

Mapping the Fiction Cristina Fernández Cubas

Edited by Kathleen M. Glenn and Janet Pérez

Mapping The Fiction Of Cristina Fernandez Cubas

JE Gale

Mapping The Fiction Of Cristina Fernandez Cubas:

Mapping the Fiction of Cristina Fernández Cubas Kathleen Mary Glenn, Janet Pérez, 2005 Cristina Fernandez Cubas is without question one of the most important of the Spanish writers who have begun to publish since the end of the Franco dictatorship Credited with playing a major role in the renaissance of the short story in Spain she has won national and international acclaim for her fiction Works by her have been translated into eight languages and have become a staple of university courses on contemporary Peninsular literature Fernandez Cubas has created a remarkably coherent narrative world nourished by a core of fundamental concerns The eleven essays of Mapping the Fiction of Cristina Fernandez Cubas examine the intellectual preoccupations narrative strategies and rhetorical devices that distinguish the four volumes of short stories two novels the play and the book of memoirs that she has published to date The Angle of Horror ,2024-10-03 From Cristina Fern ndez Cubas Spain's award winning master of the short story comes a collection of unsettling thought provoking and often hilarious stories The Angle of Horror A socially awkward twenty something who transforms from Jekyll to Hyde by playing the tuba a miserly curmudgeon whose ultimate act of generosity as well as his final breath are snuffed out by a seemingly innocent grandson a young collegian who suffers a nightmare of shadows and slants then discovers his waking world is also horribly askew a lonely Spaniard living abroad who seeks familiarity in a Spanish specialty shop but only finds true belonging while obsessively stalking the proprietor These are but a few of the angles that Fern ndez Cubas constructs in these four twisted tales Helicon Grandfather's Legacy The Angle of Horror and The Flower of Spain Presented in critical edition and translation for the first time these acclaimed Spanish tales are featured alongside their English translation with historical contextualization and critical commentary by scholars Jessica A Folkart and Michelle Geoffrion Liminal Fiction at the Edge of the Millennium Jessica A. Folkart, 2014-10-08 Liminal Fiction at the Edge of the Vinci Millennium The Ends of Spanish Identity investigates the predominant perception of liminality identity situated at a threshold neither one thing nor another but simultaneously both and neither caused by encounters with otherness while negotiating identity in contemporary Spain Examining how identity and alterity are parleyed through the cultural concerns of historical memory gender roles sex religion nationalism and immigration this study demonstrates how fictional representations of reality converge in a common structure wherein the end is not the end but rather an edge a liminal ground On the border between two identities the end materializes as an ephemeral limit that delineates and differentiates yet also adjoins and approximates In exploring the ends of Spanish fiction both their structure and their intentionality Liminal Fiction maps the edge as a constitutive component of narrative and identity in texts by Najat El Hachmi Cristina Fern ndez Cubas Javier Mar as Rosa Montero and Manuel Rivas In their representation of identity on the edge these fictions enact and embody the liminal not as simply a transitional and transient mode but as the structuring principle of identification in contemporary Spain

The Long Aftermath Manuel Bragança, Peter Tame, 2015-12-01 In its totality the Long Second World War extending

from the beginning of the Spanish Civil War to the end of hostilities in 1945 has exerted enormous influence over European culture Bringing together leading historians sociologists and literary and film scholars this broadly interdisciplinary volume investigates Europeans individual and collective memories and the ways in which they have shaped the continent s cultural heritage Focusing on the major combatant nations Spain Britain France Italy Germany Poland and Russia it offers thoroughly contextualized explorations of novels memoirs films and a host of other cultural forms to illuminate European public memory

Revisiting Centres and Peripheries in Iberian Studies Mark Gant,2019-08-05 Like its predecessor and companion volume New Journeys in Iberian Studies this volume gathers fresh and emerging research in a range of sub fields of Iberian studies from an international range of established academics and early career researchers The book provides rich evidence of the breadth and depth of new research being carried out in the dynamic field of Iberian studies at present As the title suggests a strong thread running through the collection is concerned with investigating the multiple spaces of tension between the centre and periphery that comprise the Iberian cultural system Topically the current situation in Catalonia naturally comes to the fore in a number of chapters and from a range of perspectives However in the revisiting of a range of cultural products and historical processes undertaken by the contributors it can be seen that transoceanic postcolonial relations are not neglected and concerns with history memory and fiction also weave their way through their work

Mirrors and Echoes Emilie L. Bergmann, Richard Herr, 2007-09-02 With contributions by well known and respected critics writing of a very high caliber and essays that explore hitherto uncharted territory Mirrors and Echoes is a welcome addition to the growing literature on Spanish women's writing Lou Charnon Deutsch author of Narratives of Desire Nineteenth Century Spanish Fiction by Women Visions and Revisions, 2008-01-01 The desire to see afresh to see differently both old and not so old texts underlies Visions and Revisions Women's Narrative in Twentieth Century Spain The authors studied born between 1867 and 1966 evince an interest in one or more of the issues that structure and give unity to this book the construction of the self concepts of gender and nation center and margin and efforts to recover and or reconstruct the past both individual and collective In addition to focusing on questions that are currently of great critical interest the volume features both Castilian and Catalan authors Josefina Aldecoa Carmen de Burgos Maria Aur lia Capmany Dulce Chac n Luc a Etxebarria Ana Mar a Moix Carme Riera Montserrat Roig and Mercedes Salisachs The contributors are distinguished Hispanists based in the United States Spain Canada England and New Zealand Christine Arkinstall Silvia Berm dez Maryellen Bieder Jos F Colmeiro M ngels Franc's David K Herzberger P Louise Johnson Shirley Mangini Esther Ravent's Pons and Lisa Vollendorf Their essays which employ a variety of critical and theoretical approaches will be of special interest to students of twentieth century Peninsular literature comparative literature women's studies and feminist criticism

Modern Spanish Women as Agents of Change Jennifer Smith,2019 This volume brings together cutting edge research on modern Spanish women as writers activists and embodiments of cultural change and honors Maryellen Bieder s

invaluable scholarly contributions The critical analyses are situated within their specific socio historical context and shed new light on nineteenth and early twentieth century Spanish literature history and culture Cristina Fernández Cubas Irene Andres-Suárez, Ana Casas, 2007 Este volumen recoge una selecci n de las conferencias y comunicaciones presentadas en el Grand S minaire de Neuch tel dedicado a la obra de Cristina Fern ndez Cubas celebrado en la Universidad de Neuch tel durante los d as 17 18 y 19 de mayo de 2005 El libro se abre con un ensayo de la autora en el que esta singular narradora desvela algunos de los entresijos de su escritura desde la convicci n de que todo relato esconde una historia que el lector ignora y que tambi n es a menudo ignorada por quien la ha creado As para Cristina Fern ndez Cubas todo se fragua en la trastienda de los relatos pues stos se comportan como organismos vivos que habitan un mismo espacio y comparten parecida atm sfera sobre todo cuando se unen en el caso de los cuentos para formar un solo volumen A ste le siguen otros tantos art culos de especialistas como Juan Antonio Masoliver R denas David Roas Ana Casas Ana Mar a Morales Cristina Mondrag n Neus Rotger Irene Andres Su rez Rebeca Mart n Gabriela Cordone Mar a Jes s Orozco Vera Mariela de la Torre que analizan en detalle los diferentes aspectos de la narrativa de la autora La obra se cierra con una exhaustiva bibliograf a de y sobre Cristina Fern ndez Cubas MLA International Bibliography of Books and Articles on the Modern Languages and Literatures .2006 Reading the Ghost: Toward a Theory of Haunting in Contemporary Spanish Culture Patricia M. Anatomía del desencanto Santiago Morales Rivera, 2017-02-15 Keller,2008 Nueva revista de filología hispánica ,2005 Tras la derrota de los soixante huitards el colapso del comunismo europeo y la ca da tambi n en torno a 1989 de varias dictaduras y revoluciones en Am rica Latina el acercamiento sentimental a la historia vuelve a cosechar xitos entre las humanidades y las ciencias sociales y pol ticas En el mbito hisp nico este giro afectivo lleva camino de reproducir otro fin de si cle como el que ya protagonizaron los intelectuales de 1898 Un siglo despu s tanto en las universidades espa olas como en las anglosajonas nociones como desencanto trauma memoria y empat a informan pr cticamente todos los an lisis de la cultura espa ola moderna desde la sanguinaria querra civil y los casi cuarenta a os de fascismo hasta la decepcionante transici n a la democracia Santiago Morales interviene en este acercamiento sentimental a la historia y a la novel stica de la transici n recuperando los y nculos y tensiones que mantiene la noci n de melancol a con la est tica del humor negro en un corpus de obras de ficci n escritas entre 1976 y 1998 Mediante una metodolog a que alterna entre el an lisis cuidadoso de novelas de Javier Mar as Gonzalo Torrente Ballester Cristina Fern ndez Cubas y Juan Jos Mill s y el distant reading o el encuadre que coloca estos textos en una historia m s amplia Anatom a del desencanto hace una cr tica del lugar equ voco que ocupan en nuestra modernidad sentimientos en otro tiempo tan nobles y obstinados como el duelo el miedo la culpa y la compasi n Mientras que otros estudiosos de la transici n abundan en denunciar la persistencia ominosa del franquismo y la posguerra Santiago Morales ve en el humor negro de la melancol a una frmula profundamente ir nica un catalizador en el crecimiento creativo y moral de la narrativa espa ola y una herramienta cr tica fundamental para cambiar la educaci n sentimental

contempor nea Escrito en espan l'After the failure of the soixante huitards the collapse of European communism and the fall around 1989 of various dictatorships and revolutions in Latin America the sentimental approach to history is again reaping successes among the humanities and the social and political sciences In the Hispanic world this affective turn is on its way to repeating another fin de si cle like the one led by the intellectuals of 1898 A century later in both Spanish and Anglo Saxon universities notions such as disenchantment trauma memory and empathy inform virtually all the analyses of modern Spanish culture from the bloody Civil War and the nearly forty years of fascism that followed it to the disappointing transition to democracy Santiago Morales intervenes in this sentimental approach to history and to the novelistic production of the transition by recovering the links and tensions that the notion of melancholy maintains with the aesthetics of black humor in a corpus of fictional works written between 1976 and 1998 Through a methodology that alternates between the careful analysis of novels by Javier Mar as Gonzalo Torrente Ballester Cristina Fern ndez Cubas and Juan Jos Mill s and the distant reading or framing that places these texts in a broader history Anatom a del desencanto constructs a critique of the equivocal place held in our modern age by feelings that were in another time so noble and persistent such as grief fear guilt and compassion While other specialists who study the transition today agree in denouncing the ominous persistence of Francoism and the postwar ethos Santiago Morales sees a deeply ironic formula in the black humor of melancholy a catalyst in the creative and moral growth of Spanish narrative and a fundamental critical tool to change contemporary sentimental education Written entirely in Spanish <u>Literatura y feminismo en España, S. XV-XXI</u> Lisa Vollendorf,2005 Se re nen diecinueve ensayos que hablan de mujeres que desde el medievo hasta el siglo XXI han usado la escritura para plantear temas que se pueden considerar feministas porque critican y desaf an las normas patriarcales Trazan el comienzo y el desarrollo del feminismo en Espa a desde los primeros momentos en los que se encuentra la escritura femenina Al cubrir diferentes g neros temas y siglos los ensayos eval an las ra ces hist ricasdel feminismo y subrayan la tradici n intelectual de las mujeres en Espa a Entre ellas se encuentran Isabel de castilla Catalina de Euraso sor Juana In s de la Cruz Florencia Pinar santa Teresa de Jes s Ana de San Bartolom Josefa Amar Concepci n Arenal Emilia Pardo Baz n Rosal a de Castro Concluye el libro con tres ensayos dedicados a escritoras catalanas **Arizona Journal of Hispanic Cultural Studies** ,2005 Letras Peninsulares ,2004 Bibliographic Index ,2006 Revista canadiense de estudios hispánicos ,2004

Angles on Otherness in Post-Franco Spain Jessica A. Folkart,2002 In the end it is precisely the difference and repetition imbued in oppositionality that establish destabilize and re define the identity to the subject who is open to different angles on otherness BOOK JACKET Hispanic Studies in Honor of Robert L. Fiore Chad Michael Gasta, Julia Domínguez, 2009 We offer these texts bundled together at a discount for your students Dawn M McBride The Process of Research in Psychology Second Edition Utilizing numerous examples from published research and the pedagogical approach of spaced repetition this introductory text provides a step by step explanation of how to design conduct and present a research study in

psychology Early chapters introduce important concepts for developing research ideas subject sampling ethics and data collection to help students understand the process of research Subsequent Nuts and Bolts chapters provide more detailed coverage of these topics and examine the various types of research relevant to the field of psychology This approach creates a logical scaffolding upon which students can build their knowledge and allows for an easy to read concise format that provides students with the appropriate information required to do research in psychology Dawn M McBride J Cooper Cutting Lab Manual for Psychological Research Second EditionPacked full of useful exercises checklists and how to sections this robust lab manual gives students hands on guidance and practice conducting their own psychological research projects Beth M Schwartz R Eric Landrum A R Gurung An EasyGuide to APA StyleMaster APA style and format quickly and easily Written by experienced psychology instructors who are respected members of the APA s Teaching of Psychology division this guide provides an easy alternative for anyone struggling with APA style Written in a clear conversational and sometimes humorous style this book presents easy to understand explanations of how to write research papers cite research and do any work requiring APA format The authors demystify the process with easy to follow advice tips and visual representations of how to use APA style Please contact your Sales Representative for more information

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