

**Benjamin Harshav**

# MARC CHAGALL



**and His Times**

*A Documentary Narrative*

# Marc Chagall And His Times A Documentary Narrative Paperback By Benjamin

**Benjamin Harshav, Marc  
Chagall, Barbara Harshav**



## **Marc Chagall And His Times A Documentary Narrative Paperback By Benjamin:**

**Marc Chagall and His Times** Benjamin Harshav, Marc Chagall, Barbara Harshav, 2004 Renowned Israeli American scholar Harshav presents the first comprehensive investigation of Marc Chagall's life and consciousness after the classic 1961 biography by Chagall's son in law Franz Meyer *Marc Chagall and His Times* Benjamin Harshav, Marc Chagall, Barbara Harshav, 2004 Renowned Israeli American scholar Harshav presents the first comprehensive investigation of Marc Chagall's life and consciousness after the classic 1961 biography by Chagall's son in law Franz Meyer **Through the Window: Views of Marc Chagall's Life and Art** Barb Rosenstock, 2018-09-25 A gorgeous expressive picture book biography of Marc Chagall by the Caldecott Honor team behind *The Noisy Paint Box* Through the window the student sees His future butcher baker blacksmith but turns away A classmate sketching a face from a book His mind blossoms The power of pictures He draws and erases dreams in color while Papa worries A folder of pages laid on an art teacher's desk Mama asks Does this boy have talent Pursued lips a shrug then a nod and a new artist is welcomed His brave heart flying through the streets on a journey unknowable Known for both his paintings and stained glass windows Marc Chagall rose from humble beginnings to become one of the world's most renowned artists Admired for his use of color and the powerful emotion in his work Chagall led a career that spanned decades and continents and he never stopped growing This lyrical narrative shows readers through many different windows the pre WWI childhood and wartime experiences that shaped Chagall's path From the same team behind the Caldecott Honor Book *The Noisy Paint Box* which was about the artist Kandinsky *Through the Window* is a stunning book that through Chagall's life and work demonstrates how art has the power to be revolutionary

*Chagall* Jackie Wullschläger, 2008-10-21 When Matisse dies Pablo Picasso remarked in the 1950s Chagall will be the only painter left who understands what color really is As a pioneer of modernism and one of the greatest figurative artists of the twentieth century Marc Chagall achieved fame and fortune and over the course of a long career created some of the best known and most loved paintings of our time Yet behind this triumph lay struggle heartbreak bitterness frustration lost love exile and above all the miracle of survival Born into near poverty in Russia in 1887 the son of a Jewish herring merchant Chagall fled the repressive potato colored tsarist empire in 1911 for Paris There he worked alongside Modigliani and Léger in the tumbledown tenement called La Ruche where one either died or came out famous But turmoil lay ahead war and revolution a period as an improbable artistic commissar in the young Soviet Union a difficult existence in Weimar Germany occupied France and eventually the United States Throughout as Jackie Wullschläger makes plain in this groundbreaking biography he never ceased giving form on canvas to his dreams longings and memories His subject more often than not was the shtetl life of his childhood the wooden huts and synagogues the goatherds rabbis and violinists the whole lost world of Eastern European Jewry Wullschläger brilliantly describes this world and evokes the characters who peopled it Chagall's passionate energetic mother Feiga Ita his eccentric fellow painter and teacher Bakst his clever intense first wife Bella their

glamorous daughter Ida his tough minded final companion and wife Vava and the colorful tragic array of artist actor and writer friends who perished under the Stalinist regime Wullschlager explores in detail Chagall's complex relationship with Russia and makes clear the Russian dimension he brought to Western modernism She shows how as Andr Breton put it under his sole impulse metaphor made its triumphal entry into modern painting and helped shape the new surrealist movement As art critic of the Financial Times she provides a breadth of knowledge on Chagall's work and at the same time as an experienced biographer she brings Chagall the man fully to life ambitious charming suspicious funny contradictory dependent but above all obsessively determined to produce art of singular beauty and emotional depth Drawing upon hitherto unseen archival material including numerous letters from the family collection in Paris and illustrated with nearly two hundred paintings drawings and photographs Chagall is a landmark biography to rank with Hilary Spurling's Matisse and John Richardson's Picasso

**Holocaust Literature** David G. Roskies, Naomi Diamant, 2012 A comprehensive assessment of Holocaust literature from World War II to the present day

**Art Journal**, 1960

**Uncharted** Erez Aiden, Jean-Baptiste Michel, 2014-12-02 One of the most exciting developments from the world of ideas in decades presented with panache by two frighteningly brilliant endearingly unpretentious and endlessly creative young scientists Steven Pinker author of *The Better Angels of Our Nature* Our society has gone from writing snippets of information by hand to generating a vast flood of 1s and 0s that record almost every aspect of our lives who we know what we do where we go what we buy and who we love This year the world will generate 5 zettabytes of data That's a five with twenty one zeros after it Big data is revolutionizing the sciences transforming the humanities and renegotiating the boundary between industry and the ivory tower What is emerging is a new way of understanding our world our past and possibly our future In *Uncharted* Erez Aiden and Jean Baptiste Michel tell the story of how they tapped into this sea of information to create a new kind of telescope a tool that instead of uncovering the motions of distant stars charts trends in human history across the centuries By teaming up with Google they were able to analyze the text of millions of books The result was a new field of research and a scientific tool the Google Ngram Viewer so groundbreaking that its public release made the front page of *The New York Times* *The Wall Street Journal* and *The Boston Globe* and so addictive that Mother Jones called it the greatest timewaster in the history of the internet Using this scope Aiden and Michel and millions of users worldwide are beginning to see answers to a dizzying array of once intractable questions How quickly does technology spread Do we talk less about God today When did people start having sex instead of making love At what age do the most famous people become famous How fast does grammar change Which writers had their works most effectively censored by the Nazis When did the spelling donut start replacing the venerable doughnut Can we predict the future of human history Who is better known Bill Clinton or the rutabaga All over the world new scopes are popping up using big data to quantify the human experience at the grandest scales possible Yet dangers lurk in this ocean of 1s and 0s threats to privacy and the specter of ubiquitous government surveillance Aiden and

Michel take readers on a voyage through these uncharted waters      **The American Dream and Dreams Deferred** Carlton D. Floyd, Thomas Ehrlich Reifer, 2022-11-14 The American Dream and Dreams Deferred A Dialectical Fairy Tale shows how rival interpretations of the Dream reveal the dialectical tensions therein Exploring often neglected voices literatures and histories Carlton D Floyd and Thomas Ehrlich Reifer highlight moments when the American Dream appears both simultaneously possible and out of reach In so doing the authors invite readers to make a new collective dream of a better future on socially just multicultural and ecologically sustainable foundations      **David Bergelson's Strange New World** Harriet Murav, 2019-02-01 David Bergelson 1884 1952 emerged as a major literary figure who wrote in Yiddish before WWI He was one of the founders of the Kiev Kultur Lige and his work was at the center of the Yiddish speaking world of the time He was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them In this contemporary assessment of Bergelson and his fiction Harriet Murav focuses on untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to Bergelson's work and world Murav grapples with the great modern theorists of time and memory especially Henri Bergson Sigmund Freud and Walter Benjamin to present Bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of Russian and Yiddish modernism that marked his age As a comparative and interdisciplinary study of Yiddish literature and Jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism      *In the Beauty of Holiness* David Lyle Jeffrey, 2017 Art and worship to 1500 Beauty and holiness as terms of art The paradoxical beauty of the cross Beauty and proportion in the sanctuary The beauty of light The beauty of holiness alfresco Beauty on the altar Art and the Bible after 1500 Beauty power and doctrine Beauty and the eye of the beholder Romantic religion and the sublime Art after belief Art against belief Return of the transcendentals      *Marc Chagall on Art and Culture* Marc Chagall, Abram Markovich ?fros, Benjamin Harshav, Barbara Harshav, 2003 Marc Chagall 1887 1985 traversed a long route from a boy in the Jewish Pale of Settlement to a commissar of art in revolutionary Russia to the position of a world famous French artist This book presents for the first time a comprehensive collection of Chagall's public statements on art and culture The documents and interviews shed light on his rich versatile and enigmatic art from within his own mental world The book raises the problems of a multi cultural artist with several intersecting identities and the tensions between modernist form and cultural representation in twentieth century art It reveals the travails and achievements of his life as a Jew in the twentieth century and his perennial concerns with Jewish identity and destiny Yiddish literature and the state of Israel This collection includes annotations and introductions of the Chagall texts by the renowned scholar Benjamin Harshav that elucidate the texts and convey the changing cultural contexts of Chagall's life Also featured is the translation by Benjamin and Barbara Harshav of the first book about Chagall's work the 1918 Russian *The Art of Marc Chagall*      **Comintern Aesthetics** Amelia Glaser, Steven S.

Lee,2020-02-24 Founded by Vladimir Lenin in 1919 to instigate a world revolution the Comintern sought to advance not only the proletarian struggle but also a wide variety of radical causes including fighting against imperialism and racism in settings as varied as Ireland India the United States and China Notoriously and from the organization's outset these causes grew ever more subservient to Soviet state interest and Stalinist centralization Comintern Aesthetics shows how the cultural and political networks emerging from the Comintern have persisted even after the Comintern's demise in 1943 Tracing these networks through a multiplicity of artistic forms geared towards advancing a common liberated humanity this volume captures both the failure and the enduring allure of a Soviet centred world revolution The sixteen chapters in this edited volume examine cultural and revolutionary circuits that once connected Moscow to China Southeast Asia India the Near East Eastern Europe Germany Spain and the Americas The Soviet Union of the interwar years provided a template for the convergence of party politics and cultural history but the volume traces how this template was adapted and reworked around the world By emphasizing the shared Soviet routes of these far flung circuits Comintern Aesthetics recaptures a long lost moment in which cultures could not only transform perception but also highlight alternatives to capitalism namely an anti colonial world imaginary foregrounding race class and gender equality *Yiddish in Weimar Berlin* Gennady

Estraikh,2017-12-02 Berlin emerged from the First World War as a multicultural European capital of immigration from the former Russian Empire and while many Russian emigres moved to France and other countries in the 1920s a thriving east European Jewish community remained Yiddish speaking intellectuals and activists participated vigorously in German cultural and political debate Multilingual Jewish journalists writers actors and artists invigorated by the creative atmosphere of the city formed an environment which facilitated exchange between the main centres of Yiddish culture eastern Europe North America and Soviet Russia All this came to an end with the Nazi rise to power in 1933 but Berlin remained a vital presence in Jewish cultural memory as is testified by the works of Sholem Asch Israel Joshua Singer Zalman Shneour Moyshe Kulbak Uri Zvi Grinberg and Meir Wiener This volume includes contributions by an international team of leading scholars dealing with various aspects of history arts and literature which tell the dramatic story of Yiddish cultural life in Weimar Berlin as a case study in the modern European culture **Sh'ma**,2005 **Traces of a Jewish Artist** Kerry Wallach,2024-03-12 Graphic

artist illustrator painter and cartoonist Rahel Szalit 1888 1942 was among the best known Jewish women artists in Weimar Berlin But after she was arrested by the French police and then murdered by the Nazis at Auschwitz she was all but lost to history and most of her paintings have been destroyed or gone missing Drawing on a range of primary and secondary sources this biography recovers Szalit's life and presents a stunning collection of her art Szalit was a sought after artist Highly regarded by art historians and critics of her day she made a name for herself with soulful sometimes humorous illustrations of Jewish and world literature by Sholem Aleichem Heinrich Heine Leo Tolstoy Charles Dickens and others She published her work in the mainstream German and Jewish press and she ran in artists and queer circles in Weimar Berlin and in 1930s

Paris Szalit's fascinating life demonstrates how women artists gained access to Jewish and avant garde movements by experimenting with different media and genres. This engaging and deeply moving biography explores the life work and cultural contexts of an exceptional Jewish woman artist. Complementing studies such as Michael Brenner's *The Renaissance of Jewish Culture in Weimar Germany*, this book brings Rahel Szalit into the larger conversation about Jewish artists.

**Expressionism and modern art**      **A Nation of Refugees** Assistant Professor of History and Jewish Studies Polly Zavadiivker, Polly Zavadiivker, 2024-10-23 Though the Holocaust has been documented in depth, historians and the public know very little about the experience of Eastern European Jews during the preceding world war. *A Nation of Refugees* tells the story of how ordinary Jewish people in the Russian Empire survived World War I as refugees and civilians. It focuses on the resilience and organized campaigns of humanitarian war relief that countered violence and victimization. Above all, it captures the voices and experiences of refugees at a time of upheaval and war through first-hand accounts.      Modernist Diaspora

Richard D. Sonn, 2022-02-10 In the years before, during, and after the First World War, hundreds of young Jews flocked to Paris, artistic capital of the world and center of modernist experimentation. Some arrived with prior training from art academies in Kraków, Vilna, and Vitebsk; others came armed only with hope and a few memorized phrases in French. They had little Jewish tradition in painting and sculpture to draw on, yet despite these obstacles, these young Jews produced the greatest efflorescence of art in the long history of the Jewish people. The paintings of Marc Chagall, Amedeo Modigliani, Chaim Soutine, Sonia Delaunay, and others, and the sculptures of Jacques Lipchitz, Ossip Zadkine, Chana Orloff, and works by many other artists now grace the world's museums. As the *coût de Paris* was the most cosmopolitan artistic movement the world had seen, the left bank neighborhood of Montparnasse became a meeting place for diverse cultures. How did the tolerant bohemian atmosphere of Montparnasse encourage an international style of art in an era of bellicose nationalism, not to mention racism and antisemitism? How did immigrants not only absorb but profoundly influence a culture? This book examines how the clash of cultures produced genius.      Joseph Opatoshu

Sabine Koller, 2017-12-02 At the turn of the twentieth century, East European Jews underwent a radical cultural transformation which turned a traditional religious community into a modern nation struggling to find its place in the world. An important figure in this Jewish Renaissance was the American Yiddish writer and activist Joseph Opatoshu (1886-1954). Born into a Hassidic family, he spent his early childhood in a forest in Central Poland, was educated in Russia, and studied engineering in France and America. In New York, where he emigrated in 1907, he joined the revitalizing modernist group *Di Yunge* (The Young). His early novels painted a vivid picture of social turmoil and inner psychological conflict using modernist devices of multiple voices and mixed linguistic idioms. He acquired international fame by his historical novels about the Polish uprising of 1863 and the expulsion of Jews from Regensburg in 1519. Though he was translated into several languages, Yiddish writing always fostered his ideas and ideals of Jewish identity. Although he occupied a key position in the transnational Jewish culture during his lifetime, Opatoshu has until

recently been neglected by scholars This volume brings together literary specialists and historians working in Jewish and Slavic Studies who analyse Opatoshu's quest for modern Jewish identity from different perspectives The contributors are Shlomo Berger Amsterdam Marc Caplan Baltimore MD Gennady Estraiikh New York Roland Gruschka Heidelberg Ellie Kellman Boston Sabine Koller Regensburg Mikhail Krutikov Ann Arbor MI Joshua Lambert Amherst MA Harriet Murav Urbana Champaign IL Avrom Novershtern Jerusalem Dan Opatoshu Los Angeles Eugenia Prokop Janiec Krakow Jan Schwarz Lund Astrid Starck Basel Mulhouse Karolina Szymaniak Krakow and Evita Wiecki Munich *The Jewish Connection* Phyllis Appel, 2013-01-21 Over the centuries the Jewish people have been persecuted and had their beliefs tested in a variety of ways The more than fifty individuals profiled in *The Jewish Connection* are but a few who overcame challenges to make contributions to society The reader will gain an appreciation of Jewish history and culture by reading the stories of scientists inventors athletes entertainers and others The more than fifty individuals profiled in *The Jewish Connection* are a small representation of those who overcame challenges to make important contributions The reader will learn the role these men and women played in the American Revolution World Wars I II the Civil War the Women's Rights Movement labor unions and a great deal more *Nineteenth- and Twentieth-century Paintings* Richard R. Brettell, Paul Hayes Tucker, Natalie Henderson Lee, Metropolitan Museum of Art (New York, N.Y.), 2009 Robert Lehman 1891-1969 one of the foremost art collectors of his generation embraced the work of both traditional and modern masters This volume catalogues 130 nineteenth and twentieth century paintings that are now part of the Robert Lehman Collection at The Metropolitan Museum of Art The majority of the works are by artists based in France but there are also examples from the United States Latin America and India reflecting Lehman's global interests The catalogue opens with outstanding paintings by Ingres Th odore Rousseau and Corot among other early nineteenth century artists They are joined by an exemplary selection of Impressionist and Post Impressionist works by Degas Renoir Sisley Pissarro Seurat Signac Van Gogh C zanne and Gauguin Twentieth century masters represented here include Bonnard Matisse Rouault Dal and Balthus There are also newly researched modern works by Vicente do Rego Monteiro Kees van Dongen Dietz Edzard and D G Kulkarni dizi Robert Lehman's cultivated taste for nineteenth century French academic practitioners and his intuitive eye for emerging young artists of his own time are documented and discussed Three hundred comparative illustrations supplement the catalogue entries as do extensively researched provenance information exhibition histories and references The volume also includes a bibliography and indexes



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