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CODICES IX AND X



Nag Hammadi Codices Codex 1977

Martin Krause



Nag Hammadi Codices Codex 1977:

The Nag Hammadi Story (2 vols.) James M. Robinson, 2014-06-05 The Nag Hammadi Story is not a history of research in the usual sense of a Forschungsbericht which would report on the massive amount of scholarship that has been devoted to the content of the Nag Hammadi Codices for more than a half century Rather it is a socio historical narration of just what went on during the thirty two years from their discovery late in 1945 via their initial trafficking and then the attempts to monopolize them until finally through the intervention of UNESCO the whole collection of thirteen Codices was published in facsimiles and in English translation both completed late in 1977

The Earliest Gospels Charles Horton, 2010-06-15 Horton brings together the latest research on the origins of the gospels and their transmission and provides the only guide to the Chester Beatty Codex P45 Provides an introduction to the gospel genre and examining literacy among early Christians and all that is known about the origins and transmission of the gospels Also focuses on the significance of P45 its place as the earliest Christian gospel book its unique readings the earliest extant version of the gospel of Mark and how the manuscript was found piece by piece by an American collector

The Nag Hammadi Library after Fifty Years Turner, McGuire, 2020-10-26 This volume contains 22 papers originally delivered at the Society of Biblical Literature's 1995 commemoration of the 50th anniversary of the discovery of the Nag Hammadi Library Of these papers five focus on the theme Past Present and Future Research on the Nag Hammadi Codices J M Robinson S Emmel B A Pearson H M Schenke E M Yamauchi thirteen stem from three seminars respectively devoted to the Apocryphon of John M Waldstein F Wisse K L King and S LaPorta the Gospel of Thomas and the Thomasine tradition P H Poirier P H Sellew J M Sevrin I Dunderberg S R Johnson A DeConick and the Gospel of Philip E Pagels E Thomassen M Turner and two deal with the Valentinian school C Marksches L Painchaud T Janz

Gnosis and Gnosticism Martin Krause, 2020-10-26 Preliminary Material Martin Krause Zurn Simonianischen In Authlog Und Bront Sasagu Arai Autogenes and Adamas R Van Den Broek Isis as Plane in the Gospel of Truth Jan Helderman Christlich gnostische Texte als Quellen f r die Auseinandersetzung von Gnosis und Christen tum Martin Krause The Epistle of Eugnostos and Valentiniasm Alastair H B Logan The Concept of Pleroma in Gnosticism Violet Macdermot The Apocalypse of Adam Evidence for a Christian Gnostic Provenance G M Shellrude Naassener oder Valentinianer Josef Frickel Patristische Materialien zur Sp tgeschichte der Valentinianischen Gnosis Klaus Koschorke Index Martin Krause Nag Hammadi Studies Martin Krause

From Quest to Q James McConkey Robinson, 2000 On June 30th 1999 James M Robinson formally retired from his position as Arthur Letts Jr Professor of Religion at Claremont Graduate University At this juncture in his life Peeters Publishers is proud to be the publisher of a festschrift From Quest to Q dedicated to Robinson and his monumental contributions to the field of Q studies or the Sayings Gospel Q The Festschrift is divided into four sections following an introduction written by Asgeirsson The first section of the Festschrift entitled From Source to Document opens with a tribute to the jubilee whose very work within the International Q Project has indeed

transformed the hypothetical source into a document using a papyrological model. It is followed by two essays: one on the genre of the document Q and the other on the impact of Old Testament citations or allusions in Q or more specifically the Temptation Story in Q. The second section on Founder and Fashion visits in three essays the questions of the character of Jesus. Whom may he be likened to? What factors in the social environment of the followers of Jesus colored his manners and view of life? In a third section *Topos and Topics* four essays deal with diverse theological motifs in Q. From the breaking up of traditional family relationships to the question of the poor, this section also includes the motif of Son of man and the geographical topos Nazareth. The last section *Q in Redaction* deals with several aspects of the redaction of Q in the Gospels of Matthew and Luke. Finally in this section two essays deal with parallel motifs in Q: the Gospel of Thomas, the Synoptic Gospels as well as the Gospel of John. The contributors from Europe and the United States have all worked within the field of Q Studies and together comprise some of the most prominent names among junior and senior scholars in the field.

Studies on Greek and Coptic Majuscule Scripts and Books Pasquale Orsini, 2018-11-19. The volume contains a critical review of data, results and open problems concerning the principal Greek and Coptic majuscule bookhands based on previous research of the author, revised and updated to offer an overview of the different graphic phenomena. Although the various chapters address the history of different types of scripts, i.e. biblical majuscule, sloping pointed majuscule, liturgical majuscule, epigraphic and monumental scripts, their juxtaposition allows us to identify common issues of the comparative method of palaeography. From an overall critical assessment of these aspects, the impossibility of applying a unique historical paradigm to interpret the formal expressions and the history of the different bookhands comes up due to the fact that each script follows different paths. Particular attention is also devoted to the use of Greek majuscules in the writing of ancient Christian books. A modern and critical awareness of palaeographic method may help to place the individual witnesses in the context of the main graphic trends in the social and cultural environments in which they developed and in a more accurate chronological framework.

Roman Artefacts and Society Ellen Swift, 2017-01-26. In this book Ellen Swift uses design theory, previously neglected in Roman archaeology, to investigate Roman artefacts in a new way, making a significant contribution to both Roman social history and our understanding of the relationships that exist between artefacts and people. Based on extensive data collection and the close study of artefacts from museum collections and archives, the book examines the relationship between artefacts, everyday behaviour and experience. The concept of affordances, features of an artefact that make possible and incline users towards particular uses for functional artefacts, is an important one for the approach taken. This concept is carefully evaluated by considering affordances in relation to other sources of evidence such as use wear, archaeological context, the end products resulting from artefact use and experimental reconstruction. Artefact types explored in the case studies include locks and keys, pens, shears, glass vessels, dice boxes and finger rings, using material mainly drawn from the north-western Roman provinces, with some material also from Roman Egypt. The book then considers how we can

use artefacts to understand particular aspects of Roman behaviour and experience including discrepant experiences according to factors such as age social position and left or right handedness which are fostered through artefact design The relationship between production and users of artefacts is also explored investigating what particular production methods make possible in terms of user experience and also examining production constraints that have unintended consequences for users The book examines topics such as the perceived agency of objects differences in social practice across the provinces cultural change and development in daily practice and the persistence of tradition and social convention It shows that design intentions everyday habits of use and the constraints of production processes each contribute to the reproduction and transformation of material culture New Testament Apocrypha Wilhelm Schneemelcher, Robert McLachlan

Wilson, 2005-07-28 Translation of Neutestamentliche Apokryphen **The Ethics of The Tripartite Tractate (NHC I, 5)**

Paul Linjamaa, 2019-06-07 In The Ethics of The Tripartite Tractate NHC I 5 Paul Linjamaa explores the theoretical foundations and practical implications of the ethics in the longest Valentinian text extant today As such it is one of the first serious explorations of early Christian determinism **The Old Testament Pseudepigrapha** James H.

Charlesworth, 2010-02 The Old Testament Pseudepigrapha is truly a work of international importance and Hendrickson Publishers is pleased to offer it in this economical paperback edition Book Jacket **What Happened to the Ancient**

Library of Alexandria? Mostafa El-Abbadi, Omnia Fathallah, Ismail Serageldin, 2008-02-28 In adopting the theme of What Happened to the Ancient Library of Alexandria this book aims at presenting afresh a highly specialized discussion of primary sources related to the diverse aspects and episodes of that long disputed question The book covers a wide range of topics beginning with an initial presentation of different Ancient Egyptian types of library institutions with a special focus on the later Coptic Nag Hamadi Library It then deals with the troubled times under later Ptolemies and Romans when the Royal Library the Daughter Library and the Mouseion came under a succession of threats Caesar's Alexandrian War in 48 B C and during the tragic developments in the third and fourth centuries which ultimately culminated in the destruction of the Serapeum that housed the Daughter Library A discussion of the intellectual milieu during the fourth and fifth centuries follows as well as the conflicting attitudes within the Church with regard to classical learning An analysis of historical and new archaeological evidence confirms the fact that Alexandria continued to be a city of books and scholarship centuries after the destruction of the Library Finally the late medieval Arab story of the destruction of the Library by order of Caliph Omar is fully considered and refuted through textual analysis of the original sources Contributors include William J Cherf Dimitar Y Dimitrov Maria Dzielska Mostafa A El Abbadi Jean Yves Empereur Fayza M Haikal Georges Leroux Bernard Lewis Grzegorz Majcherek Mounir H Megally Birger A Pearson Lucien X Polastron Qassem Abdou Qassem and Ismail Serageldin **God's**

Library Brent Nongbri, 2018-08-21 In this bold and groundbreaking book Brent Nongbri provides an up to date introduction to the major collections of early Christian manuscripts and demonstrates that much of what we thought we knew about these

books and fragments is mistaken While biblical scholars have expended much effort in their study of the texts contained within the earliest Christian manuscripts there has been a surprising lack of interest in thinking about these books as material objects with individual unique histories We have too often ignored the ways that the antiquities market obscures our knowledge of the origins of these manuscripts Through painstaking archival research and detailed studies of the most important collections of early Christian manuscripts Nongbri vividly shows that the earliest Christian books are more than just carriers of texts or samples of handwriting They are three dimensional archaeological artifacts with fascinating stories to tell if we re willing to listen Snapshots of Evolving Traditions Liv Ingeborg Lied,Hugo Lundhaug,2017-01-23 Scholars of early Christian and Jewish literature have for many years focused on interpreting texts in their hypothetical original forms and contexts while largely overlooking important aspects of the surviving manuscript evidence and the culture that produced it This volume of essays seeks to remedy this situation by focusing on the material aspects of the manuscripts themselves and the fluidity of textual transmission in a manuscript culture With an emphasis on method and looking at texts as they have been used and transmitted in manuscripts this book discusses how we may deal with textual evidence that can often be described as mere snapshots of fluid textual traditions that have been intentionally adapted to fit ever shifting contexts The emphasis of the book is on the contexts and interests of users and producers of texts as they appear in our surviving manuscripts rather than on original authors and their intentions and the essays provide both important correctives to former textual interpretations as well as new insights into the societies and individuals that copied and read the texts in the manuscripts that have actually been preserved to us Manuscripts of the Greek Bible Bruce Manning Metzger,1981 After a thorough survey of the fundamentals of Greek palaeography the author discusses many of the distinctive features of biblical manuscripts such as musical neumes lectionaries glosses commentaries and illuminations *Studies on the Intersection of Text, Paratext, and Reception* ,2021-05-12 Studies on the Intersection of Text Paratext and Reception brings together thirteen contributions from leading scholars in the fields of textual criticism manuscript paratextual research and reception history These fields have tended to operate in isolation but recent years have seen a rise in valuable research being done at their multiple points of intersection The contributors to this volume show the potential of such crossover work through for example exploring how paratextual features of papyri and minuscules give insight into their text probing how scribal behaviors illumine textual transmission restoration and examining how colometry inner biblical references and early church reading cultures may contribute to understanding canon formation These essays reflect the contours of the scholarship of Dr Charles E Hill to whom the volume is dedicated **A Coptic Dictionary** Walter E. Crum,2005-11-01 The definitive Coptic dictionary Crum s work is the result of more than thirty years of research and collaboration with numerous scholars Originally published in 1939 it immediately became and has remained the definitive dictionary of the Coptic language Each word is given with variant word forms its context in English summary the original or equivalent words in Greek and

illustration of its use Indexes of English Greek and Arabic words are also provided The new Foreword by James M Robinson provides the reader with an up to date summary of the current state of Coptic studies **Nag Hammadi** James McConkey Robinson,1995 Valentinian Christianity ,2020-07-21 Valentinus an Egyptian Christian who traveled to Rome to teach his unique brand of theology and his followers the Valentinians formed one of the largest and most influential sects of Christianity in the second and third centuries But by the fourth century their writings had all but disappeared suddenly and mysteriously from the historical record as the newly consolidated imperial Christian Church condemned as heretical all forms of what has come to be known as Gnosticism Only in 1945 were their extensive original works finally rediscovered and the resurrected Gnostic Gospels soon rooted themselves in both the scholarly and popular imagination Valentinian Christianity Texts and Translations brings together for the first time all the extant texts composed by Valentinus and his followers With accessible introductions and fresh translations based on new transcriptions of the original Greek and Coptic manuscripts on facing pages Geoffrey S Smith provides an illuminating balanced overview of Valentinian Christianity and its formative place in Christian history *The Paraphrase of Shem (NH VII,1)* Michel Roberge,2010-06-14 This book presents the first comprehensive interpretation of the Paraphrase of Shem Codex VII 1 in the Coptic Nag Hammadi Library The lengthy introduction discusses the literary genre of the treatise its plan and system its situation among the Gnostic systems its provenance and date The translation sets out the text in paragraphs with headings and subheadings A short commentary follows the translation The analysis of the system shows that the author is working from a model of the universe whose principles have been drawn from Stoicism and Middle Platonism While dipping into the springs of the major Sethian and Valentinian systems the author follows his own way and offers an original system anticipating in many respects Manichaeism

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