



Nabokov At Cornell

Ellen Pifer



Nabokov At Cornell:

Nabokov at Cornell Gavriel Shapiro, 2003 Table of contents Nabokov Leona Toker, 1989 In each chapter Toker carefully reconstructs a novel for us those are not mere plot summaries but mature products of several re readings and proceeds to make her way through the novel s numerous patterns images themes and motifs in an attempt to *The Achievements of Vladimir Nabokov* George Gibian, Stephen Jan Parker, 1984 The Achievements of Vladimir Nabokov Stephen Jan Parker, 1984 Selected Letters, 1940-1977 Vladimir Nabokov, 2012-09-06 Wonderful compulsively readable delicious personal correspondences spanning decades in the life and literary career of the author of *Lolita* The Washington Post Book World An icon of twentieth century literature Vladimir Nabokov was a novelist poet and playwright whose personal life was a fascinating story in itself This collection of more than four hundred letters chronicles the author s career recording his struggles in the publishing world the battles over *Lolita* and his relationship with his wife among other subjects and gives a surprising look at the personality behind the creator of such classics as *Pale Fire* and *Pnin* Dip in anywhere and delight follows John Updike Lectures on Literature Vladimir Nabokov, 2017-12-05 The acclaimed author of *Lolita* offers unique insight into works by James Joyce Franz Kafka Jane Austen and others with an introduction by John Updike In the 1940s when Vladimir Nabokov first embarked on his academic career in the United States he brought with him hundreds of original lectures on the authors he most admired For two decades those lectures served as the basis for Nabokov s teaching first at Wellesley and then at Cornell as he introduced undergraduates to the delights of great fiction This volume collects Nabokov s famous lectures on Western European literature with analysis and commentary on Charles Dickens s *Bleak House* Gustav Flaubert s *Madam Bovary* Marcel Proust s *The Walk by Swann* s Place Robert Louis Stevenson s *The Strange Case of Dr Jekyll and Mr Hyde* and other works This volume also includes photographic reproductions of Nabokov s original notes revealing his own edits underlined passages and more Edited and with a Foreword by Fredson Bowers Introduction by John Updike **Pnniad** Galya Diment, 1997 Szeftel s feelings toward Nabokov were also mixed ranging from intense disappointment over rebuffed attempts to collaborate with Nabokov on a scholarly study of a medieval Russian epic or to write about his work *Lolita* to persistent envy of Nabokov s success and an increasing wistfulness over his own sense of failure **Lectures on Literature** Vladimir Vladimirovič Nabokov, Fredson Bowers, John Updike, 1983 **The Tender Friendship and the Charm of Perfect Accord** Gavriel Shapiro, 2014-03-20 A careful and intimate study on the ways Nabokov s world perception and fictional universe were influenced by his father **Nabokov's Palace** Márta Pellérdi, 2010-08-11 Nabokov s distinguished and unique position in American literature has always been indisputable but paradoxical There has always been an element of foreignness in his writing Nabokov s *Palace* however aims to discover those sub texts and inter textual patterns embedded in Nabokov s American novels which undeniably contribute towards making these works an integral part of the Anglo American literary tradition Aware of this tradition in some of his late novels

Nabokov also provides a literary historical overview of particular themes such as friendship melancholy madness and trance as they surfaced in literary texts throughout the history of English and American literature To Nabokov aesthetic bliss meant a sense of being somehow somewhere connected with other states of being where art curiosity tenderness kindness ecstasy is the norm Most of Nabokov's American novels express through different elaborate literary structures themes motifs and metaphors these other states of being where the fantastic recurrence of literary situations and communion with dead poets and writers Poe Shakespeare Hawthorne and Melville among many others becomes possible The American reality that some readers miss in his writings with the exception of *Lolita* and the absence of which questions whether Nabokov truly belongs to the Anglo American tradition is clearly to be found in the wayside murmur of the allusive sub texts Nabokov's *Palace* is thus recommended for scholars students and devotees of Nabokov's fiction who wish to make further discoveries in the distinct otherworld of Art in Nabokov's American novels

Vladimir Nabokov's Lectures on Literature Ben Dhooge,Jürgen Pieters,2017-12-18 This volume offers insight into Vladimir Nabokov as a reader and a teacher and sheds new light on the relationship of his views on literary aesthetics to the development of his own oeuvre The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of *Lolita* Nabokov's treatment of literary masterpieces by Austen Cervantes Chekhov Dickens Flaubert Gogol Kafka Joyce Proust and Stevenson is assessed by experts on these authors Contributors are Lara Delage Toriel Ben Dhooge Yannicke Chupin Roy Groen Luc Herman Flora Keersmaekers Arthur Langeveld Geert Lernout Vivian Liska Ilse Logie Jürgen Pieters Gerard de Vries

Nabokov Noir Luke Parker,2022-11-15 Nabokov Noir places Vladimir Nabokov's early literary career from the 1920s to the 1940s in the context of his fascination with silent and early sound cinema and the chiaroscuro darkness and artificial brightness of the Weimar era with its movie palaces cultural Americanism and surface culture Luke Parker argues that Nabokov's engagement with the cinema and the dynamics of mass culture more broadly is an art of exile understood both as literary poetics and practical strategy Obsessive and competitive fascinated and disturbed Nabokov's Russian language fiction and essays written in Berlin present a compelling rethinking of modernist era literature's relationship to an unabashedly mass cultural phenomenon Parker examines how Nabokov's involvement with the cinema as actor screenwriter moviegoer and above all chronicler of the cinematized culture of interwar Europe enabled him to flourish as a transnational writer Nabokov Parker shows worked tirelessly to court publishers and film producers for maximum exposure for his fiction across languages media and markets In revealing the story of Nabokov's cinema praxis his strategic instrumentalization of the movie industry Nabokov Noir reconstructs the deft response of a modern master to the artificial isolation and shrinking audiences of exile

Nabokov's Mimicry of Freud Teckyoung Kwon,2017-05-30 In Nabokov's *Mimicry of Freud* Art as Science Teckyoung Kwon examines the manner in which Nabokov invited his readers to engage in his ongoing battle against psychoanalysis Kwon looks at Nabokov

s use of literary devices that draw upon psychology and biology characters that either imitate Freud or Nabokov in behavior or thought and Jamesian concepts of time memory and consciousness in *The Defense* *Despair* *Lolita* *Pale Fire* and *Invitation of a Small Creature* As Kwon notes the transfiguration of biological mimicry and memory into an artistic form involves numerous components including resemblance with a difference contingency the double riddles games play theatricality transgression metamorphosis and combinational concoction Nabokov as a mimic functions as a poet who is also a scientist while his model Freud operates as a scientist who is also a poet Both writers were gifted humorists regarding art as a formidable vehicle for the repudiation of all forms of totality This book is recommended for scholars of psychology literary studies film studies and philosophy

Nabokov's Theatrical Imagination Siggy Frank, 2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Siggy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migrant writer Sirin to the American novelist Nabokov

Vladimir Nabokov's *Lolita* Ellen Pifer, 2003 This volume comprises an interview with Nabokov as well as nine critical essays that follow a progression focusing first on textual and thematic features of *Lolita* and then proceeding to broader issues and cultural implications including the novel's relations to other work of literature and art

Vladimir Nabokov Brian Boyd, 2016-06-10 The story of Nabokov's life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of *Lolita* catapulted him to world fame and financial security

Nabokov's Secret Trees Stephen H. Blackwell, 2024-06-03 In nearly all his literary works Vladimir Nabokov inscribed networks of trees to create meaningful patterns of significance around one or more of his passionate interests in consciousness memory creativity epistemology ethics and love with a deep connection to nature serving as a constant undercurrent Nabokov's *Secret Trees* explores this neglected area of his art one that positions nature as a hidden but vital core of his work The book presents an entirely new previously unsuspected Nabokov one who crafts intricate patterns of arboreal imagery lurking behind his often baroque psychological narratives It reveals how Nabokov activates arboreal potentials by exploring the hidden ubiquity of trees their essence as complex natural phenomena and their role as quiet presences that have accompanied and fostered human civilization and art since their beginnings The book uncovers how trees offer a rich and intricate field for structural semantic allusive and metaphorical exploration Based on the published corpus as well as archival materials Nabokov's *Secret Trees* demonstrates that trees not only populate Nabokov's art in stunning yet furtive abundance but also as mysterious natural

entities directly animating his works worlds and his readers experience of them **The Five Senses in Nabokov's Works**

Marie Bouchet, Julie Loison-Charles, Isabelle Poulin, 2020-06-19 This collection of essays focuses on a subject largely neglected in Nabokovian criticism the importance and significance of the five senses in Vladimir Nabokov's work poetics politics and aesthetics This text analyzes the crucial role of the author's synesthesia and multilingualism in relation to the five senses as well as the sensual and erotic dimensions of sensoriality in his works Each chapter provides a highly focused and sometimes provocative approach to the unique role that sensory perceptions play in the shaping and narrating of Nabokov's memories and in his creative process Nabokov's Art of Memory and European Modernism John Burt Foster, Jr., 1993-02-08 Despite Vladimir Nabokov's hostility toward literary labels he clearly recognized his own place in cultural history In a fresh approach stressing Nabokov's European context John Foster shows how this writer's art of memory intersects with early twentieth century modernism Tracing his interests in temporal perspective and the mnemonic image in intertextual reminiscences and in individuality amid cultural multiplicity the book begins with such early Russian novels as *Mary* then treats his emerging art of memory from *Laughter in the Dark* to *The Gift* After discussing the author's cultural repositioning in his first English novels Foster turns to Nabokov's masterpiece as an artist of memory the autobiography *Invitation of a Memory* and ends with an epilogue on *Pale Fire* As a cross cultural overview of modernism this book examines how Nabokov navigated among Proust and Bergson Freud and Mann and Joyce and Eliot It also explores his response to Baudelaire and Nietzsche as theorists of modernity and his sense of Dostoevsky Tolstoy and Pushkin as modernist precursors As an approach to Nabokov the book reflects the heightened importance of autobiography in current literary study Other critical issues addressed include Bakhtin's theory of intertextuality deconstructive views of memory Benjamin's modernism of memory and Nabokov's assumptions about modernism as a concept Nabokov's Women Elena Rakhimova-Sommers, 2017-10-15 Nabokov's Women *The Silent Sisterhood of Textual Nomads* is the first book length study to focus on Nabokov's relationship with his heroines Essays by distinguished Nabokov scholars explore the multilayered and nomadic nature of Nabokov's women their voice and voicelessness their absentness the paradigm of power and sacrifice within which they are situated the paradox of their unattainability their complex relationship with textual borders the travel narrative with the author himself By design Nabokov's woman is often assigned a short term tourist visa with a firm expiration date Her departure is facilitated by death or involuntary absence which watermarks her into the male protagonist's narrative granting him an artistic release or a gift of self understanding When she leaves the stage her portrait remains ambiguous She can be powerfully enigmatic but not self actualized enough to be dynamic or for even where the terms of her existence are deeply considered or her image beheld reverently her recognition seems to be limited to the Works Cited register of the male narrator's personal life As a result Nabokov's texts often feature a nomadic woman who seems to live without a narratorial homeland papers of her own or storytelling privileges This volume explores the residency status of

Nabokov's silent nomads his fleeting lovers witches muses mermaids and nymphets As Nabokov scholars analyze the power dynamic of the writer's narrative of male desire they ponder are these female characters directionless wanderers or covert operatives in the terrain of Nabokov's text Whereas each essay addresses a different aspect of Nabokov's artistic relationship with the feminine together they explore the politics of representation authorization and voicelessness This collection offers new ways of reading and teaching Nabokov and is poised to appeal to a wide range of student and scholarly audiences

Chapter 4 Nabokov's Mermaid Spring in Fialta by Elena Rakhimova Sommers is not available in the ebook format due to digital rights restrictions You can find the earlier version of the chapter in the journal Nabokov Studies

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Table of Contents Nabokov At Cornell

1. Understanding the eBook Nabokov At Cornell
 - The Rise of Digital Reading Nabokov At Cornell
 - Advantages of eBooks Over Traditional Books
2. Identifying Nabokov At Cornell
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nabokov At Cornell
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nabokov At Cornell
 - Personalized Recommendations

- Nabokov At Cornell User Reviews and Ratings
- Nabokov At Cornell and Bestseller Lists
- 5. Accessing Nabokov At Cornell Free and Paid eBooks
 - Nabokov At Cornell Public Domain eBooks
 - Nabokov At Cornell eBook Subscription Services
 - Nabokov At Cornell Budget-Friendly Options
- 6. Navigating Nabokov At Cornell eBook Formats
 - ePub, PDF, MOBI, and More
 - Nabokov At Cornell Compatibility with Devices
 - Nabokov At Cornell Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nabokov At Cornell
 - Highlighting and Note-Taking Nabokov At Cornell
 - Interactive Elements Nabokov At Cornell
- 8. Staying Engaged with Nabokov At Cornell
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nabokov At Cornell
- 9. Balancing eBooks and Physical Books Nabokov At Cornell
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nabokov At Cornell
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Nabokov At Cornell
 - Setting Reading Goals Nabokov At Cornell
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Nabokov At Cornell
 - Fact-Checking eBook Content of Nabokov At Cornell

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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