

Jacques Rancière

**The
Names
of
History**

On the

of

Poetics

Knowledge

FOREWORD
BY

Hayden White

Translated by
Hassan Melehy

Names Of History On The Poetics Of Knowledge

Martin McQuillan



Names Of History On The Poetics Of Knowledge:

Mots de L'histoire Jacques Rancière,1994 **History's Peru** Mark Thurner,2011-02-13 Mark Thurner here offers a brilliant account of Peruvian historiography one that makes a pioneering contribution not only to Latin American studies but also to the history of historical thought at large He traces the contributions of key historians of Peru from the colonial period through the present and teases out the theoretical underpinnings of their approaches He demonstrates how Peruvian historical thought critiques both European history and Anglophone postcolonial theory And his deeply informed readings of Peru s most influential historians from Inca Garcilaso de la Vega to Jorge Basadre are among the most subtle and powerful available in English **The Politics of Deconstruction** Martin McQuillan,2007-08-20 In this fine collection a group of distinguished scholars have produced the best book so far about Derrida s politics of the future J Hillis Miller Distinguished Research Professor University of California at Irvine Jacques Derrida has had a huge influence on contemporary political theory and political philosophy Derrida s thinking has inspired Slavoj Zizek Richard Rorty Ernesto Laclau Judith Butler and many more contemporary theorists This book brings together a first class line up of Derrida scholars to develop a deconstructive approach to politics Deconstruction examines the internal logic of any given text or discourse It helps us analyse the contradictions inherent in all schools of thought and as such it has proved revolutionary in political analysis particularly ideology critique This book is ideal for all students of political theory and anyone looking for an accessible guide to Derrida s thinking and how it can be used as a radical tool for political analysis The Poetic Enlightenment Rowan Boyson,2015-10-06 The essays in this edited collection look at the role of poetry in the development of Enlightenment ideas As scholarly disciplines began to emerge anthropology linguistics psychology the ancient art of poetry was invoked to create new ways of defining and expanding this philosophy of human science **Useful Knowledge** Alan Rauch,2001-07-17 A statement on how knowledge is socialized and assimilated by a culture investigating popular and canonical fiction early encyclopedias and other popular efforts at mass education and knowledge dissemination **Dissenting Words** Jacques Rancière,2017-09-07 *Dissenting Words* is a lively and engaging collection of interviews that span the length of Jacques Rancière s trajectory from the critique of Althusserian Marxism and the work on proletarian thinking in the nineteenth century to the more recent reflections on politics and aesthetics Across these pages Rancière discusses the figures concepts and arguments he has introduced to the theoretical landscape over the past forty years the themes and concerns that have animated his thinking the positions he has defended and the wide range of objects and discourses that have attracted his attention and through which his thought has unfolded history pedagogy literature art cinema But more than reflecting on the continuities turns ruptures and deviations in his thought Rancière recasts his work in a different discursive register And the pleasure we experience in reading these interviews with their asides displacements and reconstructions stems from the way Rancière transforms the voice of the thinker commenting on his texts and elucidating his concepts into another and equally

rich manifestation of his thought Core sections of this edition are translated from the french publication *Et tant pis pour le gens fatigués* by Jacques Rancière Editions Amsterdam 2009 published by arrangement Agence littéraire Pierre Astier Associés

Jacques Rancière Oliver Davis, 2013-04-24 This book is a critical introduction to contemporary French philosopher Jacques Rancière It is the first introduction in any language to cover all of his major work and offers an accessible presentation and searching evaluation of his significant contributions to the fields of politics pedagogy history literature film theory and aesthetics This book traces the emergence of Rancière's thought over the last forty five years and situates it in the diverse intellectual contexts in which it intervenes Beginning with his egalitarian critique of his former teacher Louis Althusser the book tracks the subsequent elaboration of Rancière's highly original conception of equality This approach reveals that a grasp of his early archival and historiographical work is vital for a full understanding both of his later politics and his ongoing investigation of art and aesthetics Along the way this book explains and analyses key terms in Rancière's very distinctive philosophical lexicon including the police order disagreement political subjectivation literariness the part which has no part the regimes of art and the distribution of the sensory This book argues that Rancière's work sets a new standard in contestatory critique and concludes by reflecting on the philosophical and policy implications of his singular project

Rancière's Sentiments Davide Panagia, 2018-02-13 Attending to diverse practices of everyday living and doing of form style and scenography in Jacques Rancière's writings Davide Panagia explores Rancière's aesthetics of politics as it informs his radical democratic theory of participation *The Poetics of the Common Knowledge* Don Byrd, 1994-01-01 The Poetics of the Common Knowledge focuses on Descartes Hegel Freud and the information theorists on the one hand and the poets of the American avant garde on the other This book is a call literally for a new poetry a new making that manifests the possibility for sense making in a postmodern condition without universals or absolutes In such a poetry fragmentation bespeaks not brokenness but the richness of the world apprehended without the habits of recognition *Black Is a Country* Nikhil Pal Singh, 2005-11-30 Despite black gains in modern America racism's end is not yet in sight Singh asks what happened to the worldly and radical visions of equality that animated black intellectual activists from W E B Du Bois in the 1930s to Martin Luther King Jr in the 1960s In so doing he constructs an alternative history of civil rights in the 20th century

Names Of History On The Poetics Of Knowledge Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Names Of History On The Poetics Of Knowledge**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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