

NAKED CITY



Naked City

Thomas Griffiths



Naked City:

Naked City Sharon Zukin, 2009-12-18 As cities have gentrified educated urbanites have come to prize what they regard as authentic urban life aging buildings art galleries small boutiques upscale food markets neighborhood old timers funky ethnic restaurants and old family owned shops These signify a place's authenticity in contrast to the bland standardization of the suburbs and exurbs But as Sharon Zukin shows in *Naked City* the rapid and pervasive demand for authenticity evident in escalating real estate prices expensive stores and closely monitored urban streetscapes has helped drive out the very people who first lent a neighborhood its authentic aura immigrants the working class and artists Zukin traces this economic and social evolution in six archetypal New York areas Williamsburg Harlem the East Village Union Square Red Hook and the city's community gardens and travels to both the city's first IKEA store and the World Trade Center site She shows that for followers of Jane Jacobs this transformation is a perversion of what was supposed to happen Indeed *Naked City* is a sobering update of Jacobs' legendary 1961 book *The Death and Life of Great American Cities* Like Jacobs Zukin looks at what gives neighborhoods a sense of place but argues that over time the emphasis on neighborhood distinctiveness has become a tool of economic elites to drive up real estate values and effectively force out the neighborhood characters that Jacobs so evocatively idealized

The Situationist City Simon Sadler, 1999-08-18 Simon Sadler searches for the Situationist City among the detritus of tracts manifestos and works of art that the Situationist International left behind From 1957 to 1972 the artistic and political movement known as the Situationist International SI worked aggressively to subvert the conservative ideology of the Western world The movement's broadside attack on establishment institutions and values left its mark upon the libertarian left the counterculture the revolutionary events of 1968 and more recent phenomena from punk to postmodernism But over time it tended to obscure Situationism's own founding principles In this book Simon Sadler investigates the artistic architectural and cultural theories that were once the foundations of Situationist thought particularly as they applied to the form of the modern city According to the Situationists the benign professionalism of architecture and design had led to a sterilization of the world that threatened to wipe out any sense of spontaneity or playfulness The Situationists hankered after the pioneer spirit of the modernist period when new ideas such as those of Marx Freud and Nietzsche still felt fresh and vital By the late fifties movements such as British and American Pop Art and French Nouveau Ralisme had become intensely interested in everyday life space and mass culture The SI aimed to convert this interest into a revolution at the level of the city itself Their principle for the reorganization of cities was simple and seductive let the citizens themselves decide what spaces and architecture they want to live in and how they wish to live in them This would instantly undermine the powers of state bureaucracy capital and imperialism thereby revolutionizing people's everyday lives Simon Sadler searches for the Situationist City among the detritus of tracts manifestos and works of art that the SI left behind The book is divided into three parts The first *The Naked City* outlines the Situationist critique of the urban environment as it then existed The second

Formulary for a New Urbanism examines Situationist principles for the city and for city living The third A New Babylon describes actual designs proposed for a Situationist City **The Unknown City** Iain Borden,2002 A look beyond design process and buildings aimed at discovering new ways of looking at the urban experience *Guy Debord and the Situationist International* Tom McDonough,2004-02-27 Critical texts translations documents and photographs on the work of the Situationist International This volume is a revised and expanded version of a special issue of the journal October Winter 1997 that was devoted to the work of the Situationist International SI The first section of the issue contained previously unpublished critical texts and the second section contained translations of primary texts that had previously been unavailable in English The emphasis was on the SI s profound engagement with the art and cultural politics of their time 1957 1972 with a strong argument for their primarily political and activist stance by two former members of the group T J Clark and Donald Nicholson Smith Guy Debord and the Situationist International supplements both sections It reprints important hard to find essays by Giorgio Agamben Libero Andreotti Jonathan Crary Thomas Y Levin Greil Marcus and Tom McDonough and doubles the number of translations of primary texts which now encompass a broader and more representative range of the SI s writings on culture and language In a field still dominated by hagiography the critical texts were selected for their willingness to confront critically the history and legacy of the SI They examine the group within the broader framework of the historical and neo avant gardes and beyond that the postwar world in general The translations trace the SI s reflections on the legacy of the avant garde in art and architecture particularly on the linguistic and spatial significance of montage aesthetics Many of the translated works are by Guy Debord 1932 1994 the impresario of the SI especially known for his book *The Society of the Spectacle* **Fun City Cinema** Jason Bailey,2021-10-26 A visual history of 100 years of filmmaking in New York City featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in depth look at how the rise fall and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades *The Jazz Singer* 1927 *King Kong* 1933 *The Naked City* 1948 *Sweet Smell of Success* 1957 *Midnight Cowboy* 1969 *Taxi Driver* 1976 *Wall Street* 1987 *Kids* 1995 *25th Hour* 2002 and *Frances Ha* 2012 A visual history of a great American city in flux Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City s grittiness and splendor creating what we can now view as accidental documentaries of the city s modes and moods In addition to the extensively researched and reported text the book includes both historical photographs and production materials as well as still frames behind the scenes photos posters and original interviews with Noah Baumbach Larry Clark Greta Gerwig Walter Hill Jerry Schatzberg Martin Scorsese Susan Seidelman Oliver Stone and Jennifer Westfeldt Extensive Now Playing sidebars spotlight a handful of each decade s additional films of note **Cinematicity in Media History** Jeffrey Geiger,2015-03-02 Highlights the complex ways in which media anticipate interfere with and draw on one other **Showroom City** John Joe Schlichtman,2022-06-07 A unique and engaging account of local urban decision making within the globalizing world High

Point North Carolina is known as the Furniture Capital of the World Once a manufacturing stronghold most of its furniture factories have closed over the past forty years with production shipped off to low wage countries Yet as manufacturing left the city tightened its hold on a biannual global exposition that serves as the world s furniture fashion runway At the High Point Market visitors from more than one hundred nations traverse twelve million square feet of meticulous design Downtown buildings once courthouses movie theaters post offices and gas stations are now chic showroom spaces even as many sit empty between each exposition In Showroom City John Joe Schlichtman applies an ethnographic lens to the global exposition s relationship with High Point after it defeated rival Chicago in the 1960s and established itself as the world s dominant furniture center In recent decades following trends in global finance private equity firms were increasingly behind downtown High Point s real estate transactions coordinated by buyers far removed from the region Then in one massive transaction in 2011 a firm funded by Bain Capital purchased every major showroom building and the majority of downtown real estate was under one owner Showroom City is a story of exclusionary growth and unchecked development of a city flailing to fill the void left by its dwindling factories But beyond that Schlichtman engages the general lessons behind both High Point s deindustrialization and its stunning reinvention as a furniture fashion merchandising and design node With great nuance he delves deeply to reveal how power operates locally and how citizens may affirm exploit influence and resist the takeover of their community

Atlas of Emotion Giuliana Bruno, 2018-07-10 An award winning cultural history of how we experience the world through art film and architecture Atlas of Emotion is a highly original endeavor to map the cultural terrain of spatio visual arts In an evocative blend of words and pictures Giuliana Bruno emphasizes the connections between sight and site and motion and emotion In so doing she touches on the art of Gerhard Richter and Louise Bourgeois the filmmaking of Peter Greenaway and Michelangelo Antonioni media archaeology and the origins of the museum and her own journeys to her native Naples Visually luscious and daring in conception Bruno s book opens new vistas and understandings at every turn

Metropolis Robert Zecker, 2007-12-30 Ever since the rise of mass culture the idea of The City has played a central role in the nation s imagined landscape While some writers depict the city as a site of pleasure and enjoyment the thrills provided there are still generally of an illicit nature and it is this darker strain of urban fiction one that illuminates many of the larger fears and anxieties of America at large that this book addresses From The Wire s Baltimore to Martin Scorsese s New York from the Newark of Philip Roth and The Sopranos to Jeffrey Eugenides s Detroit The City is everywhere and everywhere proclaiming on the rise and Around 1900 writers for Harper s Century and other magazines took middle class Americans on safari through Little Italy and the Jewish Lower East Side Later at the dawn of the talkies one of the most popular genres was the gangster film through which the city was often portrayed as a powerful force that sent poor souls to their doom With the urban disturbances of the 1960s popular culture took another look at the city and decided that from Detroit to Watts to Harlem the problem had a different face Blaxploitation classics such as Shaft and Fort Apache the Bronx

as well as police and crime films of the 60s and 70s offered a cinematic exclamation point to the famous Daily News headline Ford to New York Drop Dead Later filmmakers offered a more nuanced view of the city with Scorsese and Coppola paying homage to an old neighborhood of wise guys and goodfellas and Woody Allen offering the city as a home of urban aesthetes Meanwhile on television crime shows from The Streets of San Francisco to NYPD Blue Cops and all the CSI programs have for decades rooted their separate identities in the crime ridden city itself Yesterday s foreign threat to the body politic is today s jaded suburbanite and this work also considers the current development of the cyber city where urban exiles use their computers to re imagine the cities of their youth as safe warm places where we never locked our doors The City continues to thrill and repulse and even the Internet once again reduces the mean streets to a titillating story arc

Charles Brockden Brown Jeffrey Andrew Weinstock,2011-07-15 This study of the works of late eighteenth century American Gothic author Charles Brockden Brown argues that Brown was a seminal figure in the development of four forms of Gothic fiction the Frontier Gothic the Urban Gothic the Psychological Gothic and the Female Gothic The Naked City Ralph Willett,1996 Through a close analysis of films as well as popular fiction Ralph Willett explores the imaginative geography of the modern American city a place of opportunity and desire as well as murder and lawlessness

Merriam-Webster's Dictionary of Allusions Elizabeth Webber,Mike Feinsilber,1999 A guide to references commonly used in speech and writing Explains more than 900 allusions Entries include examples from todays leading media A must for serious readers language lovers and ESL students *From the Lower East Side to Hollywood* Paul Buhle,2004-06-17 A lively extensively illustrated history of the widespread influence of Jews on American popular culture through the twentieth century

Seeing Symphonically Erica Stein,2021-08-01 Can the cinema imagine a different way of developing using and living in the city Is it possible to do so using images of the extant city Seeing Symphonically shows how a group of independent experimental documentary and feature films made in and about late modern New York City did just this Between 1939 and 1964 as the city was being utterly remade by a combination of urban renewal projects suburbanization and high rise public housing the New York avant garde reinvented the city symphony a modernist form that depicted a day in the life of an urban environment through complex montage optical effects and street portraiture Erica Stein documents how these New York City symphonies subverted and critiqued urban redevelopment through their aesthetics particularly their rhythms and through those same rhythms envisioned a world in which urban inhabitants have the absolute right to remake the city according to their needs outside the demands of capital *The American City in the Cinema* James A. Clapp,2013-07-31 The American city and the American movie industry grew up together in the early decades of the twentieth century making film an ideal medium through which to better understand urban life Exploiting the increasing popularity of large metropolitan cities and urban lifestyle movies chronicled the city and the stories it generated In this volume urbanist James A Clapp explores the reciprocal relationship between the city and the cinema within the dimensions of time and space A variety of themes and

actualizations have been repeated throughout the history of the cinema including the roles of immigrants women small towns family farms and suburbia and urban childhoods family values violent crime politics and dystopic futures Clapp examines the different ways in which the city has been characterized as well as how it has been portrayed as a character itself Some of the films discussed include Metropolis King Kong West Side Story It s a Wonderful Life American Beauty Rebel without a Cause American Graffiti Blade Runner Gangs of New York The Untouchables LA Confidential Sunrise Crash American History X Breakfast at Tiffany s The Deer Hunter and many more This work will be enjoyed by urban specialists moviegoers and those interested in American cultural and film studies 'Un-American' Hollywood Peter Stanfield, Frank Krutnik, Brian

Neve, Steve Neale, 2007-12-27 The concept of un Americanism so vital to the HUAC crusade of the 1940s and 1950s was resoundingly revived in the emotional rhetoric that followed the September 11th terrorist attacks Today s political and cultural climate makes it more crucial than ever to come to terms with the consequences of this earlier period of repression and with the contested claims of Americanism that it generated Un American Hollywood reopens the intense critical debate on the blacklist era and on the aesthetic and political work of the Hollywood Left In a series of fresh case studies focusing on contexts of production and reception the contributors offer exciting and original perspectives on the role of progressive politics within a capitalist media industry Original essays scrutinize the work of individual practitioners such as Robert Rossen Joseph Losey Jules Dassin and Edward Dmytryk and examine key films including The Robe Christ in Concrete The House I Live In The Lawless The Naked City The Prowler Body and Soul and FTA *Chester Morris* Scott Allen

Nollen, Yuyun Yuningsih Nollen, 2020-01-09 The prodigious but humble scion of a New York theatrical family Chester Morris acted on Broadway as a teenager and earned an Academy Award nomination for his first role in a Hollywood talkie Alibi 1929 He became leading man to filmdom s top female stars and starred in the popular series of Boston Blackie mysteries before creating substantial characters in the theater and the burgeoning medium of television This first book about Morris provides a detailed account of his life and career on stage film radio and television and as a celebrated magician It also constructs a fascinating record of his previously undocumented labor activism during the early years of the Screen Actors Guild and his tireless efforts to aid U S troops on the home front during World War II **Cop Shows** Roger Sabin, Ronald Wilson, Linda Speidel, 2015-03-23 From cops who are paragons of virtue to cops who are as bad as the bad guys from surly loners to upbeat partners from detectives who pursue painstaking investigation to loose cannons who just want to kick down the door the heroes and anti heroes of TV police dramas are part of who we are They enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police Love them or loathe them according to the ratings we love them they serve a function They ve entertained informed and sometimes infuriated audiences for more than 60 years This book examines Dragnet Highway Patrol Naked City The Untouchables The F B I Columbo Hawaii Five O Kojak Starsky Hutch Hill Street Blues Cagney Lacey Miami Vice Law Order Homicide Life on the Street NYPD Blue CSI The Shield The Wire and

Justified It's time to take another look at the perps the vics and the boys and girls in blue and ask how their representation intersects with questions of class gender sexuality and race What is their socio cultural agenda What is their relation to genre and televisuality And why is it that when a TV cop gives a witness his card and says call me that witness always ends up on a slab

The Philosophy of TV Noir Steven Sanders, Aeon J. Skoble, 2021-03-17 Film noir reflects the fatalistic themes and visual style of hard boiled novelists and many migr filmmakers in 1940s and 1950s America emphasizing crime alienation and moral ambiguity In *The Philosophy of TV Noir* Steven M Sanders and Aeon J Skoble argue that the legacy of film noir classics such as *The Maltese Falcon* *Kiss Me Deadly* and *The Big Sleep* is also found in episodic television from the mid 1950s to the present In this first of its kind collection contributors from philosophy film studies and literature raise fundamental questions about the human predicament giving this unique volume its moral resonance and demonstrating why television noir deserves our attention The introduction traces the development of TV noir and provides an overview and evaluation of the book's thirteen essays each of which discusses an exemplary TV noir series Realism relativism and integrity are discussed in essays on *Dragnet* *Naked City* *The Fugitive* and *Secret Agent* Existentialist themes of authenticity nihilism and the search for life's meaning are addressed in essays on *Miami Vice* *The Sopranos* *Carnivale* and *24* The methods of crime scene investigation in *The X Files* and *CSI* are examined followed by an exploration of autonomy selfhood and interpretation in *The Prisoner* *Twin Peaks* *The X Files* and *Millennium* With this focus on the philosophical dimensions of crime espionage and science fiction series *The Philosophy of TV Noir* draws out the full implications of film noir and establishes TV noir as an art form in its own right

Night and the City Andrew Pulver, 2019-07-25 *Night and the City* 1950 directed by Jules Dassin and starring Richard Widmark is the compelling story of a hoodlum on the make in postwar London Andrew Pulver's study of the film traces the film's production history and places it in the context of British film noir and the urban mythology of its West End setting

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