuador through narratives songs curing chants and other oral performances so readers may come to understand and appreciate Quichua aesthetic expression Guiding readers into Quichua ways of thinking and being in which language itself is only a part of a communicative world that includes plants animals and the landscape Uzendoski and Calapucha Tapuy weave exacting translations into an interpretive argument with theoretical implications for understanding oral traditions literacy new technologies and language A companion website offers photos audio files and videos of original performances illustrates the beauty and complexity of Amazonian Quichua poetic expressions

Amazonian Kichwa of the Curaray River Mary-Elizabeth Reeve, 2022 Amazonian Kichwa of the Curaray River is an exploration of the dynamics of regional societies and the ways in which kinship relationships define the scale of these societies It details social relations across Kichwa speaking indigenous communities and among neighboring members of other ethnolinguistic groups to explore the multiple ways in which the regional society is conceptualized among Amazonian Kichwa Drawing on recent studies in kinship landscape from an indigenous perspective and social scaling Mary Elizabeth Reeve presents a view of Amazonian Kichwa as embedded in a multiethnic regional society of great historic depth This book is a fine grained ethnography of the Kichwa of the Curaray River region Curaray Runa in which Reeve focuses on ideas of social landscape as well as residence extended kin groups historical memory and collective ritual celebration to show the many ways in which Curaray Runa express their placement within a regional society The final chapter examines social scaling as it is currently unfolding in indigenous societies in Amazonian Ecuador through increasing multisited residence and political mobilization Based on intensive fieldwork Amazonian Kichwa of the Curaray River breaks new ground in Amazonian studies by focusing on extended kinship networks at a larger scale and by utilizing both ethnographic and archival research of Amazonian regional systems

Urban Mountain Beings Kathleen S. Fine-Dare, 2019-12-04 Urban Mountain Beings is an ethnographic and historically grounded study of recognition strategies and ethnogenesis carried out on the flanks of Mt Pichincha in Quito Ecuador Kathleen S Fine Dare employs feminist geographical and Indigenous pedagogical frameworks to illustrate how histories of exclusion have created attitudes and policies that treat Native peoples as out of place and time in cities Fine Dare concentrates on two overlapping contexts for Indigenous vindication the Yumbada of Cotacollao an ancestral performance through which mountain and other spirits are called into the urban plaza and Casa Kinde Hummingbird House a

cultural organization that engages in workshops filmmaking photography commerce community education and the formation of alliances with anthropologists activists filmmakers engineers and teachers Native Peoples of the World Steven L. Danver,2015-03-10 This work examines the world s indigenous peoples their cultures the countries in which they reside and the issues that impact these groups **A Future for Amazonia** Michael L. Cepek,2012-11-15 Blending ethnography with a fascinating personal story A Future for Amazonia is an account of a political movement that arose in the early 1990s in response to decades of attacks on the lands and peoples of eastern Ecuador one of the world s most culturally and biologically diverse places After generations of ruin at the hands of colonizing farmers transnational oil companies and Colombian armed factions the indigenous Cof n people and their rain forest territory faced imminent jeopardy In a surprising turn of events the Cof n chose Randy Borman a man of Euro American descent to lead their efforts to overcome the crisis that confronted them Drawing on three years of ethnographic research A Future for Amazonia begins by tracing the contours of Cof n society and Borman s place within it Borman a blue eyed white skinned child of North American missionary linguists was raised in a Cof n community and gradually came to share the identity of his adoptive nation He became a global media phenomenon and forged creative partnerships between Cof n communities conservationist organizations Western scientists and the Ecuadorian state The result was a collective mobilization that transformed the Cof n nation in unprecedented ways providing them with political power scientific expertise and a new role as ambitious caretakers of more than one million acres of forest Challenging simplistic notions of identity indigeneity and inevitable ecological destruction A Future for Amazonia charts an inspiring course for environmental politics in the twenty first century *Plants and Health* Elizabeth Anne Olson,John Richard Stepp,2016-12-29 This volume showcases current ethnobiological accounts of the ways that people use plants to promote human health and well being The goal in this volume is to highlight some contemporary examples of how plants are central to various aspects of healthy environments and healthy minds and bodies Authors employ diverse analytic frameworks including interpretive and constructivist cognitive political ecological systems theory phenomenological and critical studies of the relationship between humans plants and the environment The case studies represent a wide geographical range and explore the diversity in the health appeals of plants and herbs The volume begins by considering how plants may intrinsically be healthful and the notion that ecosystem health may be a literal concept used in contemporary efforts to increase awareness of environmental degradation The book continues with the exploration of the ways in which medically pluralistic societies demonstrate the entanglements between the environment the state and its citizens Profit driven models for the extraction and production of medicinal plant products are explored in terms of health equity and sovereignty Some of the chapters in this volume work to explore medicinal plant knowledge and the globalization of medicinal plant knowledge The translocal and global networks of medicinal plant knowledge are pivotal to productions of medicinal and herbal plant remedies that are used by people in all variety of societies and cultural groups Humans produce

health through various means and interact with our environments especially plants in order to promote health The ethnographic accounts of people plants and health in this volume will be of interest to the fields of anthropology biology and ethnobiology as well as allied disciplines *Editing Eden* Frank Hutchins, Patrick C. Wilson, 2010-04-01 Recent scholarship on the Amazon has challenged depictions of the region that emphasize its natural exuberance or represent its residents as historically isolated peoples stoically resisting challenges from powerful global forces The contributors to this volume follow this lead by situating the discussion of the Amazon and its inhabitants at the intersections of identity politics debates about socioeconomic sovereignty and processes of place making *Editing Eden* focuses on case studies from Amazonian Brazil Colombia and Ecuador regarding the themes of indigeneity community making development politics and the transcendence of indigenous nonindigenous divides Portraits of the Amazon emerge through an analysis of indigenous identity as a product of multiple sources including state policies toward Amazonian populations the views of foreign ecotourists the agendas of nongovernmental organizations NGOs and accounts of journalists At the same time indigenous and nonindigenous Amazonians challenge the representations constructed for and about them by integrating anthropologists and other nonlocals into their reciprocal systems of gift giving or by utilizing NGO or ecotourist dollars to support their own cultural agendas *Editing Eden* offers insights from leading anthropologists of the region providing perspectives on the Amazon beyond the counterfeit paradise but short of El Dorado

Singing to the Plants Stephan V. Beyer, 2010-01-15 In the Upper Amazon mestizos are the Spanish speaking descendants of Hispanic colonizers and the indigenous peoples of the jungle Some mestizos have migrated to Amazon towns and cities such as Iquitos and Pucallpa most remain in small villages They have retained features of a folk Catholicism and traditional Hispanic medicine and have incorporated much of the religious tradition of the Amazon especially its healing sorcery shamanism and the use of potent plant hallucinogens including ayahuasca The result is a uniquely eclectic shamanist culture that continues to fascinate outsiders with its brilliant visionary art Ayahuasca shamanism is now part of global culture Once the terrain of anthropologists it is now the subject of novels and spiritual memoirs while ayahuasca shamans perform their healing rituals in Ontario and Wisconsin *Singing to the Plants* sets forth just what this shamanism is about what happens at an ayahuasca healing ceremony how the apprentice shaman forms a spiritual relationship with the healing plant spirits how sorcerers inflict the harm that the shaman heals and the ways that plants are used in healing love magic and sorcery

Pachakutik Marc Becker, 2010-12-16 This authoritative book provides a deeply informed overview of one of the most dynamic social movements in Latin America Focusing on contemporary Indigenous movements in Ecuador leading scholar Marc Becker traces the growing influence of the Confederation of Indigenous Nationalities of Ecuador CONAIE which in 1990 led a powerful uprising that dramatically placed a struggle for Indigenous rights at the center of public consciousness Activists began to refer to this uprising as a pachakutik a Kichwa word that means change rebirth and transformation both in the sense of a return in time and the coming of a new era Five

years later proponents launched a new political movement called Pachakutik to compete for elected office In 2006 Ecuadorians elected Rafael Correa who many saw as emblematic of the new Latin American left to the presidency of the country Even though CONAIE Pachakutik and Correa shared similar concerns for social justice they soon came into conflict with each other Becker examines the competing strategies and philosophies that emerge when social movements and political parties embrace comparable visions but follow different paths to realize their objectives In exploring the multiple and conflictive strategies that Indigenous movements have followed over the past twenty years he definitively documents the recent history and charts the trajectory of one of the Americas most powerful and best organized social movements

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