

Manuel de Falla
A Bio-Bibliography

NANCY LEE HARPER

Manuel De Falla A Bio Bibliography

Donald L. Hixon



Manuel De Falla A Bio Bibliography:

Manuel de Falla and Modernism in Spain, 1898-1936 Carol A. Hess, 2001 Although studies of Modernism have focused largely on European nations Spain has been conspicuously neglected As Carol A Hess argues in this compelling book such neglect is wholly undeserved Through composer Manuel de Falla 1876 1946 Hess explores the advent of Modernism in Spain in relation to political and cultural tensions prior to the Spanish Civil War The result is a fresh view of the musical life of Spain that departs from traditional approaches to the subject and reveals an open and constantly evolving aesthetic climate

Manuel de Falla Nancy Lee Harper, 2005-05-13 Harper aims to provide readers with a deeper more accurate understanding of Falla s creative process by drawing from a complete array of rare authentic sources including Falla s own personal library valuable sketch material and the more than 20 000 pieces of correspondence maintained in Granada Spain by the Manuel de Falla Archive The book is arranged in three sections The first part of the book organized according to Falla s geographical stays attempts to clarify certain aspects of Falla s life that have to date been ambiguous or unknown The second section engages various prominent aspects of Falla s character such as his relationship with his European contemporaries In this second section significant collaborations with prestigious Falla specialists Louis Jambou Michael Christofordis and Chris Collins have greatly enhanced the dimension of the topics addressed The book s final section attempts to introduce readers to the most recent information available It is generously illustrated with manuscript examples and is organized according to the stylistic classifications of the Manuel de Falla Archive s Musical Director which greatly assist in clarifying the development of Falla s creative process A chronologically arranged photo section rounds out this offering that will be of great significance to music students and teachers as well as those with an interest in Spanish culture

Sacred Passions Carol A. Hess, 2005 This biography offers a fresh understanding of the life and work of Spanish composer Manuel de Falla 1876 1946 recognized as the greatest composer in the Spanish cultural renaissance that extended from the latter part of the 19th century until the outbreak of the Spanish Civil War in 1936 The biography incorporates recent research on Falla draws on untapped sources in the Falla archives reevaluates Falla s work in terms of current issues in musicology and considers Falla s accomplishments in their historical and cultural contexts

Manuel de Falla and Visions of Spanish Music Michael Christoforidis, 2017-11-23 Michael Christoforidis is widely recognized as a leading expert on one of Spain s most important composers Manuel de Falla This volume brings together both new chapters and revised versions of previously published work some of which is made available here in English for the first time The introductory chapter provides a biographical outline of the composer and characterisations of both Falla and his music during his lifetime The sections that follow explore different facets of Falla s mature works and musical identity Part II traces the evolution of his flamenco inspired Spanish style through contacts with Claude Debussy Maurice Ravel and Igor Stravinsky while Part III explores the impact of post World War I modernities on Falla s musical nationalism The final part reflects on aspects of Falla

s music and the politics of Spain in the 1930s and 1940s Situating his discussion of these aspects of Falla s music within a broader context including currents in literature and the visual arts Christoforidis provides a distinctive and original contribution to the study of Falla as well as to the wider fields of musical modernism exoticism and music and politics

Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné,2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music [Sourcebook for Research in Music, Third Edition](#) Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **Reader's Guide to Music** Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Alfred Reed** Douglas M. Jordan,1999-09-30 This reference guide to the life and work of the prolific American wind band composer Alfred Reed includes a brief biography followed by detailed bibliography and discography sections The biography traces Reed s life and those experiences that helped to shape

his music and philosophies Attention is given to Reed s popularity with and influences upon bands throughout the world and especially in Japan A complete listing of Reed s more than 250 works and premiers are categorized by genre The extensive discography section cites more than 400 recordings and the bibliography section includes the many writings by and about Reed This unique reference will appeal to music scholars and band directors with an interest in Alfred Reed and in wind band music As a useful research tool each section of the volume is cross referenced Additionally two appendices list Reed s compositions one alphabetically and the other chronologically

Gian Carlo Menotti Donald L. Hixon,2000-02-28 Gian Carlo Menotti is a composer known chiefly for his popular operas including *Amahl and the Night Visitors* *The Medium* and *The Consul* He also wrote a considerable amount of choral instrumental and chamber music This addition to the Greenwood Press series *Bio Bibliographies in Music* serves as a reference guide to Menotti s career A brief biographical sketch precedes a chronologically arranged bibliography of general writings by and about Menotti followed by a detailed list of works alphabetically arranged A bibliography of writings about specific compositions complete with selected contemporary critical reviews includes data on premiers and other significant performances and discographies of recordings Opera music scholars along with Menotti fans will appreciate this detailed guide to available research materials Intended as a scholarly resource this volume also includes two appendices a chronological list of works and a genre list of works An author index and a separate performer index are provided

Opera Guy A. Marco,2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published

Sergei Rachmaninoff Robert E. Cunningham Jr.,2000-10-30 Sergei Rachmaninoff was a renowned composer pianist and conductor Because he was a member of the Russian aristocracy he fled the country after the tsar s abdication and eventually relocated in the United States Many of his compositions are for piano yet he also composed orchestral and symphony works three operas choral and liturgical works some chamber works and numerous songs This guide catalogues his numerous works and performances provides a detailed bibliography and includes a discography of recordings released within the last half century Cross referenced throughout this volume should appeal to music and Rachmaninoff scholars who are looking for a comprehensive guide to further research

Historical Dictionary of Choral Music Melvin P. Unger,2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature

Historical Dictionary of Choral Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music Interpreting Historical Keyboard Music Andrew Woolley, John Kitchen, 2016-05-23 Research in the field of keyboard studies especially when intimately connected with issues of performance is often concerned with the immediate working environments and practices of musicians of the past An important pedagogical tool the keyboard has served as the workbench of countless musicians over the centuries In the process it has shaped the ways in which many historical musicians achieved their aspirations and went about meeting creative challenges In recent decades interest has turned towards a contextualized understanding of creative processes in music and keyboard studies appears well placed to contribute to the exploration of this wider concern The nineteen essays collected here encompass the range of research in the field bringing together contributions from performers organologists and music historians Questions relevant to issues of creative practice in various historical contexts and of interpretative issues faced today form a guiding thread Its scope is wide ranging with contributions covering the mid sixteenth to early twentieth century It is also inclusive encompassing the diverse range of approaches to the field of contemporary keyboard studies Collectively the essays form a survey of the ways in which the study of keyboard performance can enrich our understanding of musical life in a given period **Elvis Costello** James E. Perone, 1998-11-24 The influential rock musician Elvis Costello is recognized for the impressive breadth and scope of his music His collaborations with such musicians as Tony Bennett and the Count Basie orchestra however attest to the many contradictions that define Elvis Costello the punk rocker This important guide to his music and career contains over 800 bibliographic citations and a complete discography of Costello s commercially released recordings The discography divided into two sections separately details Costello s career as performer and composer A brief biography traces his critically acclaimed career and highlights both the influences on his music and the myriad ways in which his music has influenced others The vast information compiled in this guide to further research is as interesting and diverse as Costello s career Rock music scholars musicologists and Costello enthusiasts will appreciate the videography filmography bibliography of musical scores and list of electronic resources that supplement the extensive discography and annotated bibliography A works index and a general index make it easy to cross reference and locate specific information Brio , 1999 *Preludios* Santiago Miralles Huete, 2016-04 De qu hablaban Mozart y Da Ponte mientras compon an Qu palabras amargas se dijeron Verdi y el duque de Rivas frente al Teatro Real de Madrid en la v spera de estrenar La forza del destino Por qu dejaron de compartir habitaci n Musorgsky y Rimsky Korsakov Ten a envidia Haendel de Bach o ten a miedo o solo le dio pereza recibirle y por eso nunca llegaron ni a saludarse C mo se tomaba Liszt las cr ticas de Berlioz Qu dijo Schubert un poco borracho el d a del entierro de Beethoven Las respuestas a estas preguntas no las tenemos con certeza Pero el autor de este

libro las ha imaginado ayudado por las cartas las biografías los testimonios de la época y la obra de los compositores y artistas que protagonizan este libro Con verdadera admiración y cariño hacia sus personajes buen pulso narrativo sentido del humor y atención al detalle Santiago Miralles Huete firma 24 preludios y una inesperada fuga final que componen una historia de la música clásica Alternativa literaria imaginada si se quiere pero fiel y documentada Un verdadero festín para manos de todos los géneros y todas las edades **The Global Reach of the Fandango in Music, Song and Dance** K. Meira

Goldberg, Antoni Pizà, 2017-01-06 The fandango emerging in the early eighteenth century Black Atlantic as a dance and music craze across Spain and the Americas came to comprise genres as diverse as Mexican son jarocho the salon and concert fandangos of Mozart and Scarlatti and the Andalusian fandangos central to flamenco From the celebrations of humble folk to the theaters of the European elite with boisterous castanets strumming strings flirtatious sensuality and dexterous footwork the fandango became a conduit for the syncretism of music dance and people of diverse Spanish Afro Latin Gitano and even Amerindian origins Once a symbol of Spanish Empire it came to signify freedom of movement and of expression given powerful new voice in the twenty first century by Mexican immigrant communities What is the full array of the fandango The superb essays gathered in this collection lay the foundational stone for further exploration **Notes** Music Library

Association, 2000 **Portuguese Piano Music** Nancy Lee Harper, 2013-01-10 As the first book of its kind Nancy Lee Harper's Portuguese Piano Music An Introduction and Annotated Bibliography fills the gap in the historical record of Portuguese piano music from its start in the 18th century to the present While although Spanish piano music is well documented owing to the reputation of such composers as Isaac Albéniz Enrique Granados and Manuel de Falla our knowledge of compositions in the tradition of Portuguese piano music has not fared as well barring the work of Carlos Seixas 1704 1742 This obscurity however reflects poorly on the history of early piano music in light of the many compositions written for fortepiano on behalf of the Portuguese court during the first half of the 18th century Indeed it was in the royal halls of King John V during his reign from 1706 to 1750 where the early fortepiano was frequently heard In Portuguese Piano Music Harper explores this rich musical tradition offering a brief introduction to the pianistic history of Portugal and overviews of Portugal's contributions to solo piano music piano in instrumental chamber music piano concerti piano for multiple pianists including with works with electronics and didactic piano While paying close attention to female composers Harper adds an annotated and graded bibliography that presents readers with a comprehensive inventory of compositions Appendixes include a selected discography list of publishers and other types of critical source information To further illustrate its contents Portuguese Piano Music contains a CD on which Harper performs representative repertoire some of which are world premieres This work is aimed at pianists teachers pupils musicologists and music lovers seeking to discover the remarkable world of Portuguese piano music **Interpreting Historical Keyboard Music** Dr Andrew Woolley, Dr John Kitchen, 2013-12-28 Research in the field of keyboard studies especially when intimately connected with issues of

performance is often concerned with the immediate working environments and practices of musicians of the past. An important pedagogical tool, the keyboard has served as the workbench of countless musicians over the centuries. In the process, it has shaped the ways in which many historical musicians achieved their aspirations and went about meeting creative challenges. In recent decades, interest has turned towards a contextualized understanding of creative processes in music, and keyboard studies appears well placed to contribute to the exploration of this wider concern. The nineteen essays collected here encompass the range of research in the field, bringing together contributions from performers, organologists, and music historians. Questions relevant to issues of creative practice in various historical contexts and of interpretative issues faced today form a guiding thread. Its scope is wide ranging, with contributions covering the mid sixteenth to early twentieth century. It is also inclusive, encompassing the diverse range of approaches to the field of contemporary keyboard studies. Collectively, the essays form a survey of the ways in which the study of keyboard performance can enrich our understanding of musical life in a given period.

This book delves into Manuel De Falla A Bio Bibliography. Manuel De Falla A Bio Bibliography is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Manuel De Falla A Bio Bibliography, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Manuel De Falla A Bio Bibliography.

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