

Manzanar Martyr: An Interview With Harry Y. Ueno

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Manzanar Martyr An Interview With Harry Y Ueno

**Patricia Hachten Wee, Robert James
Wee**



Manzanar Martyr An Interview With Harry Y Ueno:

Manzanar Martyr Harry Yoshio Ueno,1986 **Manzanar Mosaic** Arthur A. Hansen,2023-04-15 Providing a new mosaic style view of Manzanar s complex history through unedited interviews and published scholarship Arthur A Hansen presents a deep longitudinal portrait of the politics and social formation of the Japanese American community before during and after World War II To begin Hansen presents two essays the first centering on his work with Ronald Larson in the mid 1970s on the history of Doho a Japanese and English dual language newspaper and the second an article with David Hacker on revisionist ethnic perspectives of the Manzanar riot A second section is composed of five oral history interviews of selected camp personalities a female Nisei journalist a male Nisei historical documentarian a male Kibei Communist block manager the Caucasian wife and comrade of the block manager and the male Kibei who was the central figure in the Manzanar Riot Revolt that offer powerful insight into the controversial content of the two essays that precede them Manzanar can be understood only by being considered within the much wider context of Japanese American community formation and contestation before during and after World War II A varied collection of scholarly articles and interviews Manzanar Mosaic engages diverse voices and considers multiple perspectives to illuminate aspects of the Japanese American community the ethnic press the Manzanar concentration camp and the movement for redress and reparations **Manzanar National**

Historic Site, California Harlan D. Unrau,1996 Together in Manzanar Tracy Slater,2025-07-08 On a late March morning in the spring of 1942 Elaine Yoneda awoke to a series of terrible choices between her family and freedom her country and conscience and her son and daughter She was the child of Russian Jewish immigrants and the wife of a Japanese American man On this war torn morning she was also a mother desperate to keep her young mixed race son from being sent to a US concentration camp Manzanar near Death Valley was one of ten detention centers where our government would eventually imprison every person of Japanese descent along the West Coast alien and citizen old and young healthy and sick or in the words of one official anyone with even one drop of Japanese blood Elaine s husband Karl was already in Manzanar but he planned to enlist as soon as the US Army would take him The Yonedas were prominent labor and antifascist activists and Karl was committed to fighting for what they had long cherished equality freedom and democracy Yet when Karl went to war their son Tommy three years old and chronically ill would be left alone in Manzanar unless Elaine convinced the US government to imprison her as well The consequences of Elaine s choice did not end there if she somehow found a way to force herself behind barbed wire with her husband and son she would leave behind her white daughter from a previous marriage Together in Manzanar tells the story of these painful choices and conflicting loyalties the upheaval and violence that followed and the Yonedas quest to survive with their children s lives intact and their family safe and whole Quiet Odyssey Mary Paik Lee,2019-11-04 Mary Paik Lee left her native country in 1905 traveling with her parents as a political refugee after Japan imposed control over Korea Her father worked in the sugar plantations of Hawaii briefly before taking his

family to California They shared the poverty stricken existence endured by thousands of Asian immigrants in the early twentieth century working as farm laborers cooks janitors and miners Lee recounts racism on the playground and the ravages of mercury mining on her father s health but also entrepreneurial successes and hardships surmounted with grace With a new foreword by David K Yoo this edition reintroduces *Quiet Odyssey* to readers interested in Asian American history and immigration studies The volume includes thirty illustrations and a comprehensive introduction and bibliographic essay by respected scholar Sucheng Chan who collaborated closely with Lee to edit the biography and ensure the work was true to the author s intended vision This award winning book provides a compelling firsthand account of early Korean American history and continues to be an essential work in Asian American studies [Confinement and Ethnicity](#) Jeffery F. Burton, Mary M. Farrell, Lord, Richard W. Lord, 2011-07-01 *Confinement and Ethnicity* documents in unprecedented detail the various facilities in which persons of Japanese descent living in the western United States were confined during World War II the fifteen assembly centers run by the U S Army s Wartime Civil Control Administration the ten relocation centers created by the War Relocation Authority and the internment camps penitentiaries and other sites under the jurisdiction of the Justice and War Departments Originally published as a report of the Western Archeological and Conservation Center of the National Park Service it is now reissued in a corrected edition with a new Foreword by Tetsuden Kashima associate professor of American ethnic studies at the University of Washington Based on archival research field visits and interviews with former residents *Confinement and Ethnicity* provides an overview of the architectural remnants archeological features and artifacts remaining at the various sites Included are numerous maps diagrams charts and photographs Historic images of the sites and their inhabitants including several by Dorothea Lange and Ansel Adams are combined with photographs of present day settings showing concrete foundations fence posts inmate constructed drainage ditches and foundations and parts of buildings as well as inscriptions in Japanese and English written or scratched on walls and rocks The result is a unique and poignant treasure house of information for former residents and their descendants for Asian American and World War II historians and for anyone interested in the facts about what the authors call these sites of shame [Encyclopedia of Japanese American Internment](#) Gary Y. Okihiro, 2013-06-11 This book addresses the forced removal and confinement of Japanese Americans during World War II a topic significant to all Americans regardless of race or color The internment of Japanese Americans was a violation of the Constitution and its guarantee of equal protection under the law yet it was authorized by a presidential order given substance by an act of Congress and affirmed by the U S Supreme Court Japanese internment is a topic that we as Americans cannot afford to forget or be ignorant of This work spotlights an important subject that is often only described in a cursory fashion in general textbooks It provides a comprehensive accessible treatment of the events of Japanese American internment that includes topical event and biographical entries a chronology and comprehensive bibliography and primary documents that help bring the event to life for readers and promote inquiry and

critical thinking **Japanese American History** Brian Niiya, Japanese American National Museum (Los Angeles, Calif.), 1993 Produced under the auspices of the Japanese American National Museum in Los Angeles this comprehensive reference culls information from primary sources Japanese language texts and documents oral histories and other previously neglected or obscured materials to document the history and nature of the Japanese American experience as told by the people who lived it The volume is divided into three major sections a chronology with some 800 entries a 400 entry encyclopedia covering people events groups and cultural terms and an annotated bibliography of major works on Japanese Americans Includes about 80 bandw illustrations and photographs Annotation copyright by Book News Inc Portland OR

The Columbia Guide to Asian American History Gary Y. Okihiro, 2005-03-30 Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years this book marks the first systematic attempt to take stock of this field of study It examines comments and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans Arriving and settling in this nation as early as the 1790s with American born generations stretching back more than a century Asian Americans have become an integral part of the American experience this cleverly organized book marks the trajectory of that journey offering researchers invaluable information and interpretation Part 1 offers a synoptic narrative history a chronology and a set of periodizations that reflect different ways of constructing the Asian American past Part 2 presents lucid discussions of historical debates such as interpreting the anti Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II and such emerging themes as transnationalism and women and gender issues Part 3 contains a historiographical essay and a wide ranging compilation of book film and electronic resources for further study of core themes and groups including Chinese Japanese Filipino Hmong Indian Korean Vietnamese and others *Judgment Without Trial* Tetsuden Kashima, 2011-10-17 2004 Washington State Book Award Finalist *Judgment without Trial* reveals that long before the 1941 attack on Pearl Harbor the U S government began making plans for the eventual internment and later incarceration of the Japanese American population Tetsuden Kashima uses newly obtained records to trace this process back to the 1920s when a nascent imprisonment organization was developed to prepare for a possible war with Japan and follows it in detail through the war years Along with coverage of the well known incarceration camps the author discusses the less familiar and very different experiences of people of Japanese descent in the Justice and War Departments internment camps that held internees from the continental U S and from Alaska Hawaii and Latin America Utilizing extracts from diaries contemporary sources official communications and interviews Kashima brings an array of personalities to life on the pages of his book those whose unbiased assessments of America s Japanese ancestry population were discounted or ignored those whose works and actions were based on misinformed fears and racial animosities those who tried to remedy the inequities of the system and by no means least the prisoners themselves Kashima s interest in this episode began with his own

unanswered questions about his father's wartime experiences. From this very personal motivation, he has produced a panoramic and detailed picture without rhetoric and emotionalism, and supported at every step by documented fact of a government that failed to protect a group of people for whom it had forcibly assumed total responsibility. *Rising Sons* Bill Yenne, 2013-11-26. Despite the fact that they and their families had been forced into internment camps, thousands of the American sons of Japanese immigrants responded by volunteering to serve in the United States armed forces during World War II. As military historian Bill Yenne writes, "It was their country and they wanted to serve just like anyone else their age. These young Japanese Americans thought of themselves as Americans and they wanted to prove it. Most of these young Japanese Americans served in the 442nd Regimental Combat Team and its component 100th Infantry Battalion. For its size and length of service, the 442nd was the most decorated in the history of the US Army. The Japanese American GIs of the 442nd eventually earned 21 Medals of Honor and 9,486 Purple Hearts while their outfit was awarded eight Presidential Unit Citations. *Rising Sons* brings to light the stories of these young men who faced down discrimination to serve their country. Some of these sons of Japanese immigrants came from Hawaii where they had witnessed the attack on Pearl Harbor firsthand and responded like most Americans by signing up to serve. Most of the Japanese Americans served in Italy and France in the terrible and difficult battles at Anzio and Cassino in the Vosges Mountains and on the Gothic Line. Detached from the regiment for service in southern Germany, the 442nd's artillery battalion had the ironic distinction of being one of the American units involved in the liberation of Dachau. Japanese Americans also proved themselves invaluable in the Pacific as well, serving in the Military Intelligence Service or in the infamous special ops commando team known as Merrill's Marauders. Weaving together impeccable research with vivid firsthand accounts from surviving veterans, Yenne recounts the incredible stories of the Japanese American soldiers who fought so bravely in World War II, men who were willing to lay down their lives for a country they were uncertain would ever accept them again. Their courageous actions proved that they too were true members of America's Greatest Generation." **The Routledge Companion to Architecture and Social Engagement**

Farhan Karim, 2018-05-11. Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market-driven profession to a mix of social business, altruism, and activism that intends to eradicate poverty, resolve social exclusion, and construct an egalitarian global society. *The Routledge Companion to Architecture and Social Engagement* offers a critical enquiry of socially engaged architecture's current context, characterized by socio-economic inequity, climate change, war, increasing global poverty, microfinance, the evolving notion of professionalism, the changing conception of public, and finally the growing academic interest in re-visioning the social role of architecture. Organized around case studies from the United States, Brazil, Venezuela, the United Kingdom, South Africa, Rwanda, Burkina Faso, Nigeria, Nepal, Pakistan, Iran, Thailand, Germany, Australia, Taiwan, and Japan, the book documents the most important recent developments in the field. By examining diverse working methods and philosophies of socially engaged architecture,

the handbook shows how socially engaged architecture is entangled in the global politics of poverty reconstruction of the public sphere changing role of the state charity and neoliberal urbanism The book presents debates around the issue of whether architecture actually empowers the participators and alleviates socio economic exclusion or if it instead indirectly sustains an exploitive capitalism Bringing together a range of theories and case studies this companion offers a platform to facilitate future lines of inquiry in education research and practice

Japanese American Celebration and Conflict Lon Kurashige, 2002-06-03 Do racial minorities in the United States assimilate to American values and institutions or do they retain ethnic ties and cultures In exploring the Japanese American experience Lon Kurashige recasts this tangled debate by examining what assimilation and ethnic retention have meant to a particular community over a long period of time This is an inner history in which the group identity of one of America s most noteworthy racial minorities takes shape From the 1930s when Japanese immigrants controlled sizable ethnic enclaves to the tragic wartime internment and postwar decades punctuated by dramatic class mobility racial protest and the influx of economic investment from Japan the story is fraught with conflict The narrative centers on Nisei Week in Los Angeles the largest annual Japanese celebration in the United States The celebration is a critical site of political conflict and the ways it has changed over the years reflect the ongoing competition over what it has meant to be Japanese American Kurashige reveals subtly and with attention to gender issues the tensions that emerged at different moments not only between those who emphasized Japanese ethnicity and those who stressed American orientation but also between generations and classes in this complex community

Morning Glory, Evening Shadow Gordon Chang, 1997-01-01 This book has a dual purpose The first is to present a biography of Yamato Ichihashi a Stanford University professor who was one of the first academics of Asian ancestry in the United States The second purpose is to present through Ichihashi s wartime writings the only comprehensive first person account of internment life by one of the 120 000 persons of Japanese ancestry who in 1942 were sent by the U S government to relocation centers the euphemism for prison camps Arriving in the United States from Japan in 1894 when he was sixteen Ichihashi attended public school in San Francisco graduated from Stanford University and received a doctorate from Harvard University He began teaching at Stanford in 1913 specializing in Japanese history and government international relations and the Japanese American experience He remained at Stanford until he and his wife Kei were forced to leave their campus home for a series of internment camps where they remained until the closing days of the war

In Defense of Asian American Studies Sucheng Chan, 2005 In Defense of Asian American Studies offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies as told by one of its founders and most highly regarded scholars Wielding intellectual energy critical acumen and a sly sense of humor Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed in response to vehement student demand under the rubric of ethnic studies Chan speaks by turns as an advocate and an administrator striving to secure a

place for Asian American studies as a teacher working to give Asian American students a voice and white students a perspective on race and racism and as a scholar and researcher still asking her own questions The essays span three decades and close with a piece on the new challenges facing Asian American studies Eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other In *Defense of Asian American Studies* combines analysis personal experience and indispensable practical advice for those engaged in building and sustaining Asian American studies programs

Immigrant Voices Thomas Dublin, 1993 A collection of ten immigrant stories from 1773 to 1986 by men and women from European Latin American and Asian countries which are based on letters diaries and oral histories

Myth, Memory, and the Making of the American Landscape Paul A. Shackel, 2001-09-30 Penetrating insight into the processes by which our collective historical memory is constructed Through a range of case studies the authors explore how and why certain landscapes and monuments are intentionally endowed with specific messages why certain stories are obscured or forgotten and how collective memories change over time James Delle Franklin and Marshall College The authors in this collection show how the creation of a collective memory of highly visible objects and landscapes is an ongoing struggle their meanings always being constructed changed and challenged The sites and symbols the authors address are nationally recognized and include a balance of places that illuminate class ethnic racial and historical experiences Focusing on material culture they explore the tensions that exist among various groups elite landowners the National Park Service preservationists minority groups who compete for control over the interpretation of American public history

CONTENTS Foreword by Edward T Linenthal Introduction The Making of the American Landscape by Paul A Shackel Part I An Exclusionary Past by Paul A Shackel 1 Of Saints and Sinners Mythic Landscapes of the Old and New South by Audrey J Horning 2 The Woman Movement Memorial to Women s Rights Leaders and the Perceived Images of the Women s Movement by Courtney Workman 3 The Third Battle of Manassas Power Identity and the Forgotten African American Past by Erika K Martin Seibert 4 Remembering a Japanese American Concentration Camp at Manzanar National Historic Site by Janice L Dubel 5 Wounded Knee The Conflict of Interpretation by Gail Brown Part II Commemoration and the Making of a Patriotic Past by Paul A Shackel 6 Freeze Frame September 17 1862 A Preservation Battle at Antietam National Battlefield Park by Martha Temkin 7 The Robert Gould Shaw Memorial Redefining the Role of the Fifty Fourth Massachusetts Volunteer Infantry by Paul A Shackel 8 Buried in the Rose Garden Levels of Meaning at Arlington National Cemetery and the Robert E Lee Memorial by Laurie Burgess Part III Nostalgia and the Legitimation of American Heritage by Paul A Shackel 9 Authenticity Legitimation and Twentieth Century Tourism The John D Rockefeller Jr Carriage Roads Acadia National Park Maine by Matthew M Palus 10 The Birthplace of a Chief Archaeology and Meaning at George Washington Birthplace National Monument by Joy Beasley 11 Nostalgia and Tourism Camden Yards in Baltimore by Erin Donovan 12 Abraham Lincoln s Birthplace Cabin The Making of an American Icon by Dwight T Pitcaithley Paul A Shackel associate professor of anthropology at the University of Maryland is

the author of Archaeology and Created Memory Public History in a National Park Culture Change and the New Technology An Archaeology of the Early American Industrial Era and Personal Discipline and Material Culture An Archaeology of Annapolis Maryland 1695 1870

Japanese American Internment during World War II Wendy Ng, 2001-12-30 The internment of thousands of Japanese Americans during World War II is one of the most shameful episodes in American history This history and reference guide will help students and other interested readers to understand the history of this action and its reinterpretation in recent years but it will also help readers to understand the Japanese American wartime experience through the words of those who were interned Why did the U S government take this extraordinary action How was the evacuation and resettlement handled How did Japanese Americans feel on being asked to leave their homes and live in what amounted to concentration camps How did they respond and did they resist What developments have taken place in the last twenty years that have reevaluated this wartime action A variety of materials is provided to assist readers in understanding the internment experience Six interpretive essays examine key aspects of the event and provide new interpretations based on the most recent scholarship Essays include A short narrative history of the Japanese in America before World War II The evacuation Life within barbed wire the assembly and relocation centers The question of loyalty Japanese Americans in the military and draft resisters Legal challenges to the evacuation and internment After the war resettlement and redress A chronology of events 26 biographical profiles of important figures the text of 10 key primary documents from Executive Order 9066 which authorized the internment camps to first person accounts of the internment experience a glossary of terms and an annotative bibliography of recommended print sources and web sites provide ready reference value Every library should update its resources on World War II with this history and reference guide

World War II in Literature for Youth Patricia Hachten Wee, Robert James Wee, 2004 This comprehensive volume provides a wealth of information with annotated listings of more than 3 500 titles a broad sampling of books on the war years 1939 1945 Includes both fiction and nonfiction works about all aspects of the war Professional resources for educators aligned to the educational standards for social studies technical references periodicals and electronic resources a directory of WWII museums memorials and other institutions and topics for exploration complement this excellent library and classroom resource

Manzanar Martyr Harry Yoshio Ueno, 1986

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