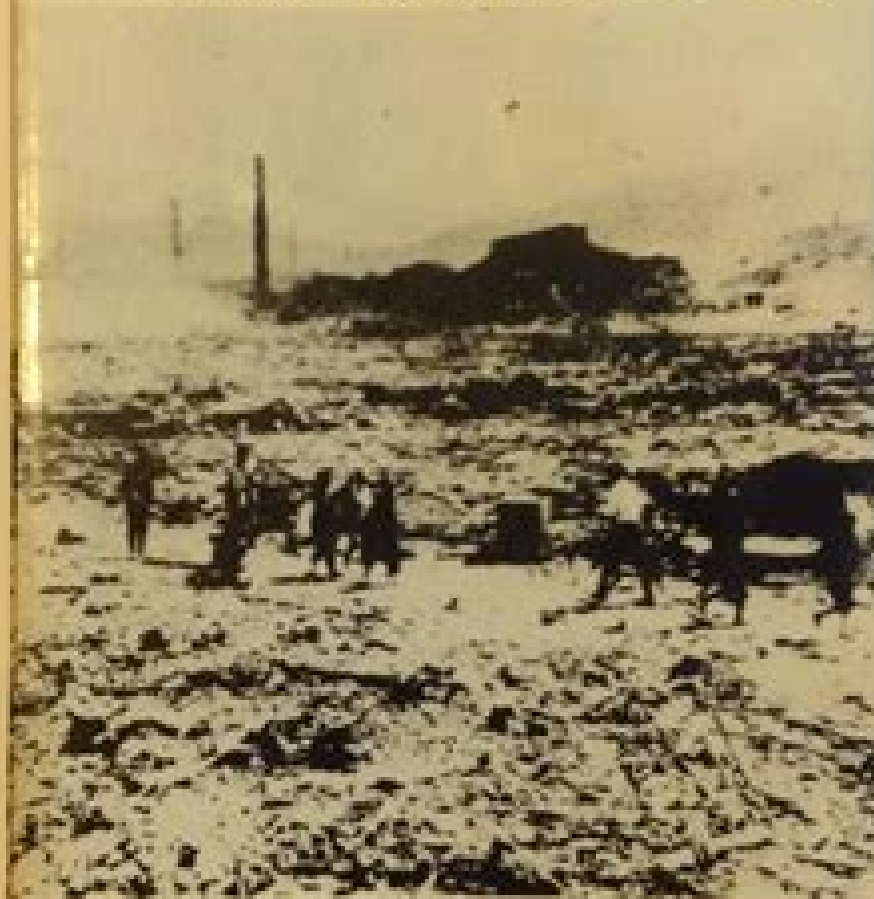


TATSUICHIRO ARIZUKI

# NAGASAKI 1945



The first full-length eyewitness account of the atomic  
bomb attack on Nagasaki

Translated by KEIICHI NAGATA

Edited and with an Introduction by GORDON HONEYCOMBE

# Nagasaki 1945 The First Full Length Eyewitness Account Of The Atomic Bomb Attack On Nagasaki

**Susan Southard**



## **Nagasaki 1945 The First Full Length Eyewitness Account Of The Atomic Bomb Attack On Nagasaki:**

**Nagasaki 1945** Tatsuichirō Akizuki, 1981      *Nagasaki 1945 (Nagasaki gembakuki, engl.) The first full-length eyewitness account of the atomic bomb attack on Nagasaki* Tatsuichirō Akizuki, 1981      Nagasaki Susan Southard, 2017-08-31

On August 9th 1945 the US dropped an atomic bomb on Nagasaki. It killed a third of the population instantly and the survivors or hibakusha would be affected by the life altering medical conditions caused by the radiation for the rest of their lives. They were also marked with the stigma of their exposure to radiation and fears of the consequences for their children. Nagasaki follows the previously unknown stories of five survivors and their families from 1945 to the present day. It captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war. Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history. Published for the 70th anniversary of the Hiroshima and Nagasaki bombs, this is the first study to be based on eye witness accounts of Nagasaki in the style of John Hersey's Hiroshima.

On August 9th 1945, three days after the atomic bombing of Hiroshima, a 5 tonne plutonium bomb was dropped on the small coastal city of Nagasaki. The explosion destroyed factories, shops and homes and killed 74,000 people while injuring another 75,000. The two atomic bombs marked the end of a global war, but for the tens of thousands of survivors, it was the beginning of a new life marked with the stigma of being hibakusha, atomic bomb affected people. Susan Southard has spent a decade interviewing and researching the lives of the hibakusha, raw emotive eye witness accounts which reconstruct the days, months and years after the bombing: the isolation of their hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath.

Following five teenage survivors from 1945 to the present day, Southard unveils the lives they have led, their injuries in the annihilation of the bomb, the dozens of radiation related cancers and illnesses they have suffered, the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come. The power of Nagasaki lies in the detail of the survivors' stories as deaths continued for decades because of the radiation contamination which caused various forms of cancer. Intimate and compassionate while being grounded in historical research, Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world. For years after the bombings, news reports and scientific research were censored by US occupation forces and the US government led an efficient campaign to justify the necessity and morality of dropping the bombs. As we pass the seventieth anniversary of the only atomic bomb attacks in history, Susan Southard captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience. Nagasaki tells the neglected story of life after nuclear

war and will help shape public discussion and debate over one of the most controversial wartime acts in history      **The Atomic Bomb: Voices from Hiroshima and Nagasaki** Kyoko Iriye Selden, Mark Selden, 2015-03-04 This collection of factual reports short stories poems and drawings expresses in a deeply personal voice the devastating effects of the bombings of Hiroshima and Nagasaki      **Nagasaki Deluxe** Susan Southard, 2015-07-28 Susan Southard's deluxe eBook edition of NAGASAKI LIFE AFTER NUCLEAR WAR includes rarely seen historic footage of the atomic blast and post bombed Nagasaki as well as additional photographs of the city and its recovery over the past seventy years Interspersed throughout the book are exclusive video clips of the author's interviews with the survivors offering readers intimate glimpses of their astonishing journeys of nuclear survival A powerful and unflinching account of the enduring impact of nuclear war told through the stories of those who survived On August 9 1945 three days after the atomic bombing of Hiroshima the United States dropped a second atomic bomb on Nagasaki a small port city on Japan's southernmost island An estimated 74 000 people died within the first five months and another 75 000 were injured Published on the seventieth anniversary of the bombing Nagasaki takes readers from the morning of the bombing to the city today telling the first hand experiences of five survivors all of whom were teenagers at the time of the devastation Susan Southard has spent years interviewing hibakusha bomb affected people and researching the physical emotional and social challenges of post atomic life She weaves together dramatic eyewitness accounts with searing analysis of the policies of censorship and denial that colored much of what was reported about the bombing both in the United States and Japan A gripping narrative of human resilience Nagasaki will help shape public discussion and debate over one of the most controversial wartime acts in history      **The Atomic Bomb in Images and Documents** Samuel S. Kloda, 2022-02-23 Samuel S Kloda spent more than 40 years meeting with the scientists who built the first atomic bombs and the crews that delivered them to Hiroshima and Nagasaki Those conversations encouraged him to search archives throughout the U S Newly unearthed documents were brought to former members of the Manhattan Project or the 509th Composite Group who were always willing to autograph and recount the details of these artifacts Most of the major books on the Manhattan Project were published before 1973 In the years that followed newly declassified documents became available and showed that many authors had included huge inaccuracies Richly illustrated with important documents and photographs Kloda's chronicle of the dawn of the atomic age sets the record straight on one of the greatest scientific advancements of all time Readers will see how a single letter from Albert Einstein to President Franklin Roosevelt in 1939 led to the formation of the Advisory Committee on Uranium and within six years to the secret Manhattan Project employing more than 100 000 men and women      *Nagasaki 1945* Tatsuichirō Akizuki, 1982

**Suffering Made Real** M. Susan Lindee, 2008-10-10 The atomic bombs dropped on Hiroshima and Nagasaki in August of 1945 unleashed a force as mysterious as it was deadly radioactivity In 1946 the United States government created the Atomic Bomb Casualty Commission ABCC to serve as a permanent agency in Japan with the official mission of studying the

medical effects of radiation on the survivors The next ten years saw the ABCC's most intensive research on the genetic effects of radiation and up until 1974 the ABCC scientists published papers on the effects of radiation on aging life span fertility and disease *Suffering Made Real* is the first comprehensive history of the ABCC's research on how radiation affected the survivors of the atomic bomb Arguing that Cold War politics and cultural values fundamentally shaped the work of the ABCC M Susan Lindee tells the compelling story of a project that raised disturbing questions about the ethical implications of using human subjects in scientific research How did the politics of the emerging Cold War affect the scientists biomedical research and findings How did the ABCC document and publicly present the effects of radiation Why did the ABCC refuse to provide medical treatment to the survivors Through a detailed examination of ABCC policies archival materials the minutes of committee meetings newspaper accounts and interviews with ABCC scientists Lindee explores how political and cultural interests were reflected in the day to day operations of this controversial research program Set against a period of conflicting views of nuclear weapons and nuclear power *Suffering Made Real* follows the course of a politically charged research program and reveals in detail how politics and cultural values can shape the conduct results and uses of science *Voices of the Korean Minority in Postwar Japan* Erik Ropers, 2018-12-07 Shedding new light on how the histories of zainichi Koreans have been written consumed and discussed this book addresses the roots of postwar debates concerning the wartime experiences of Koreans in Japan Providing an overview of the complicated historiography it explores the experiences of Koreans located at Ground Zero in Hiroshima and Nagasaki as well as the history and processes that coerced Korean women into military prostitution These debates and controversies continue to attract attention regionally and globally and as this book demonstrates they are deeply embedded in ideas dating back decades earlier By tracing the roots of these debates in historical writings from local history groups to zainichi and Japanese scholars we may see how written histories have been used for particular social political or cultural purposes and how they have lent support to certain interpretations and memories of past events across the political spectrum Interdisciplinary at its core *Voices of the Korean Minority in Postwar Japan* will appeal to audiences including those interested in modern Japanese and Korean history historiography and methodology and memory studies *The Apocalypse Factory: Plutonium and the Making of the Atomic Age* Steve Olson, 2020-07-28 A thrilling narrative of scientific triumph decades of secrecy and the unimaginable destruction wrought by the creation of the atomic bomb It began with plutonium the first element ever manufactured in quantity by humans Fearing that the Germans would be the first to weaponize the atom the United States marshaled brilliant minds and seemingly inexhaustible bodies to find a way to create a nuclear chain reaction of inconceivable explosive power In a matter of months the Hanford nuclear facility was built to produce and weaponize the enigmatic and deadly new material that would fuel atomic bombs In the desert of eastern Washington State far from prying eyes scientists Glenn Seaborg Enrico Fermi and many thousands of others the physicists engineers laborers and support staff at the facility manufactured plutonium for the

bomb dropped on Nagasaki and for the bombs in the current American nuclear arsenal enabling the construction of weapons with the potential to end human civilization With his characteristic blend of scientific clarity and storytelling Steve Olson asks why Hanford has been largely overlooked in histories of the Manhattan Project and the Cold War Olson who grew up just twenty miles from Hanford's B Reactor recounts how a small Washington town played host to some of the most influential scientists and engineers in American history as they sought to create the substance at the core of the most destructive weapons ever created The Apocalypse Factory offers a new generation this dramatic story of human achievement and ultimately of lethal hubris

When Hope Never Dies Marlene Marcello McKenna, 2011-03-17 Diagnosed with Stage 4 melanoma skin cancer at 40 years old her doctors said she would never make it to 41 but then something extraordinary happened For more info visit us at <http://whenhopeneverdies.com> *Health Freaks* Travis A. Weisse, 2024-09-03 Travis A. Weisse tells a new history of modern diets in America that goes beyond the familiar narrative of the nation's collective failure to lose weight By exploring how the popularity of diets grew alongside patients' frustrations with the limitations and failures of the American healthcare system in the face of chronic disease Weisse argues that millions of Americans sought fad diets such as the notorious Atkins program which ushered in the low carbohydrate craze to wrest control of their health from pessimistic doctors and lifelong pharmaceutical regimens Drawing on novel archival sources and a wide variety of popular media Weisse shows the lengths to which twentieth century American dieters went to heal themselves outside the borders of orthodox medicine and the subsequent political and scientific backlash they received Through colorful profiles of the leaders of four major diet movements Health Freaks demonstrates that these diet gurus weren't shady snake oil salesmen preying on the vulnerable rather they were vocal champions for millions of frustrated Americans seeking longer healthier lives

**Becoming Whole** Meg Wolff, 2006 In the fall of 1999 41 year old Meg Wolff was dying of breast cancer She had fought the good fight mastectomy chemotherapy and radiation but none of the treatments were expected to save her life Meg had already proven that she was a fighter and that she wanted desperately to live Eight years earlier she was diagnosed with bone cancer and had her leg amputated Now Meg was ready to fight again armed with a macrobiotic diet and a determination to control how she would live or die This is an incredible story of a courageous woman's fight to take back her life restore her marriage and heal herself physically and emotionally Her story is inspiring and her message is enlightening

*21st Century Japan* Trevor Harrison, 2008 Subtle insights into Japan that are different from the usual catalog of descriptions and analyses **The Arizona Quarterly**, 1990 Hinge Points Siegfried S. Hecker, 2023-01-10 North Korea remains a puzzle to Americans How did this country one of the most isolated in the world and in the policy cross hairs of every U.S. administration during the past 30 years progress from zero nuclear weapons in 2001 to a threatening arsenal of perhaps 50 such weapons in 2021 Hinge Points brings readers literally inside the North Korean nuclear program joining Siegfried Hecker to see what he saw and hear what he heard in his visits to North Korea from 2004 to 2010 Hecker goes

beyond the technical details described in plain English from his on the ground experience at the North's nuclear center at Yongbyon to put the nuclear program exactly where it belongs in the context of decades of fateful foreign policy decisions in Pyongyang and Washington. Describing these decisions as hinge points he traces the consequences of opportunities missed by both sides. The result has been that successive U.S. administrations have been unable to prevent the North with the weakest of hands from becoming one of only three countries in the world that might target the United States with nuclear weapons. Hecker's unique ability to marry the technical with the diplomatic is well informed by his interactions with North Korean and U.S. officials over many years while his years of working with Russian, Chinese, Indian and Pakistani nuclear officials have given him an unmatched breadth of experience from which to view and interpret the thinking and perspective of the North Koreans.

**Food Safety after Fukushima** Nicolas Sternsdorff-Cisterna, 2018-10-31 The triple disaster that struck Japan in March 2011 forced people living there to confront new risks in their lives. Despite the Japanese government's reassurance that radiation exposure would be small and unlikely to affect the health of the general population many questioned the government's commitment to protecting their health. The disaster prompted them to become vigilant about limiting their risk exposure and food emerged as a key area where citizens could determine their own levels of acceptable risk. *Food Safety after Fukushima* examines the process by which notions about what is safe to eat were formulated after the nuclear meltdown. Its central argument is that as citizens informed themselves about potential risks they also became savvier in their assessment of the government's handling of the crisis. The author terms this Scientific Citizenship and he shows that the acquisition of scientific knowledge on the part of citizens resulted in a transformed relationship between individuals and the state. Groups of citizens turned to existing and newly formed organizations where food was sourced from areas far away from the nuclear accident or screened to stricter standards than those required by the state. These organizations enabled citizens to exchange information about the disaster, meet food producers and work to establish networks of trust where food they considered safe could circulate. Based on extensive fieldwork and interviews with citizens groups, mothers' associations, farmers, government officials and retailers *Food Safety after Fukushima* reflects on how social relations were affected by the accident. The author vividly depicts an environment where trust between food producers and consumers had been shaken where people felt uneasy about their food choices and the consequences they might have for their children and where farmers were forced to deal with the consequences of pollution that was not of their making. Most poignantly the book conveys the heavy burden now attached to the name Fukushima in the popular imagination and explores efforts to resurrect it.

原子力と食の安全 : 51-61 (Japan), 1992      [The Nuclear Present](#) Grant Burns, 1992 thorough and complete well written annotations recommended to libraries at all levels CHOICE An exceptionally thorough guide JOURNAL OF AMERICAN HISTORY

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