

LOVE IN THE "CORRAL"

CONJUGAL SPIRITUALITY
AND ANTI-THEATRICAL POLEMIC
IN EARLY MODERN SPAIN

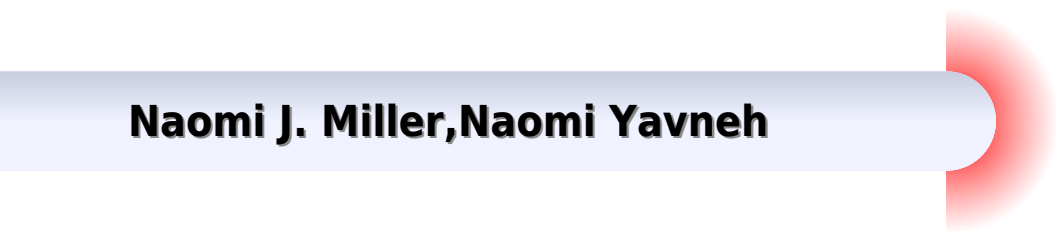
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Love In The Corral Conjugal Spirituality And Anti Theatrical Polemic In Early Modern Spain

Naomi J. Miller, Naomi Yavneh



Love In The Corral Conjugal Spirituality And Anti Theatrical Polemic In Early Modern Spain:

Love in the "corral" Thomas Austin O'Connor, 2000 Spanish drama provoked a serious and ongoing debate on the moral character and cultural value of such a popular form of entertainment among elites of the seventeenth and eighteenth centuries At the heart of the polemic over theatrical licitness are repeated references to Christian theological tradition which systematically exalted virginity and celibacy while attempting to justify matrimony and conjugal love However the presence of women on stage and in the audience served as a catalyst for a larger debate on the role women were to play in public and private discourse This study reviews in detail the discursive history of the licitness issue and examines how specific dramatic texts both reflect and react to the many concerns raised The Discourse of Courtly Love in Seventeenth-century Spanish Theater Robert Elliott Bayliss, 2008 Courtly love and the comedia as discourse The legacy of troubadour self absorption Duty and desire the discourses of courtly love chivalry and honor Discursive interplay the ethics of courtly love decorum and interpretation Furthering the tenso **A Companion to Early Modern Hispanic Theater** Hilaire Kallendorf, 2014-02-20 A panoramic state of the art handbook destined to chart a course for future work in the field of early modern Hispanic theater studies It begins in the closet with an essay on Celestina as closet drama and moves out into the court to explore intersections with courtly love An essay on the comedia and the classics demonstrates this genre's firm grounding in the classical tradition despite Lope de Vega's famous protestations to the contrary Distinct but related genres such as the autos sacramentales and the entremeses also make an appearance The traditional themes of honor and wife murder share the stage with less familiar topics like the incorporation of animals into performance This volume covers the urban space of the city in Spain and Portugal as well as uncharted territories in the New World and Japan Essays on emblems and the picaresque round out this anthology along with studies of theatrical representations of early modern innovations in science and technology The book concludes with two different psychoanalytical approaches focused on melancholy and Lacanian tragedy respectively This collection incorporates the work of younger scholars along with established names in the field to synthesize the most exciting recent work on the comedia and related forms of early modern Hispanic theatrical production Contributors include Ignacio Arellano Frederick de Armas Henry Sullivan Edward Friedman A Robert Lauer Manuel Delgado Adrienne Mart n Enrique Garc a Santo Tom s Matthew Stroud Teresa Scott Soufas Enrique Fern ndez Mar a Mercedes Carri n Robert Bayliss Ted Bergman Cory Reed Maryrica Lottman Christina Lee and Enrique Duarte **Rhetoric and Reality in Early Modern Spain** Richard Pym, 2006 Early modern Spain's insistent rhetorics of nation and kingship of a monolithic body of shared values and beliefs especially in respect of racial and gender stereotypes and of a centralized and ostensibly absolutist legislative apparatus did not map unproblematically onto the complex topography of everyday life This volume explores the extent to which these rhetorics and the ideology they helped to construct or underpin reflected or failed to reflect the realities of social economic and cultural life It sets against their typically exorbitant claims the lived messy and

sometimes contradictory experience of Spaniards across a broad social spectrum both at the centre and at the margins not just of peninsular society but of the Hispanic world overseas Confronting ideology were questions of economic pragmatism executive feasibility jurisdictional competence and above all the social and political complexity of the Spain of the period Contributors TREVOR J DADSON MARGARET RICH GREER BARRY IFE ALISTAIR MALCOLM MELVEENA MCKENDRICK RICHARD J PYM HELEN RAWLINGS ALEXANDER SAMSON JULES WHICKER RICHARD J PYM is Senior Lecturer in Hispanic Studies at Royal Holloway University of London *The Adulteress on the Spanish Stage* Tracie Amend, 2015-05-04 As early as 1760 and as late as 1920 Romantic drama dominated Peninsular Spanish theater This love affair with Romanticism influenced the formation of Spain's modern national identity which depended heavily on defining women's place in 19th century society Women who defied traditional gender roles became a source of anxiety in society and on stage The adulteress embodied the fear of rebellious women the growing pains of modernity and the political instability of war and invasion This book examines the conflicted portrayal of women and the Spanish national identity Studying the adulteress on stage the author provides insight into the uneasy tension between progress and tradition in 19th century Spain **Golden Age Drama in Contemporary Spain** Duncan Wheeler, 2012-04-15 This is the first monograph on the performance and reception of sixteenth and seventeenth century national drama in contemporary Spain which attempts to remedy the traditional absence of performance based approaches in Golden Age studies The book contextualises the socio historical background to the modern day performance of the country's three major Spanish baroque playwrights Calderón de la Barca Lope de Vega and Tirso de Molina whilst also providing detailed aesthetic analyses of individual stage and screen adaptations Gender and Early Modern Constructions of Childhood Naomi J. Miller, Naomi Yavneh, 2016-12-05 Drawing on art history literary studies and social history the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th 16th and 17th centuries in Italy England France and Spain The essays are grouped around the themes of celebration and loss education and social training growing up and growing old Contributors grapple with ways in which constructions of childhood were inflected by considerations of gender throughout the early modern world In so doing they examine representations of children and childhood in a range of sources from the period from paintings and poetry to legal records and personal correspondence The volume sheds light on some of the ways in which in the relations between Renaissance children and their parents and peers gender mattered Gender and Early Modern Constructions of Childhood enriches our understanding of individual children and the nature of familial relations in the early modern period as well as of the relevance of gender to constructions of self and society **A Companion to Spanish Women's Studies** Xon de Ros, Geraldine Hazbun, 2014 This volume presents an overview of the issues and critical debates in the field of women's studies including original essays by pioneering scholars as well as by younger specialists New pathfinding models of theoretical analysis are balanced with a careful revisiting of the historical foundations of women's studies A Companion

to Lope de Vega Alexander Samson, Jonathan Thacker, 2008 An assessment of the life work and reputation of Spain's leading Golden Age dramatist A Companion to Lope de Vega brings together work by leading international scholars on the life and writing of Lope de Vega Carpio the f nix de los ingenios a monstruo de la naturaleza as he was described by his rival Miguel de Cervantes Spain's foremost Golden Age playwright was in addition a major artist in prose and poetry genres also covered by the Companion The contributions evaluate current critical debates and issues in Lope de Vega studies as well as providing new readings of key texts The volume attempts to do justice to the variety profusion and originality of Lope's output and to outline the contours of his reputation as an artist in literary history as well as firmly contextualising his life and work The variety of critical perspectives reflects the liveliness of debate surrounding this enduringly popular figure whose drama has recently enjoyed a renaissance in theatres around the globe ALEXANDER SAMSON lectures in Golden Age literature at University College London and JONATHAN THACKER is a Fellow in Spanish at Merton College Oxford Contributors Frederick De Armas Elaine Canning Geraldine Coates Victor Dixon Geraint Evans Tyler Fisher Edward H Friedman Alejandro Garc a Reidy Esther Gomez David Johnston Arantza Mayo David McGrath Barbara Mujica Ali Rizavi Jos Mar a Ruano de la Haza Alexander Samson Jonathan Thacker Isabel Torres Xavier Tubau Duncan Wheeler

Unruly Women Margaret E. Boyle, 2014-02-24 In the first in depth study of the interconnected relationships among public theatre custodial institutions and women in early modern Spain Margaret E Boyle explores the contradictory practices of rehabilitation enacted by women both on and off stage Pairing historical narratives and archival records with canonical and non canonical theatrical representations of women's deviance and rehabilitation Unruly Women argues that women's performances of penitence and punishment should be considered a significant factor in early modern Spanish life Boyle considers both real life sites of rehabilitation for women in seventeenth century Madrid including a jail and a magdalen house and women onstage where she identifies three distinct representations of female deviance the widow the vixen and the murderess Unruly Women explores these archetypal figures in order to demonstrate the ways a variety of playwrights comment on women's non normative relationships to the topics of marriage sex and violence

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