

# MAPPING JEWISH IDENTITIES



# Mapping Jewish Identities

**Laurence J. Silberstein**



## **Mapping Jewish Identities:**

Mapping Jewish Identities Laurence J. Silberstein, 2000-07 Is Jewish identity flourishing or in decline Community leaders and scholarly researchers continually seek to determine the attitudes beliefs and activities that best measure Jewish identity At issue according to these studies is the very survival of the Jewish community itself But such studies rarely ask what actually is being examined when we attempt to assess Jewish identity or any identity Most tend to assume that identity is a preexisting relatively fixed frame of reference reflecting shared cultural and historical experiences Drawing on recent work in such fields as cultural studies poststructuralist theory postmodern philosophy and feminist theory *Mapping Jewish Identities* challenges this premise Contesting conventional approaches to Jewish identity contributors argue that Jewish identity should be conceptualized as an ongoing dynamic process of becoming in response to changing cultural and social conditions rather than as a stable defining body of traits Contributors including Daniel Boyarin Laura Levitt Adi Ophir and Gordon Bearn examine such topics as American Jews desires to connect with a lost immigrant past through photography the complicated function of the Holocaust in the identity formation of contemporary Jews the impact of the struggle with the Palestinians on Israeli group identity construction and the ways in which repressed voices such as those of women Mizrahim and Israeli Arabs have changed our ways of thinking about Jewish and Israeli identity

*Mapping Jewish Loyalties in Interwar Slovakia* Rebekah Klein-Pejšová, 2015-02-12 Well researched A major contribution to our understanding of the dilemmas and challenges faced by Czechoslovak Jewry in the interwar period Michael Miller Central European University In the aftermath of World War I the largely Hungarian speaking Jews in Slovakia faced the challenge of reorienting their political loyalties from defeated Hungary to newly established Czechoslovakia Rebekah Klein Pej ov examines the challenges Slovak Jews faced as government officials demographers and police investigators continuously tested their loyalty Focusing on Jewish nationality as a category of national identity Klein Pej ov shows how Jews recast themselves as loyal citizens of Czechoslovakia *Mapping Jewish Loyalties in Interwar Slovakia* traces how the interwar state saw and understood minority loyalty and underscores how loyalty preceded identity in the redrawn map of east central Europe This book makes a crucial contribution to the question of minority loyalties in Central Europe in the first half of the twentieth century It points to a dramatic divergence of the constructions of loyalties between the majority and minority populations Slovakia After WW I former Hungarian territory became part of the newly established state of Czechoslovakia Jews who had lived under Hungarian rule faced the problem of status and identity in a new state The overall picture the author presents is skillfully balanced by effective individualized treatments of individuals and events Recommended Choice Klein Pej ov has contributed a succinct and sophisticated profile of an understudied community one that can help us understand the impossible dynamic faced by all Jews who lived among multiple nationalities with competing national claims Slavic Review

**Jewish Identity and Palestinian Rights** David Landy, 2012-09-13 Diaspora Jews are increasingly likely to criticise Israel and support

Palestinian rights In the USA Europe and elsewhere Jewish organisations have sprung up to oppose Israel's treatment of Palestinians facing harsh criticism from fellow Jews for their actions Why and how has this movement come about What does it mean for Palestinians and for diaspora Jews Jewish Identity and Palestinian Rights is a groundbreaking study of this vital and growing worldwide social movement examining in depth how it challenges traditional diasporic Jewish representations of itself It looks at why people join this movement and how they relate to the Palestinians and their struggle asking searching questions about transnational solidarity movements This book makes an important contribution to Israel Palestine and Jewish studies and responds to urgent questions in social movement theory Boundaries, Identity and belonging in Modern Judaism Maria Diemling, Larry Ray, 2015-09-07 The drawing of boundaries has always been a key part of the Jewish tradition and has served to maintain a distinctive Jewish identity At the same time these boundaries have consistently been subject to negotiation transgression and contestation The increasing fragmentation of Judaism into competing claims to membership from Orthodox adherence to secular identities has brought striking new dimensions to this complex interplay of boundaries and modes of identity and belonging in contemporary Judaism Boundaries Identity and Belonging in Modern Judaism addresses these new dimensions bringing together experts in the field to explore the various and fluid modes of expressing and defining Jewish identity in the modern world Its interdisciplinary scholarship opens new perspectives on the prominent questions challenging scholars in Jewish Studies Beyond simply being born Jewish observance of Judaism has become a lifestyle choice and active assertion Addressing the demographic changes brought by population mobility and marrying out as well as the complex relationships between Israel and the Diaspora this book reveals how these shifting boundaries play out in a global context where Orthodoxy meets innovative ways of defining and acquiring Jewish identity This book is essential reading for students and scholars of Jewish Studies as well as general Religious Studies and those interested in the sociology of belonging and identities *The Routledge Handbook of Contemporary Jewish Cultures* Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future *Identity Papers* Helene Meyers, 2011-12-01 Argues that debates about Jewish identity and assimilation are signs of creative potential rather than crisis Identity Papers argues that contemporary Jewish American literature revises our understanding of Jewishness and Jewish difference Moving beyond the reductive labeling of texts and authors as too Jewish

or not Jewish enough and focusing instead on narratives that portray Jewish regeneration through feminist Orthodoxy queerness off whiteness and intermarriage Helene Meyers resists a lachrymose view of contemporary Jewish American life She argues that such gendered sexed and raced debates about Jewish identity become opportunities rather than crises signs of creative potential rather than symptoms of assimilation and deracination Thus feminist debates within Orthodoxy are allied to Jewish continuity by Rebecca Goldstein Allegra Goodman and Tova Mirvis the geography of Jewish identity is racialized by Alfred Uhry Tony Kushner and Philip Roth and the works of Jyl Lynn Felman Judith Katz Lev Raphael and Michael Lowenthal queer the Jewish family as they reveal homophobia to be an abomination Even as Identity Papers expands Jewish literary horizons and offers much needed alternatives to the culture wars between liberal and traditional Jews it argues that Jewish difference productively troubles dominant narratives of feminist queer and whiteness studies Meyers demonstrates that the evolving Jewish American literary renaissance is anything but provincial rather it is engaged with categories of difference central to contemporary academic discourses and our national life Ultimately Meyers offers not only nuanced readings of many texts but also a cogent argument about the generative possibilities for American Jewish futurity through an undoing of what constitutes normative understandings of Jewish bodies families and relationships Journal of Jewish Identities Identity Papers is an important thoughtful text that will appeal to those with an interest in postmodern inquiries into multiculturalism identity theory and selfhood MELUS This is a sophisticated nuanced critical study of contemporary Jewish American literature Taking an anthropological approach to Jewish and Judaic cultural expression Meyers provides probing subtle analyses Highly recommended CHOICE

**Becoming Frum** Sarah Bunin Benor, 2012-11-15 When non Orthodox Jews become frum religious they encounter much more than dietary laws and Sabbath prohibitions They find themselves in the midst of a whole new culture involving matchmakers homemade gefilte fish and Yiddish influenced grammar Becoming Frum explains how these newcomers learn Orthodox language and culture through their interactions with community veterans and other newcomers Some take on as much as they can as quickly as they can going beyond the norms of those raised in the community Others maintain aspects of their pre Orthodox selves yielding unique combinations like Matisyahu s reggae music or Hebrew words and sing song intonation used with American slang as in mamish really keepin it real Sarah Bunin Benor brings insight into the phenomenon of adopting a new identity based on ethnographic and sociolinguistic research among men and women in an American Orthodox community Her analysis is applicable to other situations of adult language socialization such as students learning medical jargon or Canadians moving to Australia Becoming Frum offers a scholarly and accessible look at the linguistic and cultural process of becoming

**How Jewish is Jewish History?** Moshe Rosman, 2007-10-25 Moshe Rosman cogently and critically presents the considerations that must be brought to bear on the writing of Jewish history in the light of post modernist thinking

**Ethnocracy** Oren Yiftachel, 2006-07-25 An important book which adds the often neglected angle of political geography to the growing body of critical research on the Israeli state

and society and on the Jewish Arab conflict Baruch Kimmerling The Hebrew University of Jerusalem *Intersecting Pathways* Marc A. Krell, 2003-05-22 This book deconstructs the boundaries between Jewish and Christian cultures while at the same time redefining what it means to be Jewish in relation to Christianity in the twentieth century Consequently this analysis reveals the emergence of modern Jewish theologies out of the complex negotiations between Jewish thinkers and their Christian milieu *Jewish Soldiers in the Collective Memory of Central Europe* Gerald Lamprecht, Eleonore Lappin-Eppel, Ulrich Wyrwa, 2019-04-15 World War I marks a huge break in Central European Jewish history Not only had the violent wartime events destroyed Jewish life and especially the living space of Eastern European Jews but the impacts of war the geopolitical change and a radicalization of anti-Semitism also led to a crisis of Jewish identity Furthermore during the process of national self discovery and the establishing of new states the societal position of the Jews and their relationship to the state had to be redefined These partially violent processes which were always accompanied by anti-Semitism evoked Jewish and Gentile debates in which questions about Jewish loyalty to the old and or new states as well as concepts of Jewish identity under the new political circumstances were negotiated This volume collects articles dealing with these Jewish and gentile debates about military service and war memory in Central Europe **The Cambridge Companion to Jewish American Literature** Hana Wirth-Nesher, Michael P. Kramer, 2003-06-12 For more than two hundred years Jews have played important roles in the development of American literature The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth Topics covered include literary history immigration and acculturation Yiddish and Hebrew literature popular culture women writers literary theory and poetics multilingualism the Holocaust and contemporary fiction This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity religion politics race gender ideology history and ethics and places it in the contexts of both Jewish and American writing With its chronology and guides to further reading this volume will prove valuable to scholars and students alike **American Artists, Jewish Images** Matthew Baigell, 2006-03-16 Born over a fifty year period the artists in this volume represent several generations of twentieth century artists Examining the work of such influential artists as Mark Rothko Max Weber and Ruth Weisberg Baigell directly confronts their Jewish identity as a religious cultural and psychological component of their lives and explores the way in which this influence is reflected in their art Drawing upon their common heritage Baigell reveals the different ways these artists responded to the Great Immigration the Depression the Holocaust the founding of the state of Israel and the rise of feminism Each artist's varied Jewish experiences have contributed to the creation of a visual language and subject matter that reflect both Jewish assimilation and Jewish continuity in ways that inform modern Jewish history and changes in present day America Offering a fresh examination of well known artists as well as long overdue attention to lesser known artists

Baigell's incisive observations are indispensable to our understanding of the Jewish themes in these artists' work. Written in a lively and spirited prose, this book is compulsory reading for those interested in modern American art and Jewish studies.

Space and Spatiality in Modern German-Jewish History Simone Lässig, Miriam Rürup, 2017-06-01 What makes a space Jewish? This wide-ranging volume revisits literal as well as metaphorical spaces in modern German history to examine the ways in which Jewishness has been attributed to them both within and outside of Jewish communities and what the implications have been across different eras and social contexts. Working from an expansive concept of the spatial, these contributions look not only at physical sites but at professional, political, institutional, and imaginative realms as well as historical Jewish experiences of spacelessness. Together they encompass spaces as varied as early modern print shops and Weimar cinema, always pointing to the complex intertwining of German and Jewish identity.

**American Jewish Loss after the Holocaust** Laura Levitt, 2007-11-01 Many of us belong to communities that have been scarred by terrible calamities. And many of us come from families that have suffered grievous losses. How we reflect on these legacies of loss and the ways they inform each other are the questions Laura Levitt takes up in this provocative and passionate book. An American Jew whose family was not directly affected by the Holocaust, Levitt grapples with the challenges of contending with ordinary Jewish loss. She suggests that although the memory of the Holocaust may seem to overshadow all other kinds of loss for American Jews, it can also open up possibilities for engaging these more personal and everyday legacies. Weaving in discussions of her own family stories and writing in a manner that is both deeply personal and erudite, Levitt shows what happens when public and private losses are seen next to each other and what happens when difficult works of art or commemoration such as museum exhibits or films are seen alongside ordinary family stories about more intimate losses. In so doing, she illuminates how through these ordinary stories we may create an alternative model for confronting Holocaust memory in Jewish culture.

*Jewish Feminism* Esther Fuchs, 2018-03-12 In the last three decades, hundreds of books and essays have been published on women, gender, and Jewish Studies. This burgeoning scholarship has not been adequately theorized, contextualized, or historicized. This book argues that Jewish feminist studies is currently constrained by multiple frames of reference that require re-examination, a self-critical awareness, and a serious reflective inquiry into the models, paradigms, and assumptions that inform, shape, and define this area of academic interest. This book is the first critical analysis of Jewish feminist scholarship, tracing it from its tentative beginnings in the late 1970s to contemporary academic articulations of its disciplinary projects. It focuses on the assumptions, evasions, omissions, inconsistencies, and gaps in this scholarship and notably the absence of debate, contestation, and interrogation of authoritative articulations of its presumed goals, investments, and priorities. The book teases out implicit thinking about mapping, direction, and orientation from introductions to leading anthologies and engages critically with the few explicitly theoretical works on Jewish feminist studies, contesting ideas that have become hegemonic in some areas and interrogating the limitations these theories impose on future trajectories in

Jewish feminist studies Each chapter outlines the theoretical assumptions that inform salient publications in the field providing a close reading of scholarly texts that justify certain practices The book is divided into four chapters each of which focuses on a different frame of reference It outlines the way in which the various frames that have so far been imposed on Jewish feminism the ethnocentric liberal personal masculinist and essentialist have arrested its theoretical elaboration and articulation The book includes both interdisciplinary anthologies on gender and Jewish identity and disciplinary publications in history literature philosophy cultural studies and Holocaust studies

*Judging Jewish Identity in the United States* Annalise E. Glauz-Todrank, 2022-09-29 This book focuses on the first Supreme Court case to grant Jewish Americans race based civil rights and highlights the complexity of White perceived Jewish racialization in the United States In 1982 vandals defaced Shaare Tefila Congregation in Silver Spring Maryland with Ku Klux Klan and neo Nazi images and slogans Because no religion based statutes applied to the desecration the synagogue's lawyers were required to utilize race based statutes In her close study of what became the 1987 case Shaare Tefila Congregation v Cobb Annalise Glauz Todrank offers a nuanced analysis of the ways in which the members of the congregation their lawyers and the vandals lawyers used the concepts of race and religion to argue their case Judging Jewish Identity in the United States understands race and religion as White Christian categories and illustrates how they have been accepted and internalized in the American environment Glauz Todrank examines how the judges went through a process of constructing the legal meaning of Jewish identity Likewise she narrates how the congregants responded to the vandalism were relieved by the cleanup day that incorporated their neighbors and pursued the case as religious Jewish Americans

*The Apostle Paul in the Jewish Imagination* Daniel R. Langton, 2010-03-22 The Apostle Paul in the Jewish Imagination is a pioneering multidisciplinary examination of Jewish perspectives on Paul of Tarsus Here the views of individual Jewish theologians religious leaders and biblical scholars of the last 150 years together with artistic literary philosophical and psychoanalytical approaches are set alongside popular cultural attitudes Few Jews historically speaking have engaged with the first century Apostle to the Gentiles The modern period has witnessed a burgeoning interest in this topic however with treatments reflecting profound concerns about the nature of Jewish authenticity and the developing intercourse between Jews and Christians In exploring these issues Jewish commentators have presented Paul in a number of apparently contradictory ways The Apostle Paul in the Jewish Imagination represents an important contribution to Jewish cultural studies and to the study of Jewish Christian relations

**Mapping Jewish Identities** Jessica Mozersky, Sahra Gibbon, 2014

**Russian Jews on Three Continents** Larissa Remennick, 2017-07-05 In the early 1990s more than 1.6 million Jews from the former Soviet Union emigrated to Israel the United States Canada Germany and other Western countries Larissa Remennick relates the saga of their encounter with the economic marketplaces lifestyles and everyday cultures of their new homelands drawing on comparative sociological research among Russian Jewish immigrants Although citizens of Jewish origin ostensibly left the former Soviet Union to flee



persecution and join their co religionists Israeli North American and German Jews were universally disappointed by the new arrivals tenuous Jewish identity In turn Russian Jews whose identity had been shaped by seventy years of secular education and assimilation into the Soviet mainstream hoped to be accepted as ambitious and hard working individuals seeking better lives These divergent expectations shaped lines of conflict between Russian speaking Jews and the Jewish communities of the receiving countries Since her own immigration to Israel from Moscow in 1991 Remennick has been both a participant and an observer of this saga This is the first attempt to compare resettlement and integration experiences of a single ethnic community former Soviet Jews in various global destinations It also analyzes their emerging transnational lifestyles Written from an interdisciplinary perspective this book opens new perspectives for a diverse readership including sociologists anthropologists political scientists historians Slavic scholars and Jewish studies specialists

## Unveiling the Magic of Words: A Overview of "**Mapping Jewish Identities**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Mapping Jewish Identities**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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