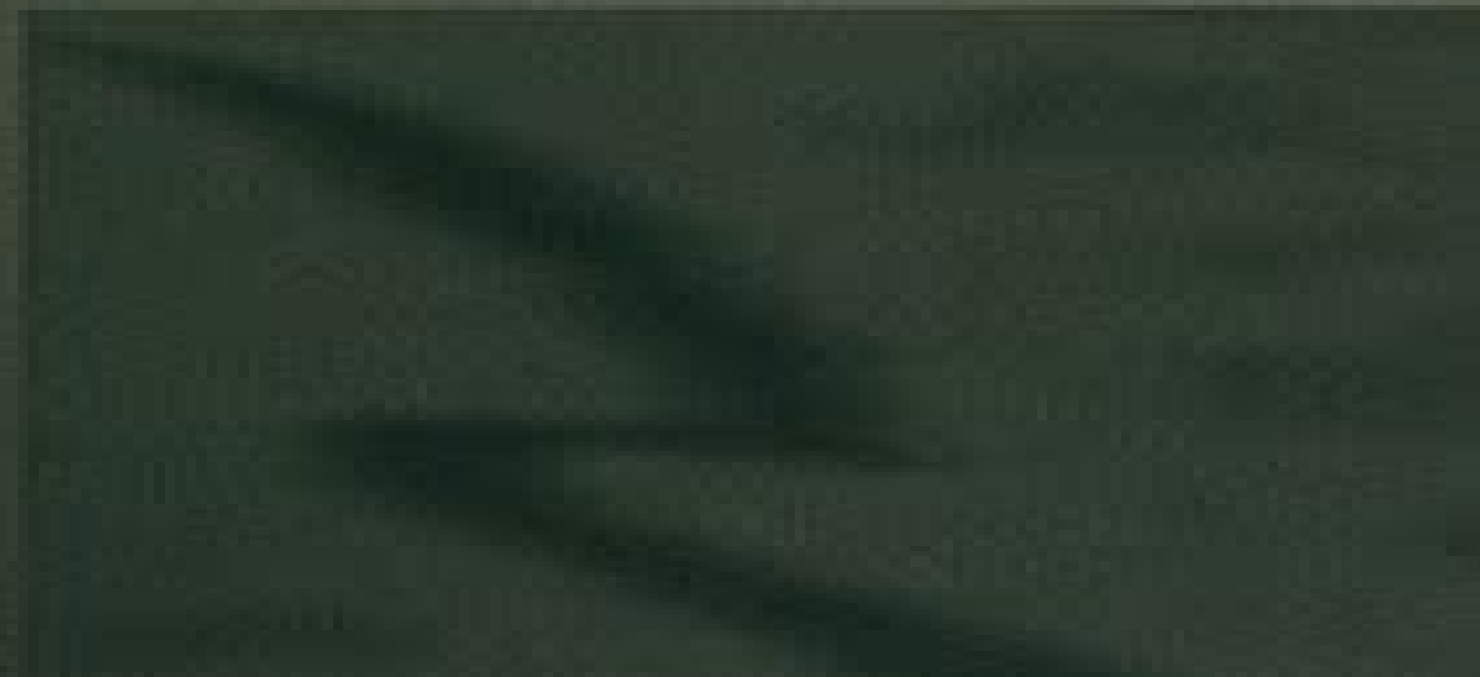


Mapping Men and Empire

A geography of adventure

Richard Phillips

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Mapping Men And Empire A Geography Of Adventure

Ingo Berensmeyer, Christoph Ehland



Mapping Men And Empire A Geography Of Adventure:

Mapping Men and Empire Richard Phillips, 1997 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company *Mapping Men and Empire* Richard Phillips, 2013-10-28 First published in 1996 Adventure stories produced and consumed in vast quantities in eighteenth nineteenth and twentieth century Europe narrate encounters between Europeans and the non European world They map both European and non European people and places In the exotic uncomplicated and malleable settings of stories like Robinson Crusoe they make it possible to imagine and to naturalise and normalise identities that might seem implausible closer to home This book discusses the geography of literature and looking at where adventure stories chart colonies and empires projecting European geographical fantasies onto non European real geographies including the Americas Africa and Australasia *Mapping Men and Empire* Richard Phillips, 1996 *Mapping European Empire* Russell Foster, 2015-06-26 Empire and maps are mutually reliant phenomena and traceable to the dawn of civilisation Furthermore maps retain a supremely authoritative status as unquestioned reflections of reality In today's image saturated world their influence is more powerful now than at any other time in history This book argues that in the 21st century we are seeing an imperial renaissance in the European Union EU a political organisation which defies categorisation but whose power and influence grows by the year It examines the past present and future of the EU to demonstrate that empire is not a category of state but rather a collective imagination which reshapes history and appropriates an artificial past to validate the policies of the present and the ambitions of the future In doing so this book illuminates the imperial discourse that permeates the mass maps of the modern EU This text will be of key interest to students and scholars of political science EU Studies Human Geography European political history cartography and visual methodologies and international relations

The Imperial Map James R. Akerman, 2009-03 Maps from virtually every culture and period convey our tendency to see our communities as the centre of the world if not the universe and by implication as superior to anything beyond our boundaries This study examines how cartography has been used to prop up a variety of imperialist enterprises **Maps and Mapping in Children's Literature** Nina Goga, Bettina Kümmerling-Meibauer, 2017-08-15 Maps and Mapping in Children's Literature is the first comprehensive study that investigates the representation of maps in children's books as well as the impact of mapping on the depiction of landscapes seascapes and cityscapes in children's literature The chapters in this volume pursue a comparative approach as they represent a wide spectrum of diverse genres and national children's literatures by examining a wealth of children's books from Canada Denmark Germany Italy Norway Russia the United Kingdom and the USA The theoretical and methodological approaches range from literary studies developmental psychology maps and geography literacy ecocriticism historical contextualization with both new historicist and political historical leanings and intermediality to materialist cartographies cultural studies island studies and genre studies By this this volume aims at embedding children's literature in a broader field of literary and cultural studies thus situating children's literature

research within a general context of literary theory *Visualizing Law and Authority* Leif Dahlberg, 2012-12-06 The volume *Visualizing Law and Authority* Essays on Legal Aesthetics brings together revised papers from the international conference Law and the Image held in Stockholm 24-25 September 2010. The participants/contributors belong to the disciplines of Art history, Cultural studies, Literary and Media studies, and Law. The contributions discuss the complex relations between law, media, and visual phenomena. The common theme of the essays consists in an examination of the scopic field and of regimes of visibility in phenomenological terms, arguing that law constitutes a cognitive and aesthetic field of normative world-making. Rather than merely inverting Shelley's dictum that the poets are the unacknowledged legislators of the world, the essays argue in different ways for the necessity to develop a legal aesthetics. The most immediate way of pursuing such a legal aesthetics consists in examining law itself as an aesthetic object: for instance, the power of law to produce icons in the sense of unreadable texts or textiles. Martin Kayman, Gary Watt. Several essays focus on the way that visual art and media can be used to constitute and represent political power, but also to question it and to put it into question. Chiara Battisti, Leif Dahlberg, Elina Druker, Sidia Fiorato, Paul Raffield. Other essays investigate legal structures inherent in the artwork and the artworld itself. Ari Hirvonen, Max Liljefors, Christine Poggi, Karen Margrethe Simonsen. Finally, there are two essays focusing on the use of images and imagery in the legal process, explicitly arguing for the need of a legal aesthetics: Daniela Carpi, Richard Sherwin. Although diverse, the individual essays are interconnected with each other in fruitful and critical ways, making both explicit and implicit references to each other.

Britain and the Narration of Travel in the Nineteenth Century Kate Hill, 2017-05-15 Interrogating the multiple ways in which travel was narrated and mediated by and in response to nineteenth-century British travelers, this interdisciplinary collection examines to what extent these accounts drew on and developed existing tropes of travel. The three sections take up personal and intimate narratives that were not necessarily designed for public consumption: tales intended for a popular audience and accounts that were more clearly linked with discourses and institutions of power such as imperial processes of conquest and governance. Some narratives focus on the things the travelers carried such as souvenirs from the battlefields of Britain's imperial wars, while others show the complexity of Victorian dreams of the exotic. Still others offer a disapproving glimpse of Victorian mores through the eyes of indigenous peoples in contrast to the imperialist vision of British explorers. Swiss hotel registers, guest books, and guidebooks offer insights into the history of tourism, while new photographic technologies, the development of the telegraph system, and train travel transformed the visual, aural, and even the conjugal experience of travel. The contributors attend to issues of gender and ethnicity in essays on women travelers, South African travel narratives, and accounts of China during the Opium Wars, and analyze the influence of fictional travel narratives. Taken together, these essays show how these multiple narratives circulated, cross-fertilized, and reacted to one another to produce new narratives, new objects, and new modes of travel.

Perspectives on Mobility Ingo Berensmeyer, Christoph Ehland, 2013-08-01 Literature as cultural discourse has always

courted mobility From the nomadic wanderings of the heroes of Homer and Virgil through the adventures of the medieval knight errants to the travellers of modern times movement and mobility have been constitutive elements of story telling Since writers have begun to explore the experiential dimension of movement their texts have embraced the essential changeability and instability of mobile worlds In this sense literature reflects and processes the transformative force of movement on the perception of the world and is part of the broader cultural discourses of mobility From the 1936 film *Night Mail* to the rapid movements of the dime novel detective and the metaphorical coding of automobility in Futurist poetry the essays in this volume offer new perspectives on the phenomenon of mobility at the intersection between the literary imagination and cultural experience They explore movement as a decisive force of change in the story of modernity and show how literature in its representation of mobility simultaneously aims both to mirror and to grasp the phenomenon

Geographies of Anticolonialism Andrew Davies, 2019-12-16 A fresh approach to scholarship on the diverse nature of Indian anticolonial processes Brings together a varied selection of literature to explore Indian anticolonialism in new ways Offers a different perspective to geographers seeking to understand political resistance to colonialism Addresses contemporary studies that argue nationalism was joined by other political processes such as revolutionary and anarchist ideologies to shape the Indian independence movement Includes a focus on a specific anticolonial group the Pondicherry Gang and investigates their significant impact which went beyond South India Helps readers understand the diverse nature of anticolonialism which in turn prompts thinking about the various geographies produced through anticolonial activity

Lives of Victorian Literary Figures, Part VII, Volume 2 Ralph Pite, Keith Carabine, Tom Hubbard, Lindy Stiebel, 2024-05-17 This book looks at Rider Haggard from a different standpoint his own It carries a selection of critical appraisals of Haggard's work by his contemporaries up until the early 1950s

Geographies of Media and Communication Paul C. Adams, 2009-03-09 Geographies of Media and Communication From the invention of the telegraph to the emergence of the Internet communications technologies have transformed the ways that people and places relate to each other Geographies of Media and Communication is the first textbook to treat all aspects of geography's variegated encounter with communication Connecting geographical ideas with communication theories such as intertextuality audience centered theory and semiotics Paul C Adams explores media representations of places the spatial diffusion of communication technologies and the power of communication technologies to transform places and to dictate who does and does not belong in them

Men and Manliness on the Frontier R. Hogg, 2012-11-14 In mid nineteenth century Britain there existed a dominant discourse on what it meant to be a man denoted by the term manliness Based on the sociological work of R W Connell and others who argue that gender is performative Robert Hogg asks how British men performed manliness on the colonial frontiers of Queensland and British Columbia

Livingstone's 'lives' Justin Livingstone, 2014-11-01 David Livingstone the missionary explorer has attracted more commentary than nearly any other Victorian hero Beginning in the years following his death he soon became

the subject of a major biographical tradition Yet out of this extensive discourse no unified image of Livingstone emerges Rather he has been represented in diverse ways and in a variety of socio political contexts Until now no one has explored Livingstone s posthumous reputation in full This book meets the challenge In approaching Livingstone s complex legacy it adopts a metabiographical perspective in other words this book is a biography of biographies Rather than trying to uncover the true nature of the subject metabiography is concerned with the malleability of biographical representation It does not aim to uncover Livingstone s real identity but instead asks what has he been made to mean Crossing disciplinary boundaries Livingstone s lives will interest scholars of imperial history postcolonialism life writing travel writing and Victorian studies

Social Geographies Ruth Panelli,2004-01-31 Providing students with the resources to understand both the theoretical and empirical approaches social geographers take when investigating social difference this text outlines key theoretical approaches and traces the core geographies of difference class gender race ethnicity and sexuality It concludes by showing how geographers work across these ideas of difference to understand questions of identity power and action Publisher

New Perspectives in Celtic Studies Aleksander Bednarski,Paweł Tomasz Czerniak,Maciej Czerniakowski,2015-02-05 This volume provides accounts of well established themes of general Celtic inquiry from new theoretical perspectives in addition to addressing new areas of research that have remained largely unexplored The collection includes contributions by both established and young scholars on diverse aspects of culture literature and linguistics reflecting the multidisciplinary character of current trends in Celtology The linguistic section of the book includes chapters dealing with Welsh phonology and possible areas of influence of the Brittonic language on English as well as with the issues of translating culture specific aspects of medieval Welsh texts and the problems of standardising Irish orthography and font The second part of the volume is devoted to literature and considers neglected and heretofore unexplored aspects of Welsh language poetry fiction and children s literature the work of John Cowper Powys and Scottish film in the theoretical context of post humanism Approaching these issues from different angles and using different methodologies the collection highlights the connections between long established academic areas of interest and popular culture broadening the horizon of Celtic scholarship

Dangerous Sexualities Frank Mort,2002-09-11 *Dangerous Sexualities* takes a look at how our ideas of health and disease are linked to moral and immoral notions of sex Beginning in the 1830s Frank Mort relates his social historical narratives to the sexual choices and possibilities facing us now This long awaited second edition has been thoroughly updated to include new discussions of eugenics race hygiene and social imperialism in the late nineteenth and early twentieth centuries With a new and extended bibliography introduction and illustrations this second edition brings a classic into the 21st Century

The New Expatriates Anne-Meike Fechter,Katie Walsh,2013-09-13 While scholarship on migration has been thriving for decades little attention has been paid to professionals from Europe and America who move temporarily to destinations beyond the West Such migrants are marginalised and depoliticised by debates on immigration policy and thus there is an

urgent need to develop nuanced understanding of these more privileged movements In many ways these are the modern day equivalents of colonial settlers and expatriates yet the continuities in their migration practices have rarely been considered The New Expatriates advances our understanding of contemporary mobile professionals by engaging with postcolonial theories of race culture and identity The volume brings together authors and research from across a wide range of disciplines seeking to evaluate the significance of the past in shaping contemporary expatriate mobilities and highlighting postcolonial continuities in relation to people practices and imaginations Acknowledging the resonances across a range of geographical sites in Asia Africa and the Middle East the chapters consider the particularity of postcolonial contexts while enabling comparative perspectives A focus on race and culture is often obscured by assumptions about class occupation and skill but this volume explicitly examines the way in which whiteness and imperial relationships continue to shape the migration experiences of Euro American skilled migrants as they seek out new places to live and work This book was originally published as a special issue of the Journal of Ethnic and Migration Studies

Nineteenth-Century Theatre and the Imperial Encounter Marty Gould, 2011-05-09 In this study Gould argues that it was in the imperial capital's theatrical venues that the public was put into contact with the places and peoples of empire Plays and similar forms of spectacle offered Victorian audiences the illusion of unmediated access to the imperial periphery separated from the action by only the thin shadow of the proscenium arch theatrical audiences observed cross cultural contact in action But without narrative direction of the sort found in novels and travelogues theatregoers were left to their own interpretive devices making imperial drama both a powerful and yet uncertain site for the transmission of official imperial ideologies Nineteenth century playwrights fed the public's interest in Britain's Empire by producing a wide variety of plays set in colonial locales India Australia and to a lesser extent Africa These plays recreated the battles that consolidated Britain's hold on overseas territories dramatically depicted western humanitarian intervention in indigenous cultural practices celebrated images of imperial supremacy and occasionally criticized the sexual and material excesses that accompanied the processes of empire building An active participant in the real world drama of empire the Victorian theatre produced popular images that reflected interrogated and reinforced imperial policy Indeed it was largely through plays and spectacles that the British public vicariously encountered the sights and sounds of the distant imperial periphery Empire as it was seen on stage was empire as it was popularly known the repetitions of character types plot scenarios and thematic concerns helped forge an idea of empire that though largely imaginary entertained informed and molded the theatre going British public

Fieldwork for Social Research Richard Phillips, Jennifer Johns, 2023-11-08 A step by step introduction to successful fieldwork this guide will help you to plan design conduct and share your research Packed with practical tools and real world examples it includes Field tested checklists for each stage of your research A glossary with key highlighted terms Postcards from fieldwork experts providing global case studies Further reading that expands social theory into applied research Advice on effective virtual research within digital

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