

N.Y. LIFE Times TEN

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N Y Life Times Ten

Stephen Salbod



N Y Life Times Ten:

N.Y. Life Times Ten Stephen Salbod, 2001 When does a person decide to become a writer At age ten In high school At college graduation Not for this group The need to earn a living cancelled that possibility Later on the demands of family and home rendered this goal even more unlikely At retirement however the curtain rose on a new setting The children were grown the mortgage was paid and the time was available Writing skills were unquestionably rusty Our group though had one distinct advantage over other would be writers With an age range of 55 to 89 we had a wealth of experiences on which to draw We set realistic goals Not the Great American Novel yet but family histories to leave for our grandchildren We told of holidays and days of decision memories evoked by colors and smells and people and places important to use We met weekly for two hours read our works and critiqued on another s We came to realize that the more we wrote the better we wrote This was also recognized by the judges for Reflections the UFT s annual publication of the best works issued from the creative writing classes The group from Queens us won most of the places We sought additional modes of expression A few of us wrote poetry others short stories We organized some of our work about the City as theme and herewith our first book

City Views, City Visions Bart Muriel, 2003-10-14 The authors of CITY VIEWS CITY VISIONS New Yorkers all have been inspired by the worldwide blend of peoples and cultures that are a dominant feature of life in our city Because each of us experiences his her own mixture of life styles here it follows that collectively we speak in a variety of literary voices CITY VIEWS CITY VISIONS is our second book Readers of our first N Y LIFE Times TEN will find herein several of the contributors to the earlier volume Eight additional writers have been added in this new collection of stories and poems fiction and non fiction We invite you to enjoy their fresh slices of the Big Apple **My Life's Dream Took Me to Sea** Ronald

Epner, 2025-06-11 This book tells an engaging story of one man s self discovery and his adventures living his life s dream It targets three types of readers The author shares life skills that have led him to a fulfilling meaningful life It caters to both the blue water sailor providing insights from seventy years of sailing experience and the armchair sailor eager to imagine the experience of sailing a boat across oceans to distant lands The life skills that the author has learned and shared have led to a life rich in challenge fulfillment and adventure Anyone who wishes to shape their desired life can comprehend and utilize these skills effectively These invaluable skills have saved the author s life several times and may be the most significant gift readers receive from this book Experienced sailors will gain detailed knowledge of how to avoid common emergencies at sea discover lesser known boat maintenance tips and develop a strategy for surviving a heart attack far from help at sea for several days The armchair sailor will find answers to many questions regarding long distance ocean travel and visits to extraordinary islands like Bora Bora Tahiti and the Tuamotus archipelago in French Polynesia This voyage allows readers to vicariously explore islands such as Fiji Tonga and Samoa among others Whether you re a sailing enthusiast a medical professional or simply looking for an inspiring read this book is a treasure trove of wisdom and adventure **Back in No**

Time Brion Gyson, 2015-05-15 The first anthology of writings by the brilliant avant gardist A valuable book that makes accessible an artist too long considered a cult eccentric Publishers Weekly Born in 1916 Brion Gysin was a visual artist historian novelist and experimental poet credited with the discovery of the cut up technique a collage of texts not pictures which his longtime collaborator William S Burroughs put to more extensive use He is also considered one of the early innovators of sound poetry which he defined as getting poetry back off the page and into performance Back in No Time gathers materials from the entire Gysin oeuvre scholarly historical study baroque fiction permuted and cut up poetry unsettling memoir selections from The Process and The Last Museum and his unproduced screenplay of Burroughs novel Naked Lunch In addition this reader contains complete texts of several Gysin pieces that are difficult to find including Poem of Poems The Pipes of Pan and A Quick Trip to Alamut **The Spectator**, 1923 **Mrs. Leslie Carter** Craig

Clinton, 2006-11-10 Born Caroline Louise Dudley Mrs Leslie Carter was destined to become one of America's principal turn of the century actresses In 1889 a high profile divorce case labeled her an adulteress and sent her to the brink of poverty With characteristic resilience however Mrs Carter used infamy to her advantage Retaining her married name as an act of revenge against her ex husband she approached David Belasco one of the foremost playwright directors of the day and persuaded him to teach her the art of acting So began one of theatre's most prolific partnerships Not only did Belasco become Mrs Carter's acting coach he composed plays specifically as vehicles to showcase her particular talents Although their relationship ruptured in 1906 Mrs Carter continued to enjoy international renown Weathering the changing times and methods of the early twentieth century she persevered through stage silent movies and vaudeville shows This biography focuses particularly on Mrs Carter's successful career and on her professional partnership with David Belasco Spanning a period of radical transformation in American theatre her career reflected and endured the artistic changes which occurred during the decades on either side of the century mark Period photographs and theatrical art are included **The Living Classroom**

Christopher M. Bache, 2008-08-28 Describes the emergence of powerful fields of consciousness that influence students learning and personal transformation This pioneering work in teaching and transpersonal psychology explores the dynamics of collective consciousness in the classroom Combining scientific research with personal accounts collected over thirty years Christopher M Bache examines the subtle influences that radiate invisibly around teachers as they work unintended cognitive resonances that spring up between teachers and students in the classroom While these kinds of synchronistic connections are often overlooked by traditional academics Bache demonstrates that they occur too frequently and are too pointed to be dismissed as mere coincidence Drawing upon Rupert Sheldrake's theory of morphic fields Bache proposes that well taught courses generate learning fields around them forms of collective consciousness that can trigger new insights and startling personal transformations Moving beyond theory this book is rich with student stories and offers practical hands on strategies for teachers who want to begin working with these learning fields to take their teaching to a more conscious level **Jake**

Bailey: What cancer taught me Jake Bailey, 2017-05-12 None of us get out of life alive so be gallant be great be gracious and be grateful for the opportunities you have Jake Bailey's inspirational end of year speech as head boy at Christchurch Boys High School was delivered from a wheelchair just one week after he was diagnosed with the most aggressive of cancers As he lay in hospital fighting to stay alive his speech grabbed headlines around the world Jake's cancer and that speech became the start of a bigger journey that continues today In this remarkably honest account of his illness treatment and recovery Jake shares all that the experience has taught him His book is an uplifting call to action for people of all ages A German-English and English-German pocket dictionary ... Fourth edition David FOSDICK, 1847 *Summer for the Gods* Edward J Larson, 2020-06-16 The Pulitzer Prize winning history of the Scopes Trial and the battle over evolution and creation in America's schools In the summer of 1925 the sleepy hamlet of Dayton Tennessee became the setting for one of the twentieth century's most contentious courtroom dramas pitting William Jennings Bryan and the anti Darwinists against a teacher named John Scopes represented by Clarence Darrow and the ACLU in a famous debate over science religion and their place in public education That trial marked the start of a battle that continues to this day in cities and states throughout the country Edward Larson's classic *Summer for the Gods* winner of the Pulitzer Prize in History is the single most authoritative account of this pivotal event An afterword assesses the state of the battle between creationism and evolution and points the way to how it might potentially be resolved

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