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Myths and Mysteries of Same-Sex Love

Downing, Christine

Note: This is not the actual book cover

Myths And Mysteries Of Same Sex Love

F Rizvi



Myths And Mysteries Of Same Sex Love:

Myths and Mysteries of Same-Sex Love Christine Downing, 2006 *Myths and Mysteries of Same Sex Love* makes a powerful statement about the realities of gay and lesbian psyche A gay and lesbian psychic perspective may at first be startling but once examined it proves to be unforgettable *The Advocate* *Same-Sex Love* Robert H. Hopcke, 1993-02-16 This is the first book to examine the unique ways in which gay men and lesbians make the journey toward the psychic wholeness and balance needed in every life a process C G Jung called individuation Here eighteen prominent therapists and writers offer thought provoking insights into the deep meaning of homosexuality Contributions from Robert A Johnson Christine Downing Robert Bosnak Joseph Henderson John Beebe Robert H Hopcke Howard Teich Morgan Farley Caroline T Stevens Will Roscoe Karin Lofthus Carrington Lyn Cowan Scott Wirth Suzy Naiberg Donald Sandner David J Tacey Eugene Monick and Susan Griffin **Lesbians and Lesbianisms** Claudette Kulkarni, 2012-11-12 Claudette Kulkarni explores lesbian experience from a Jungian and feminist perspective through interviews with women who see themselves as lesbians or who are in a lesbian relationship Although a feminist treatment of the subject challenges the heterosexism of Jungian theory the author presents a link between theory and experience that is consistent with both approaches She concludes that when a woman finds herself loving another woman she is often responding to a profound psychological instinct to act in spite of internal conflict or external opposition and that this is a significant move in the service of personal and collective individuation and a movement toward achieving self understanding *Reader's Guide to Lesbian and Gay Studies* Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **LGBTQ+ Literature in the West** Robert C. Evans, 2023-05-18 A survey within one volume of the history of critical responses to LGBTQ literature from the beginning to the present day this book explores changes in attitudes literature and criticism over a period of two and a half thousand years For various reasons it focuses on literature of the West trying to give readers a clear sense within a relatively short compass not only of the development of queer literature perhaps the most encompassing of all terms but especially of critical responses to that literature notably during the past century and particularly the past fifty years All in all this book offers a roadmap to much of the excellent scholarship concerning LGBTQ literature that has arisen in the last half century an era of unparalleled interest in the topic and an era that has moved the topic from the distant sidelines of literary study to a place ever closer to the center of things **Disorienting Sexuality** Thomas Domenici, Ronnie C. Lesser, 2016-03-23 *Disorienting Sexuality* exposes the biases against gay men and lesbians in psychoanalytic theory and practice In the introduction Domenici and Lesser draw a brief history of anti homosexual

sentiment in psychoanalysis The book then moves into essays written by lesbian and gay psychoanalysts seeking to have a voice in the reshaping of psychoanalytic theories of sexuality The second section is devoted to presenting different theoretical perspectives for understanding both homosexuality and heterosexuality Disorienting Sexuality concludes with the personal narratives of gay and lesbian psychoanalysts

Engendering Slavic Literatures Pamela Chester, Sibelan Elizabeth S. Forrester, 1996 Engendering Slavic Literatures breaks new ground in its investigation of gender and feminist issues in Croatian Polish Russian Serbian and Ukrainian literary texts by both female and male writers Drawing on psychoanalytic approaches film theory and lesbian and gender theory the authors interrogate the received notions of Western gender studies to see which can be usefully applied to nineteenth and twentieth century Slavic literary works Motherhood and the relationships of mothers and daughters the myths of selfhood that shape the autobiographies of Nadezhda Mandelstam Marina Tsvetaeva Lidia Ginzburg and Lev Tolstoy Polish Catholicism and sexuality portrayals of landscape in verbal and visual art and women writers transgressive ventures into male bastions such as the love lyric and prose fiction are among the themes of this important and innovative volume

Lesbian Histories and Cultures Bonnie Zimmerman, 2000 To reflect this crucial fact The Encyclopedia of Lesbian and Gay Histories and Cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered

BOOK JACKET

Warped: Gay Normality and Queer Anti-Capitalism Peter Drucker, 2015-02-04 Recent victories for LGBT rights especially the spread of same sex marriage have gone faster than most people imagined possible Yet the accompanying rise of gay normality has been disconcerting for activists with radical sympathies Global in scope and drawing on a wide range of feminist anti racist and queer scholarship and analysis Warped Gay Normality and Queer Anti Capitalism shows how the successive same sex formations of the past century and a half corresponding to different phases of capitalist development have led both to the emergence of today's homonormativity and homonationalism and to ongoing queer resistance The book's second half summarises different sexual rebellions and the queer dimension of multifarious movements for social justice and transformation seeing in them harbingers of a unified and powerful queer anti capitalism

Dancing after the Whirlwind Linda J. Tessier, 1998-11-01 Dancing after the Whirlwind explores how the denial of a sexual self affects a woman's spiritual identity and her understanding of her place in the world L J Tessier traces the deep roots of this denial and separation of sexuality and spirituality in both Western and Eastern religions She examines the experiences of three groups of women whose sexual desires memories and experiences are routinely denied by society lesbians survivors of childhood sexual abuse and HIV positive women Drawing on their powerful examples Tessier offers us strategies for reclaiming the whirlwind of erotic power and seeing it for what it is the sacred force through which we most deeply touch one another as human beings

Sexual Nature/Sexual Culture Paul R. Abramson, Steven D. Pinkerton, 1995-06 In this multidisciplinary study of human sexuality an international team of scholars looks at the influences of nature and nurture

biology and culture and sex and gender in the sexual experiences of humans and other primates Using as its center the idea that sexual pleasure is the primary motivational force behind human sexuality and that reproduction is simply a byproduct of the pleasurability of sex this book examines sexuality at the individual societal and cultural levels Beginning with a look at the evolution of sexuality in humans and other primates the essays in the first section examine the sexual ingenuity of primates the dominant theories of sexual behavior the differences in male and female sexual interest and behavior and the role of physical attractiveness in mate selection The focus then shifts to biological approaches to sexuality especially the genetic and hormonal origins of sexual orientation gender and pleasure The essays go on to look at the role of pleasure in different cultures Included are essays on love among the tribespeople of the Brazilian rain forest and the regulation of adolescent sexuality in India Finally several contributors look at the methodological issues in the study of human sexuality paying particular attention to the problems with research that relies on people's memories of their sexual experiences The contributors are Angela Pattatucci Dean Hamer David Greenberg Frans de Waal Mary McDonald Pavelka Kim Wallen Donald Symons Heino Meyer Bahlburg Jean D Wilson Donald Tuzin Lawrence Cohen Thomas Gregor Lenore Manderson Robert C Bailey Alice Schlegel Edward H Kaplan Richard Berk Paul R Abramson Paul Okami and Stephen D Pinkerton Spanning the chasm of the nature versus nurture debate Sexual Nature Sexual Culture is a look at human sexuality as a complex interaction of genetic potentials and cultural influences This book will be of interest to a wide range of readers from scholars and students in psychology anthropology sociology and history to clinicians researchers and others seeking to understand the many dimensions of sexuality If we ever expect to solve the sexually based problems that modern societies face we must encourage investigations of human sexual behavior Moreover those investigations should employ a broad range of disciplines looking at sex from all angles which is precisely what Sexual Nature Sexual Culture does Mike May American Scientist This timely and relevant book reminds us that we cannot rely on simple solutions to complex problems It represents a transdisciplinary approach integrating knowledge from diverse fields and provides the reader with a challenging and rewarding experience Especially for those who are involved in teaching human sexuality to medical students and other health care professionals this book is highly recommended Gerald Wivoriott M D Journal of Nervous and Mental Disease In short this volume contains much to stimulate inform and amuse in varying proportions What more can one ask Pierre L van den Berghe Journal of the History of Sexuality the book succeeds in bring together some of the sharpest thinkers in the field of human sexuality and goes a long way toward clarifying the diverse perspectives that currently exist David M Buss and Todd K Shackelford Quarterly Review of Biology

Male to Male Edward Tejirian, 2013-04-03 Explore the feelings of men toward other men without the pigeonholing found in terms like gay and straight Male to Male Sexual Feeling Across the Boundaries of Identity starts with the evidence that most studies on male sexuality have ignored the same sex feelings of men whose identities are heterosexual Of the more than fifty men in this book almost half were aware of some degree of same sex feeling

But beyond percentages the primary focus of *Male to Male* is the exploration through their own words of how these men experienced same sex feelings what these feelings meant to them the fears surrounding them and the consequences of the collision between their heterosexual identities and their same sex feelings In addition to comparative data on women s same sex feelings as well as on what men say in regard to their feelings about women *Male to Male* includes material from two in depth case studies The first is on Clark an African American man who moved into sex with men in prison His story shows that the need to see gay men as feminine is really a cultural defense against the powerful pull toward the male to male bond and points to the movement to fulfill that bond when this defense is dropped The second is on Zack a gay police officer His story explores the different dimensions and meanings of the male to male bond as these unfolded in his own life while telling about the heterosexually identified men who came out to him about their own same sex feelings *Male to Male* will help you explore same sex feelings in heterosexual men and women same sex feelings in the military prison culture and the heterosexual role the fear of domination the aesthetics of fear and power the dynamics of rape passionate relationships between heterosexual identified men and much more *Male to Male* provides evidence showing that the identity that really counts constituting the deepest source from which men s sexual feelings for each other spring is not specifically a gay or heterosexual identity That source is rather a male identity and beyond that a human identity

Homosexuality in Contemporary Indian Literature : Issues and Challenges Dipak Giri,2019-01-01 Since there is rarity and non availability of book compiling the works of contemporary Indian writers on the theme of homosexuality the book *Homosexuality in Contemporary Indian Literature Issues and Challenges* is prepared in such a way as to meet this paucity Authors are hopeful that the book with its diversity of topics will instill knowledge into the critical minds and explore many unexplored areas of gender and sexuality

Inside/Out Diana Fuss,2013-04-15 Lesbians and gays have gone from coming out to acting up to outing meanwhile radically redefining society s views on sexuality and gender The essays in *Inside Out* employ a variety of approaches psychoanalysis deconstruction semiotics and discourse theory to investigate representations of sex and sexual difference in literature film video music and photography Engaging the figures of divas dykes vampires and queens the contributors address issues such as AIDS pornography pedagogy authorship and activism *Inside Out* shifts the focus from sex to sexual orientation provoking a reconsideration of the concepts of the sexual and the political

Gay and Lesbian Studies in Art History Whitney Davis,2013-11-19 Find original research and interpretive studies of the relations between homosexuality and the visual arts Evidence for the role of homosexuality in artistic creation has often not survived in part because the direct expression of homosexuality has often been condemned in Western societies *Gay and Lesbian Studies in Art History* presents examples of contemporary art historical research on homoeroticism and homosexuality in the visual arts chiefly painting and sculpture of the Western tradition from the ancient to the modern periods Chapters explore the dynamic interrelation of sexuality and visual art and emphasize problems of historical evidence and interpretation and the need to

reconstruct social and cultural realities sometimes quite different from our own Gay and Lesbian Studies in Art History addresses contemporary art historians interest in studying sexuality in the visual arts examining such questions as What are some of the present day reasons for and problems of this research How is it related to other research areas within art history and to wider public debates about the meaning value and propriety of works of art While the book examines a variety of research problems and theoretical perspectives most chapters focus on the historical interpretation of a particular work of art artist or visual convention Chapters present new documentation of the importance of homosexuality in the production and reception of artworks in the Western tradition develop models for approaching the question of how sexuality and visual creation are related and explore researchers experiences and obligations in working in the area of gay and lesbian studies in art history today Contributing authors stress problems of historical evidence and reconstruction the social and cultural construction of homosexuality and the active role of visual conventions in shaping perceptions of homosexuals homosexuality and homosexual desire They discuss both the biography of artists and the significance of individual works of art and the social reception and circulation of works of art in the context of wider religious legal medical political and economic relations The book may revise readers beliefs about the significance and value of a number of works of art hitherto forgotten neglected under appreciated or misinterpreted Gay and Lesbian Studies in Art History is an enlightening and informative book for art historians museum professionals scholars in the field of lesbian and gay studies and art history students and professors

Jungian and Interdisciplinary Interfaces Between Emotions Elizabeth Brodersen, Isabelle Meier, Valeria Céspedes Musso, 2025-04-09 C G Jung stressed that emotions are the driving forces behind social and psychological lives enabling individuals to connect with themselves and their environment Divided into five parts this innovative volume explores the enmeshments between emotions The material locates emotions within the context of nonverbal developmental somatic embodiment eco political and psychosocial engagement gender and LGBTQ Shadow phenomenology history myth and the effects of war are likewise explored in depth Each theme expertly stimulates a resurgence of Jungian and non Jungian clinical and academic interest in the role that emotions play in contemporary thought and in the impetus for eco socioeconomic change This volume will be of great interest to Jungian analysts and trainees psychotherapists and interdisciplinary cultural theorists It will aid scholars in Jungian academic studies and related fields interested in metaphor symbols gender and LGBTQ perspectives *Jacob's Wound* Theodore W. Jennings, 2005-06-08 Explores homoeroticism in the Hebrew Bible

Disparities in Psychiatric Care Pedro Ruiz, Annelle Primm, 2012-02-03 This book offers evidence based clinical approaches for understanding disparities in the provision of mental health services in the U S and other industrialized nations Chapters address the availability and barriers to care among various ethnic populations and the roles of their cultures languages and religions as they affect diagnostic and treatment approaches Issues related to special populations such as migrants refugees incarcerated individuals and the homeless are discussed The book also addresses issues related to

gender sexual orientation and age Brief sections on training education and policy will lay the foundation for assessing evidence based approaches and outcomes in these diverse populations **Lesbians and Psychoanalysis** Judith M. Glassgold, Suzanne Iasenza, 1995 In *Lesbians and Psychoanalysis* Judith M Glassgold and Suzanne Iasenza bring together twenty six of these pioneers in the field of lesbian psychoanalytic theory Through insightful chapters based on years of clinical experience each author helps to redefine psychoanalytic theory by reinventing its foundations from an affirmative perspective so that it better represents all peoples **A Story of Her Own** Nancy Kulish, Deanna Holtzman, 2008-01-01 *A Story of Her Own* is a reformulation of the psychoanalytic concept of the female oedipal complex a term that encompasses the triangular development phase and the important conflicts and experiences in girls and women Inspired by the mythic role in human experience and in the unique aspects of femininity Nancy Kulish and Deanna Holtzman formulate a new name The Persephone Complex for this concept They integrate traditional psychoanalytic theory contemporary theories and data about female development and psychology and clinical experience with female patients into a comprehensive theory that is not based on male models With accumulated knowledge from their clinical work they present new psychoanalytic and therapeutic perspectives on the experience of girls and women attempting to uncover a sense of agency in their lives They touch upon the unique ways women cope with their sexuality and feelings about their bodies with feelings of anger competition and jealousy and with their ever evolving relationships with their mothers fathers peers and lovers

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **Myths And Mysteries Of Same Sex Love** . This ebook, available for download in a PDF format (*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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