

# THE NAKED POET

Gavin Geoffrey Dillard



Poems from 1970 to 1985

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# Naked Poet Poems From 1970 To 1985

**Zhe Xu**



## **Naked Poet Poems From 1970 To 1985:**

The Naked Poet Gavin Dillard,1989-01-01      *AIDS Narratives* Steven F. Kruger,2013-10-28 This is the first book length study of the rich fiction that has emerged from the AIDS crisis Examining first the ways in which scientific discourse on AIDS has reflected ideologies of gender and sexuality such as the construction of AIDS as a disease of gay men part of a battle over masculinity and thus largely excluding women with AIDS from public attention the book considers how such discourses have shaped narrative understandings of AIDS On the one hand AIDS is seen as an invariably fatal weakening of an individual s bodily defenses a depiction often used to reconfirm an identification between disease and a weak and vulnerable gayness On the other hand AIDS is understood in terms of an epidemic attributable to gay immorality or unnaturalness The fiction of AIDS depends upon these two narratives with one major subgenre of AIDS novel presenting narratives of personal illness decline and death and a second focusing on epidemic spread These novels also question the narrative structures upon which they depend intervening particularly against the homophobia of those structures though also sometimes reinforcing it

**Male Homosexuality in Literature** ,1980      International Who's Who in Poetry 2004 Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets      **International Who's Who in Poetry 2005** Europa Publications,2004 Provides up to date profiles on the careers of leading and emerging poets      Walt Whitman and the Making of Jewish American Poetry Dara Barnat,2023-08 Walt Whitman though not a Jewish poet has served as a crucial figure within the tradition of Jewish American poetry starting in the mid nineteenth century until today However the genealogy of Jewish American poets responding to Whitman is wider and more nuanced than often recognized Due to Allen Ginsberg s overt adoption of Whitman it is often believed that Ginsberg is the only Jewish American poet to have engaged with Whitman s poetic style and democratic ethos This book reveals how the lineage of poets responding to Whitman extends far beyond Ginsberg and that Ginsberg himself receives Whitman through earlier Jewish American poets like Charles Reznikoff This project presents such a genealogy of poets in dialogue with Whitman and each other from Emma Lazarus and Adah Isaacs Menken through twentieth century poets such as Charles Reznikoff Karl Shapiro Kenneth Koch Muriel Rukeyser Adrienne Rich Marge Piercy and Alicia Suskin Ostriker Gerald Stern and beyond By researching Whitman s role in this tradition systematically in the work of individual poets and in the framework of Jewish American poetry more broadly this book seeks to fill a gap in the understanding of these dynamics and to invite other scholars to examine the Whitman Jewish connection A major finding in this book is that Whitman has been adopted by Jewish American poets as a liberal symbol against elements in High Modernist literary culture which the poets perceived to be exclusionary and anti Semitic Thus there is a negotiation of the vexed territory of being Jewish in America through an alignment with Whitman As such the turn to Whitman serves as a mode of exploring Jewish and American identity whereby Walt Whitman the poet is imagined to be Jewish and American      The Writers Directory ,2013      **The Princeton Handbook of Multicultural Poetries** Terry V.F.

Brogan, 2021-04-13 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world As with the parent volume which has sold over 10 000 copies since it was first published in 1993 the intended audience is general readers journalists students teachers and researchers The editor's principle of selection was balance and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today In compiling material on 106 cultures in 92 national literatures the book gives full coverage to Indo European poetries all the major Celtic Slavic Germanic and Romance languages as well as other obscure ones such as Hittite the ancient middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries the widest linguistic diversity Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian and half a dozen others continental American poetries all the modern Western cultures and native Indian in North Central and South American regions and African poetries ancient and emergent oral and written The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children's poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

**International Who's Who of Authors and Writers 2004** Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters The Writer's Directory, 1998-2000 Miranda H. Ferrara, 1995 Information on more than 17 500 living authors from English speaking countries Best American Poetry 2016 David Lehman, Edward Hirsch, 2016-09-06 Collects poems chosen by editor Edward Hirsch as the best of 2016 featuring poets such as Rick Barot Emily Fragos Philip Levine and

Adrienne Su     The Princeton Encyclopedia of Poetry and Poetics Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993     *In it* Stephen Berg, 1986     *Contemporary Women Poets* Pamela L. Shelton, 1998 Biographical bibliographical critical entries on nearly 250 of the most prominent women poets currently writing and or publishing in the English language today Editor s note p xiii     **The Penguin book of modern African poetry** Ulli Beier, 1989     The Poetry of Sylvia Plath Claire Brennan, 2001 This collection of reviews of the writing of Sylvia Plath is arranged in sections on reviews of The Colossus and Ariel unifying strategies and early feminist readings of the 1970s cultural and historical readings feminist and psychoanalytic strategies and new directions Brief excerpts by nume     James Wright William H. Roberson, 1995 James Wright 1927 1980 authored nine volumes of poetry This is the first comprehensive record of Wright s work and the criticism that it generated Pulitzer Prize winning poet Louis Simpson contributed the introduction     **The Penguin Book of Modern African Poetry** Gerald Moore, 2007-08-30 Poetry always foremost of the arts in traditional Africa has continued to compete for primacy against the newer forms of prose fiction and theatre drama This wonderfully comprehensive anthology of African poetry has been expanded to include ninety nine poets from twenty seven countries thirty one of whom appear for the first time Equally wide ranging is the content of the poetry itself war songs and political protests jostle with poems about human love African nature and the surprises that life offers all are represented in these rich and colourful pages     Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

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