



Nabokov at the Limits

Redrawing Critical Boundaries

Edited by Lisa Zunshine

Nabokov At The Limits Redrawing Critical Boundaries

Gavriel Shapiro



Nabokov At The Limits Redrawing Critical Boundaries:

Nabokov at the Limits Lisa Zunshine, 2013-06-17 The eleven contributors to this volume investigate the connections between Nabokov's output and the fields of painting music and ballet

Nabokov at the Limits Lisa Zunshine, 1999 The eleven contributors to this volume investigate the connections between Nabokov's output and the fields of painting music and ballet

Nabokov at the Limits Lisa Zunshine, 2013-06-17 The eleven contributors to this volume investigate the connections between Nabokov's output and the fields of painting music and ballet

The Tender Friendship and the Charm of Perfect Accord Gavriel Shapiro, 2014-03-20 Vladimir Nabokov 1899 1977 a writer of world renown grew up in a culturally refined family with diverse interests Nabokov's father Vladimir Dmitrievich 1870 1922 was a distinguished jurist and statesman at the turn of the twentieth century He was also a great connoisseur and aficionado of literature painting theater and music as well as a passionate butterfly collector keen chess player and avid athlete This book the first of its kind examines Vladimir Nabokov's life and works as impacted by his distinguished father It demonstrates that V D Nabokov exerted the most fundamental influence on his son making this examination pivotal to understanding the writer's personality and his world perception as well as his literary scholarly and athletic accomplishments The book contains never heretofore published archival materials It is appended with rare articles by Nabokov and his father and is accompanied by old photographs In addition the book constitutes a survey of sorts of Russian civilization at the turn of the twentieth century by providing a partial view of the multifaceted picture of Imperial Russia in its twilight hours The book illumines the historical background political struggle juridical battles and literary and artistic life as well as athletic activities during the epoch rich in cultural events and fraught with sociopolitical upheavals Cover illustration Vladimir Nabokov and his father 1906 The Nabokov family photographs Copyright The Estate of Vladimir Nabokov used by permission of The Wylie Agency LLC and of The Henry W and Albert A Berg Collection of English and American Literature The New York Public Library Astor Lenox and Tilden Foundations

The Sublime Artist's Studio Gavriel Shapiro, 2009-06-02 The relation of the visual arts to Vladimir Nabokov's work is the subject of this in depth and detailed study of one of the most significant facets of this modern master's oeuvre

Vladimir Nabokov D. Rampton, 2012-11-13 A clearly written insightful study of Nabokov the novelist providing an expert analysis of the 17 novels he wrote during a career spanning more than 50 years one of the most impressive challenging and controversial literary achievements of our time

Nabokov's Theatrical Imagination Sissy Frank, 2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Sissy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his

fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migr writer Sirin to the American novelist Nabokov

Nabokov's Canon Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's Eugene Onegin 1964 and its accompanying Commentary along with *Invitation of a Stranger* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov's Canon help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations

Transitional Nabokov Will Norman, Duncan White, 2009 This collection of original essays is concerned with one of the most important writers of the twentieth century Vladimir Nabokov The book features contributions from both well established and new scholars and represents the latest developments in research The essays all address the possibility of reading Nabokov's works as operating between categories of various kinds whether linguistic formal historical or national In doing so they explore exciting new paradigms for approaching Nabokov's oeuvre The volume brings together a diverse range of critical voices from around the world to respond to some of the most urgent questions raised about Nabokov's work Topics covered include the relationship between his artistic and scientific work his influences on contemporary fiction and the development of his aesthetics over his career Drawing variously on archive research alternative readings of key texts and fresh theoretical approaches this book injects new impetus into Nabokov studies as it continues to evolve as a discipline

Nabokov's Palace Márta Pellérdi, 2010-08-11 Nabokov's distinguished and unique position in American literature has always been indisputable but paradoxical There has always been an element of foreignness in his writing Nabokov's *Palace* however aims to discover those sub texts and inter textual patterns embedded in Nabokov's American novels which undeniably contribute towards making these works an integral part of the Anglo American literary tradition Aware of this tradition in some of his late novels Nabokov also provides a literary historical overview of particular themes such as friendship melancholy madness and trance as they surfaced in literary texts throughout the history of English and American literature To Nabokov aesthetic bliss meant a sense of being somehow somewhere connected with other states of being where art curiosity tenderness kindness ecstasy is the norm Most of Nabokov's American novels express through different elaborate literary structures themes motifs and metaphors these other states of being where the fantastic recurrence of literary situations and communion with dead poets and writers Poe Shakespeare Hawthorne and Melville

among many others becomes possible The American reality that some readers miss in his writings with the exception of *Lolita* and the absence of which questions whether Nabokov truly belongs to the Anglo American tradition is clearly to be found in the wayside murmur of the allusive sub texts Nabokov's *Invitation of a Beulah* is thus recommended for scholars students and devotees of Nabokov's fiction who wish to make further discoveries in the distinct otherworld of Art in Nabokov's American novels

Nabokov's Women Elena Rakhimova-Sommers, 2017-10-15 Nabokov's Women The Silent Sisterhood of Textual Nomads is the first book length study to focus on Nabokov's relationship with his heroines Essays by distinguished Nabokov scholars explore the multilayered and nomadic nature of Nabokov's women their voice and voicelessness their absentness the paradigm of power and sacrifice within which they are situated the paradox of their unattainability their complex relationship with textual borders the travel narrative with the author himself By design Nabokov's woman is often assigned a short term tourist visa with a firm expiration date Her departure is facilitated by death or involuntary absence which watermarks her into the male protagonist's narrative granting him an artistic release or a gift of self understanding When she leaves the stage her portrait remains ambiguous She can be powerfully enigmatic but not self actualized enough to be dynamic or for even where the terms of her existence are deeply considered or her image beheld reverently her recognition seems to be limited to the Works Cited register of the male narrator's personal life As a result Nabokov's texts often feature a nomadic woman who seems to live without a narratorial homeland papers of her own or storytelling privileges This volume explores the residency status of Nabokov's silent nomads his fleeting lovers witches muses mermaids and nymphets As Nabokov scholars analyze the power dynamic of the writer's narrative of male desire they ponder are these female characters directionless wanderers or covert operatives in the terrain of Nabokov's text Whereas each essay addresses a different aspect of Nabokov's artistic relationship with the feminine together they explore the politics of representation authorization and voicelessness This collection offers new ways of reading and teaching Nabokov and is poised to appeal to a wide range of student and scholarly audiences Chapter 4 Nabokov's Mermaid Spring in *Fialta* by Elena Rakhimova Sommers is not available in the ebook format due to digital rights restrictions You can find the earlier version of the chapter in the journal Nabokov Studies

The Five Senses in Nabokov's Works Marie Bouchet, Julie Loison-Charles, Isabelle Poulin, 2020-06-19 This collection of essays focuses on a subject largely neglected in Nabokovian criticism the importance and significance of the five senses in Vladimir Nabokov's work poetics politics and aesthetics This text analyzes the crucial role of the author's synesthesia and multilingualism in relation to the five senses as well as the sensual and erotic dimensions of sensoriality in his works Each chapter provides a highly focused and sometimes provocative approach to the unique role that sensory perceptions play in the shaping and narrating of Nabokov's memories and in his creative process

Figurations of Exile in Hitchcock and Nabokov Barbara Straumann, 2008-12-16 This book makes an important contribution to cultural analysis by opening up the work of two canonical authors to issues of exile and migration Barbara Straumann's close reading of

selected films and literary texts focuses on *Speak Memory* *Lolita* *The Real Life of Sebastian Knight* *Suspicion* *North by Northwest* and *Shadow of a Doubt* and explores the connections between language imagination and exile Invoking psychoanalysis as the principal discourse of dislocation the book not only uses concepts such as screen memory family romance fantasy and the uncanny as hermeneutic foils it also argues that in their own ways the arch parodists Hitchcock and Nabokov are remarkably in tune with the images and tropes developed by Freud

Vladimir Nabokov and the Art of Moral Acts Dana Dragunoiu, 2021-09-15 Winner 2022 Brian Boyd Prize for Best Second Book on Nabokov This book shows how ethics and aesthetics interact in the works of one of the most celebrated literary stylists of the twentieth century the Russian American novelist Vladimir Nabokov Dana Dragunoiu reads Nabokov's fictional worlds as battlegrounds between an autonomous will and heteronomous passions demonstrating Nabokov's insistence that genuinely moral acts occur when the will triumphs over the passions by answering the call of duty Dragunoiu puts Nabokov's novels into dialogue with the work of writers such as Alexander Pushkin William Shakespeare Leo Tolstoy and Marcel Proust with Kantian moral philosophy with the institution of the modern duel of honor and with the European traditions of chivalric literature that Nabokov studied as an undergraduate at Cambridge University This configuration of literary influences and philosophical contexts allows Dragunoiu to advance an original and provocative argument about the formation career and legacies of an author who viewed moral activity as an art and for whom artistic and moral acts served as testaments to the freedom of the will

Vladimir Nabokov and the Art of Painting Gerard de Vries, Donald Barton Johnson, 2006 Studie van de verwijzingen naar beeldende kunst in het werk van de Russisch Amerikaanse schrijver 1899 1977

Vladimir Nabokov John Lennard, 2012-10-21 An illuminating study of Vladimir Nabokov's controversial novel with special attention to its film versions From its first publication in 1955 Nabokov's *Lolita* has been denounced as immoral filth hailed as a moral masterpiece and both praised and damned for stylistic excess In this fresh appraisal John Lennard provides convenient overviews of Nabokov's life and of the novel including both Kubrick's and Lyne's film adaptations before considering *Lolita* as pornography as lepidoptery as film noir and as parody

Stravinsky and His World Tamara Levitz, 2013-08-25 A new look at one of the most important composers of the twentieth century Stravinsky and His World brings together an international roster of scholars to explore fresh perspectives on the life and music of Igor Stravinsky Situating Stravinsky in new intellectual and musical contexts the essays in this volume shed valuable light on one of the most important composers of the twentieth century Contributors examine Stravinsky's interaction with Spanish and Latin American modernism rethink the stylistic label neoclassicism with a section on the ideological conflict over his lesser known opera *bu ffa Mavra* and reassess his connections to his homeland paying special attention to Stravinsky's visit to the Soviet Union in 1962 The essays also explore Stravinsky's musical and religious differences with Arthur Louri delve into Stravinsky's collaboration with Pyotr Suvchinsky and Roland Manuel in the genesis of his groundbreaking *Poetics of Music* and look at how the movement within

stasis evident in the scores of Stravinsky's *Orpheus* and *Oedipus Rex* reflected the composer's fierce belief in fate. Rare documents including Spanish and Mexican interviews, Russian letters, articles by Arthur Louri, and rarely seen French and Russian texts supplement the volume, bringing to life Stravinsky's rich intellectual milieu and intense personal relationships. The contributors are Tatiana Baranova, Leon Botstein, Jonathan Cross, Valérie Dufour, Gretchen Horlacher, Tamara Levitz, Klara Mricz, Leonora Saavedra, and Svetlana Savenko. **Vladimir Nabokov's *Lolita*** Ellen Pifer, 2003. Eight reprinted essays, mostly from the 1990s, examine various facets of the Russian exile's 1955 novel that has raised literary, legal, and religious hackles since it was first published. Also included is a 1967 interview with Nabokov by Herbert Gold. There is no index. Annotation copyrighted by Book News, Inc., Portland, OR.

Gothic Peregrinations Agnieszka Lowczanin, Katarzyna Malecka, 2018-07-06. For over two hundred years, the Gothic has remained fixed in the European and American imaginations, steadily securing its position as a global cultural mode. In recent decades, the globalization of Gothic studies has resulted in the proliferation of new critical concepts and a growing academic interest in the genre. Yet despite its longevity, unprecedented expansion, and accusations of prescriptiveness, the Gothic remains elusive and without a straightforward definition. *Gothic Peregrinations: The Unexplored and Re-explored Territories* looks at Gothic productions largely marginalized in the studies of the genre, including the European absorption of and response to the Gothic. This collection of essays identifies landmarks and key lines in the insufficiently probed territories of Gothic scholarship and sets out to explore its unmapped regions. This volume not only examines Gothic peregrinations from a geographical perspective but also investigates how the genre has been at odds with strict demarcation of generic boundaries. Analyzing texts which come from outside the Gothic canon yet prove to be deeply indebted to it, like bereavement memoirs, stories produced by and about factory girls of Massachusetts, and the Mattel Monster High franchise, this volume illuminates the previously unexplored fields in Gothic studies. The chapters in this volume reveal the truly transnational expansion of the Gothic and the importance of exchange, now seen not only as crucial to the genre's gestation or vital to the processes of globalization but also to legitimizing Gothic studies in the global world.

Beyond these Walls: Confronting Madness in Society, Literature and Art Helen Goodman, Bernadette V. Russo, Joana Zóximo, 2019-01-04. This volume was first published by Interdisciplinary Press in 2013. This rich and diverse collection probes the boundaries of madness across an array of international historical and disciplinary contexts, illuminating themes including power, surveillance, confinement, liberation, and creativity.

Decoding **Nabokov At The Limits Redrawing Critical Boundaries**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nabokov At The Limits Redrawing Critical Boundaries**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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