

## Viceroyalty of New Spain in 1794 - Virreinato de la Nueva España



# Mapping Of New Spain

**William W. Dunmire**



## Mapping Of New Spain:

*The Mapping of New Spain* Barbara E. Mundy, 2000-12 To learn about its territories in the New World Spain commissioned a survey of Spanish officials in Mexico between 1578 and 1584 asking for local maps as well as descriptions of local resources history and geography In *The Mapping of New Spain* Barbara Mundy illuminates both the Amerindian Aztec Mixtec and Zapotec and the Spanish traditions represented in these maps and traces the reshaping of indigene world views in the wake of colonization Its contribution to its specific field is both significant and original It is a pure pleasure to read Sabine MacCormack Isis Mundy has done a fine job of balancing the artistic interpretation of the maps with the larger historical context within which they were drawn This is an important work John F Schwaller Sixteenth Century Journal This beautiful book opens a Pandora s box in the most positive sense for it provokes the reconsideration of several long held opinions about Spanish colonialism and its effects on Native American culture Susan Schroeder American Historical Review

Traveling from New Spain to Mexico Magali M. Carrera, 2011-06-03 How colonial mapping traditions were combined with practices of nineteenth century visual culture in the first maps of independent Mexico particularly in those created by the respected cartographer Antonio Garc a Cubas *Mapping Indigenous Land* Ana Pulido Rull, 2020-05-28 Between 1536 and 1601 at the request of the colonial administration of New Spain indigenous artists crafted more than two hundred maps to be used as evidence in litigation over the allocation of land These land grant maps or mapas de mercedes de tierras recorded the boundaries of cities provinces towns and places they made note of markers and ownership and at times the extent and measurement of each field in a territory along with the names of those who worked it With their corresponding case files these maps tell the stories of hundreds of natives and Spaniards who engaged in legal proceedings either to request land to oppose a petition or to negotiate its terms Mapping Indigenous Land explores how as persuasive and rhetorical images these maps did more than simply record the disputed territories for lawsuits They also enabled indigenous communities and sometimes Spanish petitioners to translate their ideas about contested spaces into visual form offered arguments for the defense of these spaces and in some cases even helped protect indigenous land against harmful requests Drawing on her own paleography and transcription of case files author Ana Pulido Rull shows how much these maps can tell us about the artists who participated in the lawsuits and about indigenous views of the contested lands Considering the mapas de mercedes de tierras as sites of cross cultural communication between natives and Spaniards Pulido Rull also offers an analysis of medieval and modern Castilian law its application in colonial New Spain and the possibilities for empowerment it opened for the native population An important contribution to the literature on Mexico s indigenous cartography and colonial art Pulido Rull s work suggests new ways of understanding how colonial space itself was contested negotiated and defined **Mapping Latin America** Jordana Dym, Karl Offen, 2011-09-28 57 studies of individual maps and the cultural environment that they spring from and exemplify including one pre Columbian map Decolonizing the Map James R. Akerman, 2017-06-16 Almost

universally newly independent states seek to affirm their independence and identity by making the production of new maps and atlases a top priority For formerly colonized peoples however this process neither begins nor ends with independence and it is rarely straightforward Mapping their own land is fraught with a fresh set of issues how to define and administer their territories develop their national identity establish their role in the community of nations and more The contributors to Decolonizing the Map explore this complicated relationship between mapping and decolonization while engaging with recent theoretical debates about the nature of decolonization itself These essays originally delivered as the 2010 Kenneth Nebenzahl Jr Lectures in the History of Cartography at the Newberry Library encompass more than two centuries and three continents Latin America Africa and Asia Ranging from the late eighteenth century through the mid twentieth contributors study topics from mapping and national identity in late colonial Mexico to the enduring complications created by the partition of British India and the racialized organization of space in apartheid and post apartheid South Africa A vital contribution to studies of both colonization and cartography Decolonizing the Map is the first book to systematically and comprehensively examine the engagement of mapping in the long and clearly unfinished parallel processes of decolonization and nation building in the modern world

**Mapping Colonial Spanish America** Santa Arias, Mariselle Meléndez, 2002 The essays inquire into the spatial configurations of colonial Spanish America and its inhabitants as they both relate to issues of alterity identity the economy of geographical representation gender and the construction of the colonial city The volume indicated a variety of essays dealing with different geographical regions including the centers of cultural production such as Mexico and Peru as well as marginalized colonial territories

Mapping, Connectivity, and the Making of European Empires Luis Lobo-Guerrero, Laura Lo Presti, Filipe dos Reis, 2021-06-29 This volume seeks to collectively explore how maps can be used to understand the making of European empires how the epistemological practices embedded in them can be approached to understand European imperial space making and how maps can be seen as representations of imaginaries of connectivity Rehearsing mapping's past and its multifarious relations with European imperial orders is not merely an historical exercise to contribute to a global history of cartography What binds the several interventions is rather an awareness that looking at a particular moment of the past with composite methodologies and interdisciplinary gazes may harbour potential discoveries on the context embedded relations between mapping connectivity and European empire to which we are not yet attuned By exploring the imaginaries of the world in the mapping of Western modern empires the book also links to the burgeoning literature on the history of international relations and empire The emphasis on empires serves here as an important corrigendum for IR's state centrism and Eurocentrism and contributes to further erode the myth of Westphalia

**Mapping Empires: Colonial Cartographies of Land and Sea** Alexander James Kent, Soetkin Vervust, Imre Josef Demhardt, Nick Millea, 2019-08-26 This book comprises 17 chapters derived from new research papers presented at the 7th International Symposium of the ICA Commission on the History of Cartography held in Oxford from 13 to 15 September 2018 and jointly

organized by the ICA Commission on Topographic Mapping and the Bodleian Libraries University of Oxford The overall conference theme was Mapping Empires Colonial Cartographies of Land and Sea The book presents a breadth of original research undertaken by internationally recognized authors in the field of historical cartography and offers a significant contribution to the development of this growing field and to many interdisciplinary aspects of geography history and the geographic information sciences It is intended for researchers teachers postgraduate students map librarians and archivists

**Urban Images of the Hispanic World, 1493-1793** Richard L. Kagan, Fernando Marias, Fernando Marías Franco, 2000-01-01 This fascinating book examines the particular importance of cities in Spanish and Hispanic American culture as well as the different meanings that artists and cartographers invested in their depiction of New and Old World cities and towns Kagan maintains that cities are both built human structures and human communities and that representations of the urban form reflect both points of view He discusses the peculiar character of Spain's empire of towns the history and development of the cityscape as an independent artistic genre both in Europe and the Americas the interaction between European and native mapping traditions differences between European maps of urban America and those produced by local residents whether native or creole and the urban iconography of four different New World towns Lavishly illustrated with a variety of maps pictures and plans many reproduced here for the first time this interdisciplinary study will be of interest to general readers and to specialists in art history cartography history urbanism and related fields

Encounters in the New World Mirela Altic, 2022-07-08 Analyzing more than 150 historical maps this book traces the Jesuits significant contributions to mapping and mapmaking from their arrival in the New World In 1540 in the wake of the tumult brought on by the Protestant Reformation Saint Ignatius of Loyola founded the Society of Jesus also known as the Jesuits The Society's goal was to revitalize the faith of Catholics and to evangelize to non Catholics through charity education and missionary work By the end of the century Jesuit missionaries were sent all over the world including to South America In addition to performing missionary and humanitarian work Jesuits also served as cartographers and explorers under the auspices of the Spanish Portuguese and French crowns as they ventured into remote areas to find and evangelize to native populations In Encounters in the New World Mirela Altic analyzes more than 150 of their maps most of which have never previously been published She traces the Jesuit contribution to mapping and mapmaking from their arrival in the New World into the post suppression period placing it in the context of their worldwide undertakings in the fields of science and art Altic's analysis also shows the incorporation of indigenous knowledge into the Jesuit maps effectively making them an expression of cross cultural communication even as they were tools of colonial expansion This ambiguity she reveals reflects the complex relationship between missions knowledge and empire Far more than just a physical survey of unknown space Jesuit mapping of the New World was in fact the most important link to enable an exchange of ideas and cultural concepts between the Old World and the New

**Gardens of New Spain** William W. Dunmire, 2012-08-17 When the Spanish began colonizing the

Americas in the late fifteenth and sixteenth centuries they brought with them the plants and foods of their homeland wheat melons grapes vegetables and every kind of Mediterranean fruit Missionaries and colonists introduced these plants to the native peoples of Mexico and the American Southwest where they became staple crops alongside the corn beans and squash that had traditionally sustained the original Americans This intermingling of Old and New World plants and foods was one of the most significant fusions in the history of international cuisine and gave rise to many of the foods that we so enjoy today

Gardens of New Spain tells the fascinating story of the diffusion of plants gardens agriculture and cuisine from late medieval Spain to the colonial frontier of Hispanic America Beginning in the Old World William Dunmire describes how Spain came to adopt plants and their foods from the Fertile Crescent Asia and Africa Crossing the Atlantic he first examines the agricultural scene of Pre Columbian Mexico and the Southwest Then he traces the spread of plants and foods introduced from the Mediterranean to Spain s settlements in Mexico New Mexico Arizona Texas and California In lively prose Dunmire tells stories of the settlers missionaries and natives who blended their growing and eating practices into regional plantways and cuisines that live on today in every corner of America [Atlas of the Historical Geography of the United States](#) Charles Oscar Paullin,1932 A digitally enhanced version of this atlas was developed by the Digital Scholarship Lab at the University of Richmond and is available online Click the link above to take a look *Bulletin of the American Geographical Society of New York* American Geographical Society of New York,1906 **Mapping and Empire** Dennis Reinhartz,Gerald D. Saxon,2010-01-01 From the sixteenth through the mid nineteenth centuries Spain then Mexico and finally the United States took ownership of the land from the Gulf Coast of Texas and Mexico to the Pacific Coast of Alta and Baja California today s American Southwest Each country faced the challenge of holding on to territory that was poorly known and sparsely settled and each responded by sending out military mapping expeditions to set boundaries and chart topographical features All three countries recognized that turning terra incognita into clearly delineated political units was a key step in empire building as vital to their national interest as the activities of the missionaries civilian officials settlers and adventurers who followed in the footsteps of the soldier engineers With essays by eight leading historians this book offers the most current and comprehensive overview of the processes by which Spanish Mexican and U S soldier engineers mapped the southwestern frontier as well as the local and even geopolitical consequences of their mapping Three essays focus on Spanish efforts to map the Gulf and Pacific Coasts to chart the inland Southwest and to define and defend its boundaries against English French Russian and American incursions Subsequent essays investigate the role that mapping played both in Mexico s attempts to maintain control of its northern territory and in the United States push to expand its political boundary to the Pacific Ocean The concluding essay draws connections between mapping in the Southwest and the geopolitical history of the Americas and Europe **The History of Cartography, Volume 4** Matthew H. Edney,Mary Sponberg Pedley,2020-05-15 Since its launch in 1987 the History of Cartography series has garnered critical acclaim and sparked a new generation of

interdisciplinary scholarship Cartography in the European Enlightenment the highly anticipated fourth volume offers a comprehensive overview of the cartographic practices of Europeans Russians and the Ottomans both at home and in overseas territories from 1650 to 1800 The social and intellectual changes that swept Enlightenment Europe also transformed many of its mapmaking practices A new emphasis on geometric principles gave rise to improved tools for measuring and mapping the world even as large scale cartographic projects became possible under the aegis of powerful states Yet older mapping practices persisted Enlightenment cartography encompassed a wide variety of processes for making circulating and using maps of different types The volume s more than four hundred encyclopedic articles explore the era s mapping covering topics both detailed such as geodetic surveying thematic mapping and map collecting and broad such as women and cartography cartography and the economy and the art and design of maps Copious bibliographical references and nearly one thousand full color illustrations complement the detailed entries **Texas Takes Shape** Mark

Lambert,James Harkins,Brian A. Stauffer,Patrick Walsh,2025-07-01 A comprehensive volume on historical mapping in Texas The Texas General Land Office s map collection contains over 45 000 maps some dating from the sixteenth century making it one of the most important cartographic archives in Texas As products and agents of history drawn by cartographers with motives and means as diverse as the places they document maps provide a unique perspective on geopolitical cultural and economic processes The maps of the GLO offer key insights into Texas s sprawling history They speak to issues of changing borders social and political upheaval and questions of sovereignty and power Texas Takes Shape offers an illuminating selection from the GLO archive over one hundred maps that tell and sometimes obscure the stories of European colonization Spanish and Mexican rule the Republic of Texas and the modern US state There are maps here of every scale from the hemispheric visions of European explorers to individual survey plats Accompanying essays offer fascinating lessons on topics ranging from Indigenous cartography to military and railroad mapmaking and frontier surveys Artful and informative Texas Takes Shape examines a unique place through the eyes and imaginations of those who sought to govern it profit from it understand it and call it home **A List of Geographical Atlases in the Library of Congress** Philip Lee Phillips,1909

A new map of Scotland or North Britain. Compiled from surveys and the most approved maps and charts ... Prinald,1759

**New Spain, New Literatures** Luis Martín-Estudillo,Nicholas Spadaccini,2010-09-27 Hispanic Studies Literature Latin American Studies **House documents** ,1889

## Decoding **Mapping Of New Spain**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Mapping Of New Spain**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Mapping Of New Spain Introduction**

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