

NORTH VIETNAM



FACE OF
NORTH VIETNAM

MARC RIBOUD

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PHILIPPE DEVILLERS

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Face of North Vietnam Marc Riboud, 1970 Picturing Peace Tom Allbenson, Pippa Oldfield, Jolyon Mitchell, 2024-12-26

How can photographers curators and editors convey narratives of peace and not just stories of war Providing interdisciplinary and international perspectives on timely debates *Picturing Peace* explores humanitarianism and visual culture community collaboration collective memory and imagined futures for creating and sustaining of civil societies How things look and are perceived are not superficial issues when it comes to war and conflict photography is vitally relevant not only to documenting violence but also to rebuilding peaceful societies The volume examines the intersecting issues of visual culture and peacebuilding including the genealogies of photography and conflict decolonisation and the gaze the significance of archival material as well as recent peacebuilding initiatives Exploring multiple forms of peace photography the volume offers a range of voices from preeminent international scholars as well as interviews with practicing photographers who have experience of working with post conflict communities As such the book provides a timely investigation into the politics of representation questioning how photographers might help foster social relationships transform conflicts and reconcile communities in the image oriented cultures A Checklist of Vietnam War Literature , 1994 **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15 The *Encyclopedia of Twentieth Century Photography* explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **The United States and the Vietnam War, 1954-1975** Louis Peake, 2007-11-13 The *United States in the Vietnam War 1954 1975* is an invaluable reference guide to the costly and controversial war the U S waged in Vietnam over the course of five presidential administrations Focusing not only on the conflict in Southeast Asia but also on the tumult the war inspired on the domestic front Louis Peake provides an authoritative guide to the wide range of media available on the U S involvement in Vietnam From collections of art work and poetry about the soldiering experience to journalistic accounts of battles and military training films the entries consistently provide clear and concise descriptions allowing the reader to easily identify the value of any particular resource With revised and updated annotations and over 150 new entries this second edition of *The United States in the Vietnam War 1954 1975* is an invaluable reference tool for researchers and students of the Vietnam War *Routledge Research Guides to American Military Studies* provide concise annotated bibliographies to the major areas and events in American military history With the inclusion of brief critical annotations after

each entry the student and researcher can easily assess the utility of each bibliographic source and evaluate the abundance of resources available with ease and efficiency Comprehensive concise and current Routledge Research Guides to American Military Studies are an essential research tool for any historian Historical Dictionary of the War in Vietnam Ronald B. Frankum Jr.,2011-06-10 For Southeast Asia the Vietnam War altered forever the history topography people economy and politics of the Democratic Republic of Vietnam DRV the Republic of Vietnam RVN Cambodia and Laos That the war was controversial is an understatement as is the notion that the war can be understood from any one perspective One way of understanding the Vietnam War is by marking its time with turning points both major and minor that involved events or decisions that helped to influence its course in the years to follow By examining a few of these turning points an organizational framework takes shape that makes understanding the war more possible Historical Dictionary of the War in Vietnam emphasizes the international nature of the war as well as provide a greater understanding of the long scope of the conflict The major events associated with the war will serve as the foundation of the book while additional entries will explore the military diplomatic political social and cultural events that made the war unique While military subjects will be fully explored there will be greater attention to other aspects of the war All of this is done through a chronology an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the Vietnam War *Killing for Show* Julian Stallabrass,2020-10-30 See firsthand how war photography is used to sway public opinion In the autumn of 2014 the Royal Air Force released blurry video of a missile blowing up a pick up truck which may have had a weapon attached to its flatbed This was a lethal form of gesture politics to send a 9 million bomber from Cyprus to Iraq and back burning 35 000 an hour in fuel to launch a smart missile costing 100 000 to destroy a truck or rather to create a video that shows it being destroyed Some lives are ended it is impossible to tell whose so that the government can pretend that it taking effective action by creating a high budget snuff movie This is killing for show Since the Vietnam War the way we see conflict through film photographs and pixels has had a powerful impact on the political fortunes of the campaign and the way that war has been conducted In this fully illustrated and passionately argued account of war imagery Julian Stallabrass tells the story of post war conflict how it was recorded and remembered through its iconic photography The relationship between war and photograph is constantly in transition forming new perspectives provoking new challenges what is allowed to be seen Does an image have the power to change political opinion How are images used to wage war Stallabrass shows how photographs have become a vital weapon in the modern war as propaganda from close quarters fighting to the drone s electronic vision as well as a witness to the barbarity of events such as the My Lai massacre the violent suppression of insurgent Fallujah or the atrocities in Abu Ghraib Through these accounts Stallabrass maps a comprehensive theoretical re evaluation of the relationship between war politics and visual culture *Killing for Show* offers 190 photographs encompassing photojournalism

artists images photographs by soldiers and amateurs and dronesA comprehensive comparison of the role of photography in the Vietnam and Iraq WarsAn explanation of the waning power of iconic images in collective memoryAn analysis of the failure of military PR and the public display of killingA focus on what can and cannot be seen photographed and publishedAn exploration of the power and limits of amateur photographyArguments about how violent images act on democracy This full color book is an essential volume in the history of warfare and photography *Professional Journal of the United States Army*, 1971 The Odyssey of Echo Company Doug Stanton, 2017-09-19 SELECTED BY MILITARY TIMES AS A BEST BOOK OF THE YEAR SELECTED BY THE SOCIETY OF MIDLAND AUTHORS AS THE BEST NONFICTION BOOK OF THE YEAR The New York Times bestselling author of *In Harm's Way* and *Horse Soldiers* shares the powerful account of an American army platoon fighting for survival during the Vietnam War in an important book not just a battle story it's also about the home front The Today show On January 31, 1968 as many as 100,000 guerilla fighters and soldiers in the North Vietnamese Army attacked thirty six cities throughout South Vietnam hoping to dislodge American forces during one of the vital turning points of the Vietnam War Alongside other young American soldiers in an Army reconnaissance platoon Echo Company 1501 of the 101st Airborne Division Stanley Parker the nineteen year old son of a Texan ironworker was suddenly thrust into savage combat having been in country only a few weeks As Stan and his platoon mates many of whom had enlisted in the Army eager to become paratroopers moved from hot zone to hot zone the extreme physical and mental stresses of Echo Company's day to day existence involving ambushes and attacks grueling machine gun battles and impossibly dangerous rescues of wounded comrades pushed them all to their limits and forged them into a lifelong brotherhood The war became their fight for survival When they came home some encountered a bitterly divided country that didn't understand what they had survived Returning to the small farms beach towns and big cities where they grew up many of the men in the platoon fell silent knowing that few of their countrymen wanted to hear the stories they lived to tell until now Based on interviews personal letters and Army after action reports *The Odyssey of Echo Company* recounts the searing tale of wartime service and homecoming of ordinary young American men in an extraordinary time and confirms Doug Stanton's prominence as an unparalleled storyteller of our age **Popular Photography**, 1972 *Military Review*, 1971 **Catalog of the Library of the Museum of Modern Art: Rej** Museum of Modern Art (New York, N.Y.). Library, 1976 **Illuminations** Liz Heron, Val Williams, 2021-04-26 This selection of women's writings on photography proposes a new and different history demonstrating the ways in which women's perspectives have advanced photographic criticism over 150 years focusing it more deeply and with the advent of feminist approaches increasingly challenging its orthodoxies Included in the book are Rosalind Krauss Ingrid Sischy Vicki Goldberg and Carol Squiers *Quarterly Review of Military Literature*, 1971 Choice, 1972 Visual Sociology Douglas A. Harper, 2012 This text discusses a variety of approaches in visual sociology including exemplars that connect visual sociology to the history of documentary photojournalism and art photography **Danny Lyon**

Julian Cox, Elisabeth Sussman, Alexander Nemerov, Danica Willard Sachs, Ed Halter, Alan Rinzler, 2016-01-01 The first comprehensive overview of an influential American photographer and filmmaker whose work is known for its intimacy and social engagement Coming of age in the 1960s the photographer Danny Lyon b 1942 distinguished himself with work that emphasized intimate social engagement In 1962 Lyon traveled to the segregated South to photograph the civil rights movement Subsequent projects on biker culture the demolition and redevelopment of lower Manhattan and the Texas prison system and more recently on the Occupy movement and the vanishing culture in China s booming Shanxi Province share Lyon s signature immersive approach and his commitment to social and political issues that concern those on the margins of society Lyon s photography is paralleled by his work as a filmmaker and a writer Danny Lyon Message to the Future is the first in depth examination of this leading figure in American photography and film and the first publication to present his influential bodies of work in all media in their full context Lead essayists Julian Cox and Elisabeth Sussman provide an account of Lyon s five decade career Alexander Nemerov writes about Lyon s work in Knoxville Tennessee Ed Halter assesses the artist s films Danica Willard Sachs evaluates his photomontages and Julian Cox interviews Alan Rinzler about his role in publishing Lyon s earliest works With extensive back matter and illustrations this publication will be the most comprehensive account of this influential artist s work **The Publishers Weekly** ,1973 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1973 The United States in the Vietnam War, 1954-1975 Louis A. Peake,1986

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