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March In Old Picture Postcards

Alice Hoffman

March In Old Picture Postcards:

March in Old Picture Postcards Rita Goodger, 1988-10-01 Pack Up Your Troubles James Taylor, 2016-10-06 Artist drawn humorous postcards were growing considerably in popularity at the start of the 20th century When war broke out in 1914 trade in them soared as the government utilised them as a widespread means of communication to bolster morale stiffen resolve and lift up the spirits in the field at sea and on the home front from 1914 to 1919 They were also an excellent tool for recording and commenting on military and civilian events as they unfolded Although the conflict was no laughing matter humour helped to bring people together and feel stronger during a time of suffering these postcards helped achieved this and they are therefore considered as significant historical documents Pack Up Your Troubles is the first book of this kind to focus exclusively on the impact of British humour in the art of the picture postcards of World War One both in the field and on the home front The book is divided into themed chapters of the era from Camp Life and Training to The Western Front through to Women at War and many more in between Each section shows approximately 20 postcards within that theme each with an explanatory caption This book would be an ideal gift for anyone with an interest in war and military history art and American Holiday Postcards, 1905-1915 Daniel design cartoons and anyone who enjoys humour and laughing Gifford, 2013-08-29 In the early 20th century postcards were one of the most important and popular expressions of holiday sentiment in American culture Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze However their uses and meanings were far from universal This book argues that holiday postcards circulated primarily among rural and small town Northern white women with Anglo Saxon and Germanic heritages Through analysis of a broad range of sources Daniel Gifford recreates the history of postcards to account for these specific audiences and reconsiders the postcard phenomenon as an image based conversation among exclusive groups of Americans A variety of narratives are thus revealed the debates generated by the Country Life Movement the empowering manifestations of the New Woman the civic privileges of whiteness and the role of emerging technologies From Santa Claus to Easter bunnies flag waving turkeys to gun toting cupids holiday postcards at first seem to be amusing expressions of a halcyon past Yet with knowledge of audience and historical conflicts this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era The Peterborough Book of Days Brian Jones, 2014-11-03 A day by day guide to Peterborough s history this book contains political sporting criminal strange amusing and eccentric events from different periods in the history of the cathedral city Some events had a major impact on the history of the country as a whole whilst others are just plain absurd Featuring famous births marriages deaths political demises and famous and less well known facts about the historic city this book is a cornucopia of delights Ideal for dipping into this addictive book will keep you entertained and informed Featuring hundreds of snippets of information gleaned from local archives and national newspapers as well as the author's own extensive resources it will enthral visitors and residents alike The Iowa State

Fair in Vintage Postcards Ron Playle, 2006 More than 190 vintage postcards provide glimpses of the historic fair from the 1890s through the mid 1950s The guintessential event has an attendance topping 1 million each year Postcard Guide Robert Bogdan, Todd Weseloh, 2006-09-21 The Real Photo Postcard Guide is an informative comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the Real Photo Postcard Guide spans technical considerations of production characteristics of superior images collecting categories and methods of research for dating photo postcards and investigating their photographers In a broader sense the authors show how real photo postcards document the social history of America From family outings and workplace awards to lynchings and natural disasters every image captures a moment of American cultural history from the society that generated them Bogdan and Weseloh's book provides an admirable integration of informative text and compelling photographic illustrations Collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide Vintage Milwaukee Postcards Larry Widen, 2006-02 A rare glimpse into Milwaukee's past with nearly indispensable 250 postcards all in color See what the stores churches schools and theaters looked like at the beginning of the 20th century Images include Pabst Brewing Schlitz Brewing St Joseph's Hospital the Gargoyle Restaurant and man more This book is also available in a budget priced black and white version Stirling The Postcard Collection Jack Gillon, 2021-11-15 Explore a fascinating and evocative collection of postcards depicting the Scottish city of Stirling The Letters of Philip Webb, **Volume IV** John Aplin, 2015-12-22 Philip Webb was a British architect known as a founder of the Arts and Crafts movement and also a key member of the Pre Raphaelite circle He had a long association with William Morris and was responsible for the design of the hugely influential Red House Morris s first home Webb s letters will be of interest to art and architecture The Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1904 historians Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1903 Railway News, Finance and Joint-stock Companies' Journal 1906 Lorain County through the Lens of Willis Leiter Bill Jackson, 2023-06-12 Willis A Leiter opened his photography studio at 310 Broadway in Lorain in 1901 For the next 15 years he provided the citizens and businesses of Lorain and surrounding areas with high quality photographs and real photo postcards Much of his work still exists today and is highly prized by collectors and historians alike Within these pages one will see views of the Amherst Quarries the magnificent buildings of Oberlin College Avon's Beach Park maritime activities in Lorain Camp 103rd Ohio Volunteer Infantry in Sheffield Lake and much more Also included are examples of Leiter's highly prized portraits and

cabinet cards Here everyday life in Lorain County comes alive all through the lens of Willis Leiter **Irish Rural Interiors** in Art Claudia Kinmonth, 2006-01-01 This book offers a fascinating view of many aspects of Irish rural life from the eighteenth to the mid twentieth century Illustrated with more than 250 images many of which have not been published before the book evokes the hardships and celebrations of laborers and farmers men and women the old and the young as depicted in oil paintings watercolors drawings prints postcards and cartoons Most of the illustrations show people engaged in indoor activities at home but schools shops pubs and doctors surgeries are also included Claudia Kinmonth draws on extensive knowledge of the material culture of rural life to present a new social history of Irish country people Working within a broadly chronological framework the author addresses such themes and patterns of rural life as the architecture of houses where people slept cooking over the open hearth rural dress display childcare work within the home the arrangement of marriages weddings wakes and celebrations The book also explores why Irish and foreign artists depicted rural interiors and sets their work in the context of art history British Books ,1903 *Public Sculpture of Staffordshire and the Black* Country George Thomas Noszlopy, Fiona Waterhouse, 2005-01-01 The Black Country is an area historically known as the cradle of the Industrial Revolution a thriving region built around deep coal seams conjuring up images of fiery red furnaces by night and black sooty citadels by day Yet today the resource rich region also features many striking public sculptures This volume provides a comprehensive catalog to all of the historic sculptures and public monuments in Staffordshire and the Black Country George Noszlopy and Fiona Waterhouse catalog each individual sculpture in detail including information about the sculptor the sculpture s historical and artistic significance the commissioning agent and the date of installation The volume also features 350 black and white photographs that document the diverse and rich beauty of the region s public monuments The ninth volume in the widely acclaimed award winning Public Sculpture of Britain series Public Sculpture of Staffordshire and the Black Country is an invaluable resource for British historians art scholars and travelers alike

Postcards in the Library Norman D Stevens, 2014-01-09 Postcards individually and collectively contain a great deal of information that can be of real value to students and researchers Postcards in the Library gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections. It explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections Postcards in the Library asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource Editor Norman D Stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were produced Stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas Chapters in Postcards in the Library are written by librarians who manage postcard collections

postcard collectors and researchers Some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards They write about major postcard collections including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization and importance and value Postcards in the Library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive scholarly publications It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture Special collections librarians postcard collectors postcard dealers and historical societies will find the information in Postcards in the Library refreshing and practical Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide Old Salem and Salem College Molly Grogan Rawls,2010 Within a mile from the center of Winston Salem the 21st century gives way to an earlier time in the historic district of Old Salem which is the home of Salem Academy and College begun in 1772 as a school to educate Moravian girls and in continuous operation since its founding Original

Old-time New England Society for the Preservation of New England Antiquities,1915 Here on Earth Alice
Hoffman,1999-07-01 A seductive and mesmerizing story of obsessive love from the New York Times bestselling author of The
Rules of Magic After nineteen years in California March Murray returns to the small Massachusetts town where she grew up
For all this time March has been avoiding her own troubled history but when she encounters Hollis the boy she loved so
desperately the man who has never forgotten her the past collides with the present as their reckless love is reignited This
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