

# Nabokov

Criticism,  
reminiscences,  
translations and  
tributes

edited by  
Alfred Appel, Jr. &  
Charles Newman

including  
Anniversary Notes  
by Vladimir Nabokov



# Nabokov Criticism Reminiscences Translations And Tributes A Triquarterly

**Julian W. Connolly**



## **Nabokov Criticism Reminiscences Translations And Tributes A Triquarterly:**

**Nabokov**, 1970      **Nabokov and His Fiction** Julian W. Connolly, 1999-08-05 Published in 1999 to mark the centenary of Vladimir Nabokov's birth this volume brings together the work of eleven of the world's foremost Nabokov scholars offering perspectives on the writer and his fiction Their essays cover a broad range of topics and approaches from close readings of major texts including *Invitation of a Beheading* and *Invitation of a Beheading* to penetrating discussions of the significant relationship between Nabokov's personal beliefs and experiences and his art Several of the essays attempt to uncover the artistic principles that underlie the author's literary creations while others seek to place Nabokov's work in a variety of literary and cultural contexts Among these essays are a first glimpse at a little known work *The Tragedy of Mr Morn* as well as a perspective on Nabokov's most famous novel *Lolita* The volume as a whole offers valuable insight into Nabokov scholarship      *Vladimir Nabokov* Neil Cornwell, 1999 Vladimir Nabokov's extraordinary literary career as a master of Russian and English prose is unique Acclaimed in the limited Russian migr world under the name of Sirin Nabokov switched to writing in English and settled in America a refugee from Hitler's Europe Exile memory lost love and the magic of childhood are among his themes stylistic and structural dexterity are his hallmarks *Lolita* ranked number 4 in the 1998 New York Modern Library list of 100 best novels of the century published in English enabled him to retire to a final and productive period of European residence Film versions of his most controversial novel keep Nabokov's name before the public while almost his entire oeuvre remains currently available in paperback Neil Cornwell's study published for the Nabokov centenary examines five of Nabokov's major novels plus his short stories and critical writings situating his work against the ever expanding mass of VN scholarship and noting his cultural debt to Russia Europe America and the British Isles      **The Garland Companion to Vladimir Nabokov** Vladimir E. Alexandrov, 2014-05-22 First published in 1995 This companion constitutes a virtual encyclopaedia of Nabokov and occupies a unique niche in scholarship about him Articles on individual works by Nabokov including his short stories and poetry provide a brief survey of critical reactions and detailed analyses from diverse vantage points For anyone interested in Nabokov from scholars to readers who love his works this is an ideal guide Its chronology of Nabokov's life and works bibliographies of primary and secondary works and a detailed index make it easy to find reliable information any aspect of Nabokov's rich legacy      **Nabokov's Canon** Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's *Eugene Onegin* 1964 and its accompanying Commentary along with *Invitation of a Beheading* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary

practice The new angles and theoretical framework offered by Nabokov's Canon help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations

**Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

*Vladimir Nabokov* Brian Boyd, 2016-06-10 The story of Nabokov's life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of *Lolita* catapulted him to world fame and financial security

Nabokov Charles Newman, Alfred Appel, 1971

**Redeeming Words and the Promise of Happiness** David Kleinberg-Levin, 2012-08-31 This book boldly crosses traditional academic boundaries offering an original philosophically informed argument about the nature of language reading and interpreting the poetry of Wallace Stevens and the novels of Vladimir Nabokov *Redeeming Words and the Promise of Happiness* is a work both in literary criticism and in philosophy The approach is strongly influenced by Walter Benjamin's philosophy of language and Theodor Adorno's aesthetic theory but the other philosophers notably Plato Kant Hegel Emerson Nietzsche Heidegger and Wittgenstein figure significantly in the reading and interpretation Kleinberg Levin argues that despite its damaged corrupted condition language is in its very existence the bearer of a utopian or messianic promise of happiness Moreover he argues by reconciling sensuous sense and intelligible sense showing the sheer power of words to create fictional worlds and deconstruct what they have just created and redeeming the revelatory power of words the power to turn the familiar into something astonishing strange or perplexing the two writers in this study sustain our hope for a world of reconciled antagonisms and contradictions evoking in the way they freely play with the sounds and meanings of words some intimations of a new world but our world here this very world not some heavenly world in which the promise of happiness might be redeemed Reflecting on the poetry of Stevens Kleinberg Levin argues that the poet defies the correspondence theory of truth so that words may be faithful to truth as transformative and revelatory He also argues that in the pleasure we get from the sensuous play of words there is an anticipation of the promise of happiness that challenges the theological doctrine of an otherworldly happiness And in reading Nabokov Kleinberg Levin shows how that writer inherits Mallarmé's conception of literature causing with his word plays the sudden reduction of the fictional world he has just created to its necessary conditions of materiality The novel is revealed as a work of fiction we see its conditions of possibility created and destroyed before our very eyes But the pleasure in seeing words doing this and the pleasure in their sensuous materiality are intimations of the promise of happiness that language bears Using a Kantian definition of modernism according to which a work is modernist if it reveals and questions inherited assumptions about its necessary conditions of possibility these studies show how and why both Stevens and Nabokov are exemplars of literary modernism

**Vladimir Nabokov** Paul D.

Morris,2011-09-03 Vladimir Nabokov 1899 1977 the eminent Russian American writer and intellectual is best known for his novels though he was also the author of plays poems and short stories In this important new work Paul D Morris offers a comprehensive reading of Nabokov s Russian and English poetry until now a neglected facet of his oeuvre Morris unique and insightful study re evaluates Nabokov s poetry and demonstrates that poetry was in fact central to his identity as an author and was the source of his distinctive authorial lyric voice After offering a critical overview of the multi staged history of the reception of Nabokov s poetry and an extensive analysis of his poetic writing Morris argues that Nabokov s poetry has largely been misinterpreted and its place in his oeuvre misunderstood Through a detailed examination of the form and content of Nabokov s writings Morris demonstrates that Nabokov s innovations in the realms of drama the short story and the novel were profoundly shaped by his lyric sensibility **Critical Essays on Vladimir Nabokov** Phyllis A. Roth,1984 *Vladimir Nabokov and the Art of Painting* Gerard de Vries,Donald Barton Johnson,2006 Studie van de verwijzingen naar beeldende kunst in het werk van de Russisch Amerikaanse schrijver 1899 1977 **Nabokov Translated** Jane Grayson,1977

**Vladimir Nabokov** M. Glynn,2016-04-30 Glynn provides a new reading of Vladimir Nabokov s work by seeking to challenge the notion that he was a Symbolist writer concerned with a transcendent reality Glynn argues that Nabokov s epistemology was in fact anti Symbolist and that this aligned him with both Bergsonism and Russian Formalism which intellectual systems were themselves hostile to a Symbolist epistemology Symbolism may be seen to devalue material reality by presenting it as a mere adumbration of a higher realm Nabokov however valued the immediate material world and was creatively engaged by the tendency of the deluded mind to efface that reality **Russian Literature Triquarterly** ,1991

**Nabokov's Invitation to a Beheading** Julian W. Connolly,1997 In an unnamed dream country Cincinnatus C is condemned to death by beheading for gnostical turpitude an imaginary crime that defies definition After spending his last days in jail he simply wills his executioners out of existence **Nabokov's Women** Elena Rakhimova-Sommers,2017-10-15 Nabokov s Women The Silent Sisterhood of Textual Nomads is the first book length study to focus on Nabokov s relationship with his heroines Essays by distinguished Nabokov scholars explore the multilayered and nomadic nature of Nabokov s women their voice and voicelessness their absentness the paradigm of power and sacrifice within which they are situated the paradox of their unattainability their complex relationship with textual borders the travel narrative with the author himself By design Nabokov s woman is often assigned a short term tourist visa with a firm expiration date Her departure is facilitated by death or involuntary absence which watermarks her into the male protagonist s narrative granting him an artistic release or a gift of self understanding When she leaves the stage her portrait remains ambiguous She can be powerfully enigmatic but not self actualized enough to be dynamic or for even where the terms of her existence are deeply considered or her image beheld reverently her recognition seems to be limited to the Works Cited register of the male narrator s personal life As a result Nabokov s texts often feature a nomadic woman who seems to live without a narratorial homeland papers of her

own or storytelling privileges This volume explores the residency status of Nabokov's silent nomads his fleeting lovers witches muses mermaids and nymphets As Nabokov scholars analyze the power dynamic of the writer's narrative of male desire they ponder are these female characters directionless wanderers or covert operatives in the terrain of Nabokov's text Whereas each essay addresses a different aspect of Nabokov's artistic relationship with the feminine together they explore the politics of representation authorization and voicelessness This collection offers new ways of reading and teaching Nabokov and is poised to appeal to a wide range of student and scholarly audiences Chapter 4 Nabokov's Mermaid Spring in Fialta by Elena Rakhimova Sommers is not available in the ebook format due to digital rights restrictions You can find the earlier version of the chapter in the journal Nabokov Studies Véra Stacy Schiff, 2011-02-23 WINNER OF THE PULITZER PRIZE FOR BIOGRAPHY NEW YORK TIMES BESTSELLER From the award winning author of The Revolutionary and The Witches comes an elegantly nuanced portrait of Vladimir Nabokov's wife showing us just how pivotal Nabokov's marriage was to his hermetic existence and how it indelibly shaped his work Michiko Kakutani The New York Times ONE OF ESQUIRE'S 50 BEST BIOGRAPHIES OF ALL TIME Monumental The Boston Globe Utterly romantic New York magazine Deeply moving The Seattle Times Stacy Schiff brings to shimmering life one of the greatest literary love stories of our time Vladimir Nabokov migr author of Lolita Pale Fire and Speak Memory and his beloved wife Véra Nabokov wrote his books first for himself second for his wife and third for no one at all Without my wife he once noted I wouldn't have written a single novel Set in prewar Europe and postwar America spanning much of the twentieth century the story of the Nabokovs fifty two year marriage reads as vividly as a novel Véra both beautiful and brilliant is its outsized heroine a woman who loves as deeply and intelligently as did the great romantic heroines of Austen and Tolstoy Stacy Schiff's Véra is a triumph of the biographical form

**Selected Letters, 1940-1977** Vladimir Nabokov, 2012-09-06 Wonderful compulsively readable delicious personal correspondences spanning decades in the life and literary career of the author of Lolita The Washington Post Book World An icon of twentieth century literature Vladimir Nabokov was a novelist poet and playwright whose personal life was a fascinating story in itself This collection of more than four hundred letters chronicles the author's career recording his struggles in the publishing world the battles over Lolita and his relationship with his wife among other subjects and gives a surprising look at the personality behind the creator of such classics as Pale Fire and Pnin Dip in anywhere and delight follows John Updike **Pnin** Galya Diment, 2013-05-01 In this wry judiciously balanced and thoroughly engaging book Galya Diment explores the complicated and fascinating relationship between Vladimir Nabokov and his Cornell colleague Marc Szeftel who in the estimate of many served as the prototype for the gentle protagonist of the novel Pnin She offers astute comments on Nabokov's fictional process in creating Timogey Pnin and addresses hotly debated questions and long standing riddles in Pnin and its history Between the two of them Nabokov and Szeftel embodied much of the complexity and variety of the Russian postrevolution emigre experience in Europe and the United States Drawing on previously unpublished

letters and diaries as well as on interview with family friends and colleagues Diment illuminates a fascinating cultural terrain. Pnin begins with Szeftel's early life in Russia and ends with his years in Seattle at the University of Washington, turning pivotally upon the time in Szeftel's and Nabokov's lives intersected at Cornell. Nabokov apparently was both amused by and admiring of the innocence of his historian friend. Szeftel's feelings towards Nabokov were also mixed, ranging from intense disappointment over rebuffed attempts to collaborate with Nabokov to persistent envy of Nabokov's success and an increasing wistfulness over his own sense of failure.

Delve into the emotional tapestry woven by Crafted by in Experience **Nabokov Criticism Reminiscences Translations And Tributes A Triquarterly** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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