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SEX *and* LOVE

IN THE ANCIENT WORLD

plus Do Ancient Aphrodisiacs Work?

Love In The Ancient World

John Julius Norwich



Love In The Ancient World:

Love in the Ancient World John Julius Norwich, 1999 Travel back in time in search of long lost attitudes on love lust and passion Beautifully illustrated in full color this fascinating exploration uncovers how ancient civilizations regarded sex and sexuality Exquisite photographs showcase sculpture pottery paintings and architecture that feature graphic representations of the human form and the art of love Seeing how romance was represented communicated and mythologized from the cave dwellers through the sophisticated Egyptians Greeks and Romans gives us new perspectives on history and on our lives today

300,000 Kisses Seán Hewitt, Luke Edward Hall, 2023-10-10 A landmark illustrated anthology of queer Greek and Roman love stories that reclaim and celebrate homosexual love and sensuality from artist Luke Edward Hall and award winning poet Seán Hewitt For centuries evidence of queer love in the ancient world has either been ignored or suppressed Even today only a few narratives are widely known the wild romance of Achilles and Patroclus the yearning love of Sappho's lyrics and the three genders introduced in Plato's Symposium Yet there is a rich literary tradition of queer Greek and Roman love that extends far beyond the prudish translations of these familiar handful of stories In *300,000 Kisses* award winning poet Seán Hewitt and renowned designer Luke Edward Hall collect these stories including some of the most beautiful and moving in the classical canon and bring them to vivid life Alongside celebrated works by Homer Sappho Ovid and Catullus they include a wide range of rarely anthologized sources raunchy poems thoughtful dialogues philosophical treatises and even a graffiti text salvaged from the ruins of Pompeii Through Hewitt's contemporary translations and Hall's vibrant illustrations we encounter relationships that are by turns heartfelt and nourishing unrequited and lustful toxic and crude tender and fulfilling A groundbreaking anthology that seeks to change the way we see the ancient world *300,000 Kisses* is a fascinating journey through love in all its forms

Love, Sex & Tragedy Simon Goldhill, 2004 A noted classicist offers a survey of the Greek and Roman roots of everything from hard bodies to political systems tracing follies and philosophical questions through the centuries to the birthplace of Western civilization

The Nature of Love, Volume 1 Irving Singer, 2009-02-20 An analysis of concepts of bestowal appraisal imagination and idealization followed by explorations into the writings of thinkers that include Plato Ovid and Martin Luther Irving Singer's trilogy *The Nature of Love* has been called majestic New York Times Book Review monumental Boston Globe one of the major works of philosophy in our century Nous wise and magisterial Times Literary Supplement and a masterpiece of critical thinking that is a timely eloquent and scrupulous account of what after all still makes the world go round Christian Science Monitor In the first volume Singer begins by studying love as appraisal and bestowal as well as imagination and idealization He then examines the contrasting views of Plato Aristotle Plotinus Ovid Lucretius Saint Augustine Saint Thomas Aquinas and Martin Luther After having described the nature of erotic idealization Singer analyzes the religious idealization in Judeo-Christian concepts of eros philia nomos and agape Medieval Catholicism sought to combine these four ideas of love in the caritas synthesis Luther repudiated that attempt on the grounds that love

exists only in God's agapastic bestowal of unlimited goodness upon humanity and all of nature. In relation to the different modes of theorizing, Singer explores the humanistic implications of each.

The Little Book of Love Magic Sarah Bartlett, 2023-02-09. Unlock the mysteries of the heart. Love is at the heart of everything we do. It is the intensity and ferocity with which we give ourselves to another. It is the unlimited uncomplicated affection we have for our friends. It is the respect and small kindnesses we show ourselves each day. It is the magical essence that nourishes and animates all things. Featuring stunning illustrations by the author, this little guide will teach you to honour love's divine magic through spells, rituals, and enchantments that will nurture your innate intuition, cultivate self-love, and promote sensual well-being. The magic of an open heart will encourage your relationships to flourish by strengthening true bonds and healing old wounds. The Little Book of Love Magic enables you to connect and draw on love in its many guises to truly find the happiness you seek. Only through love can you take your spiritual practice to another level.

Greek and Latin Love Thea S. Thorsen, Iris Brecke, Stephen Harrison, 2021-09-07. It is often claimed that the kind of love that is variously deemed romantic or true did not exist in antiquity. Yet ancient literature abounds with stories that seem to adhere precisely to this kind of love. This volume focuses on such literature and the concepts of love it espouses. The volume differs from and challenges much existing classical scholarship which has traditionally privileged the theme of sex over love and prose genres over those of poetry. By conversely focusing on love and poetry, the present volume freshly explores central poets in ancient literature such as Homer, Sappho, Terence, Catullus, Virgil, Horace, and Ovid, alongside less canonized such as the anonymous poet of *The Lament for Bion*, Philodemus, and Sulpicia. The chapters, which are written by world-leading as well as younger scholars, reveal that Greek and Latin concepts of love seem interconnected, that such love is as relevant for hetero- as homoerotic couples, and that such ideas of love follow the mainstream of poetry throughout antiquity. In addition to the general reader interested in the history of love, this volume is relevant for students and scholars of the ancient world and the poetic tradition.

Screening Love and Sex in the Ancient World Monica S. Cyrino, 2013-02-05. This dynamic collection of essays by international film scholars and classicists addresses the provocative representation of sexuality in the ancient world on screen. A critical reader on approaches used to examine sexuality in classical settings, contributors use case studies from films and television series spanning from the 1920s to the present.

The Passion of Love in the Summa Theologiae of Thomas Aquinas Daniel Joseph Gordon, 2023-05-19. This book is an introduction to three questions on love according to St. Thomas Aquinas' *Summa Theologiae* I-II qq. 26-28. These three questions reflect on the nature of love (q. 26), the causes of love (q. 27), and the effects of love (q. 28). It is thus an introduction to the entire phenomenon of love, both as a bodily passion and an act of the will. The purpose is to present the Thomistic and broadly scholastic account of human and divine love from a philosophical and theological perspective. It aims to be a theological and philosophical study of the topic, useful both for a graduate/professional audience as part of an undergraduate or graduate course and perhaps for the educated reader. The thesis of the book is that

contrary to contemporary conceptions not all loves are created equal Some loves perfect us and some loves corrupt us The worth of a love depends on its object and end St Thomas thus presents an objective and teleological account of human and divine love that is of philosophical and theological interest The method is broadly exegetical presenting a careful reading of the text and supplying the philosophical and theological background which the text of Aquinas assumes The scope of the work is limited to three questions ST I II qq 26 28 References to interpretative disputes of Aquinas and references to further resources in the secondary literature will be mostly limited to the footnotes making the body of the text accessible to more readers

Love Alone is Credible Hans Urs von Balthasar, 2004 In this newly translated book von Balthasar delves deeper into this exploration of what love means what comprises the divine love of God and how we must become lovers of God in the footsteps of saints like Francis de Sales John of the Cross and Therese of Lisieux

A Human-Shaped God Charles Halton, 2021-10-26 A Human Shaped God approaches the humanlike accounts of God in the Old Testament as the starting places for theology and uses them to build a picture of the divine This understanding of God is then brought into conversation with traditional conceptions that depict God as a being who knows everything that happens is at every place at the same time is constant and unchanging and does not ultimately have material form But instead of pitting the Old Testament's humanlike view of God against traditional theology and assuming that only one of these understandings is correct A Human Shaped God posits that theologians should embrace both of these constructions simultaneously This is a new way of theological inquiry that embraces both the humanlike characteristics of God and the transcendence of God in traditional theology By seeing and understanding the humanlike depictions of God in the Old Testament and by using the rich language of traditional theology together in tandem the reader acquires a much deeper and meaningful understanding of God

Power, Love and Evil Wayne Cristaudo, 2008 Love and evil are real they are substances of force fields which contain us as constituent parts Of all the powers of life they are the two most pregnant without meaning hence the most generative of what is specifically human Love and evil stand in the closest relationship to each other evil is both what destroys love and what forces more love out of us it is as Augustine astutely grasped privative requiring something to negate but it is also born out of misdirected love Breaking with naive realist and post modern dogmas about the nature of the real this book provides the basis for a philosophy of generative action as it draws upon examples from philosophy literature religion and popular culture While this book has a sympathetic ear for ancient and traditional narratives about the meaning of life it offers a philosophy appropriate for our times and our crises It is particularly directed at readers who are seeking for new ways to think about our world and self making and who are as dissatisfied with post Nietzschean and post Marxian 20th century social theory as they are by more traditional philosophical and naturalistic accounts of human being

Law and Love in Ovid Ioannis Ziogas, 2021-01-28 In classical scholarship the presence of legal language in love poetry is commonly interpreted as absurd and incongruous Ovid's legalisms have been described as frivolous humorous and ornamental Law and Love in Ovid

challenges this wide spread but ill informed view Legal discourse in Latin love poetry is not incidental but fundamental Inspired by recent work in the interdisciplinary field of law and literature Ioannis Ziogas argues that the Roman elegiac poets point to love as the site of law s emergence The Latin elegiac poets may say make love not law but in order to make love they have to make law Drawing on Agamben Foucault and Butler Law and Love in Ovid explores the juridico discursive nature of Ovid s love poetry constructions of sovereignty imperialism authority biopolitics and the ways in which poetic diction has the force of law The book is methodologically ambitious combining legal theory with historically informed closed readings of numerous primary sources Ziogas aims to restore Ovid to his rightful position in the history of legal humanism The Roman poet draws on a long tradition that goes back to Hesiod and Solon in which poetic justice is pitted against corrupt rulers Ovid s amatory jurisprudence is examined vis vis Paul s letter to the Romans The juridical nature of Ovid s poetry lies at the heart of his reception in the Middle Ages from Boccaccio s Decameron to Forcadell s Cupido iurisperitus The current trend to simultaneously study and marginalize legal discourse in Ovid is a modern construction that Law and Love in Ovid aims to demolish

Love Thy Neighbor: The Good Samaritan's Compassion Ahmed Musa,2024-12-09 Rediscover the timeless parable that defines compassion and selfless love in Love Thy Neighbor The Good Samaritan s Compassion This heartwarming retelling brings to life the story of a traveler left beaten and abandoned on the side of the road ignored by those who should have helped but saved by a man from a despised group the Good Samaritan Through vivid detail the story explores themes of kindness beyond boundaries the courage to act when others turn away and the transformative power of loving one s neighbor It challenges readers to reflect on their own capacity for empathy and their role in building a more compassionate world Perfect for readers of all ages this inspiring tale reminds us that true love knows no limits and that every act of kindness has the power to heal and unite A must read for those seeking to live out the call to love others as themselves

Gender as Love Fellipe do Vale,2023-11-21 Christianity Today 2025 Award of Merit Academic Theology A theologically sophisticated take on contentious contemporary debates about gender Christianity Today In recent years the issue of gender has become a topic of great importance and has generated discussion from the kitchen table to the academy It is an issue that churches and Christian educational institutions are grappling with as well since gender is a crucial aspect of identity affecting how we engage socially and understand our embodiment Upstream from all these conversations lies a more basic question What is gender In Gender as Love Fellipe do Vale takes a theological approach to understanding gender employing both biblical exegesis and historical theology and emphasizing the role human love plays in shaping our identities He engages with and explains current theories and debates but his approach is unique in that it avoids the present impasse between social constructionist and biological essentialist paradigms His emphasis is on love as identity forming This fresh holistic approach makes an important contribution to the literature and will benefit scholars and students alike Foreword by Beth Felker Jones

For the Love of Mars Matthew Shindell,2023-05-18 A tour of Mars in the human imagination from

ancient astrologers to modern explorers Mars and its secrets have fascinated and mystified humans since ancient times For the Love of Mars surveys the red planet s place in the human imagination beginning with ancient astrologers and skywatchers and ending in our present moment of exploration and virtual engagement National Air and Space Museum curator Matthew Shindell describes how historical figures across eras and around the world have made sense of this mysterious planet We meet Mayan astrologer priests who incorporated Mars into seasonal calendars and religious ceremonies Babylonian astrologers who discerned bad omens figures of the Scientific Revolution who struggled to comprehend Mars as a world Victorian astronomers who sought signs of intelligent life and twentieth and twenty first century scientists who have established a technological presence on the planet s surface Along the way we encounter writers and artists from each of these periods who took readers and viewers along on imagined journeys to Mars By focusing on the diverse human stories behind the telescopes and behind the robots we know and love Shindell shows how Mars exploration has evolved in ways that have also expanded knowledge about other facets of the universe Captained by an engaging and erudite expert For the Love of Mars is a captivating voyage through time and space for anyone curious about Curiosity and the red planet

A Law of Love: The Covenant at Sinai Ahmed Musa, 2024-12-12 A mountain shrouded in fire A law etched in stone A covenant of love that would define a nation At Mount Sinai the people of Israel stood at the threshold of something transformative a divine encounter that would establish not just laws but a relationship God in His mercy and holiness made a covenant with His people giving them the Ten Commandments and a framework for holy living A Law of Love The Covenant at Sinai delves into the significance of this momentous event exploring how the covenant was not simply a set of rules but a profound expression of God s love for His people and His desire for them to live in harmony with Him and each other In A Law of Love The Covenant at Sinai you will discover The historical and spiritual significance of the Ten Commandments as more than laws but as the foundation for a relationship between God and His people How God s covenant with Israel at Sinai was a demonstration of His deep love guiding them to holiness and a unique identity as His chosen people The nature of God s holiness and justice and how the covenant called Israel to reflect these qualities in their daily lives The way the Sinai covenant prefigures the new covenant in Christ how Jesus fulfills the law of love through His life death and resurrection How the commandments reflect God s heart for love justice mercy and community and how these principles still guide believers today The covenant at Sinai was not just a legal agreement it was an invitation to live in a relationship of love with a holy God The Ten Commandments were not merely restrictions but pathways to a deeper connection with God and with one another What does it mean for you that God gave His people a Law of Love How can His commandments lead you to greater freedom peace and unity in your own life God s covenant is a call to love Him with all our hearts and to love our neighbors as ourselves These ancient laws are not obsolete they are the foundation of God s unchanging plan of love for all His people Step into A Law of Love and discover how the covenant at Sinai is not just part of Israel s history but a timeless message of

love holiness and redemption for all who follow God When we live by God s law of love we align ourselves with His eternal purposes Body as Landscape, Love as Intoxication Brian P. Gault,2019-09-13 Explore metaphors in the exquisite and enigmatic poetry of Song of Songs One of the chief difficulties in interpreting the Song s lyrics is the unusual imagery used to depict the lovers bodies Why is the maiden s hair compared to a flock of goats 4 1 the man s cheeks likened to garden beds of spice 5 13 and the eyes of both lovers described as doves 4 1 5 12 While scholars speculate on the significance of these images a systematic inquiry into the Song s body metaphors is curiously absent Based on insights from cognitive linguistics this study incorporates biblical and comparative data to uncover the meaning of these metaphors surveying literature in the eastern Mediterranean and beyond that shares a similar form poetry and theme love Gault presents an interpretation of the Song s body imagery that sheds light on the perception of beauty in Israel and its relationship to surrounding cultures Features Exploration of the Song s use of universal themes and culturally specific variations Discussion of the Song s literary structure and unity *Costly Love* John H. Armstrong,2018-06-30 John Armstrong knows from personal experience how easy it is to put too much emphasis on correct teaching in our experience of church and how easily we lose sight of the love on which Christ built his church when we do so In *Costly Love* Armstrong acknowledges the importance of doctrine and theological discussion in the church but he urges Christians to focus first on whether we are following Jesus new commandment to love as he loved Our actions of love will begin to bring us closer to unity with one another and with God

Persia with Love Dr. Rafie Hamidpour,2017-04-25 This account of Persian history is dedicated to the Persian people willing to sacrifice their own comfort for the greater good of their family and loved ones Throughout history the strength of mankind has been emphasized through collective culture A collective mindset and lifestyle has evolved societies to place greater emphasis on humanity and less on monetary value Since the age of industry many of these concepts have been forgotten as people strive for a different type of success Money property and material possessions have replaced the seemingly obsolescent barometers of the past The change has come from the focus of these intentions and the source of these desires Hope lies in the occurrence of the frequently documented random acts of kindness that members of society take when acts benefit the doer more than the receiver These are the ones who authenticate the human morals and ideas that mankind once thrived on and implemented God Is Love Gerald Bray,2012-03-31 While there is no substitute for personal faithful and careful Bible reading and prayer the Bible s vast size and diversity can make distilling its truth a daunting task Thus most Christians benefit from supplemental resources to help learn and apply what Scripture teaches Renowned theologian Gerald Bray has produced just such a resource in his new systematic theology Though packed with robust content he writes about this volume the aim is to reach those who would not normally find systematic theology appealing or even comprehensible This volume is unique from others in that Bray traces the common theme of God s love through the Bible categorically from God s love for himself and his creation to the cross as the ultimate expression of God s

love among other categories The centrality of God's love in Bray's theology reflects a deep conviction that the Bible shows us God for who he really is This volume will be of interest to Christians seeking to grow in their faith

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Love In The Ancient World Introduction

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