

The book cover features a colorful, painterly illustration of a river scene. In the foreground, a small white boat is on the left, and a person in a blue shirt and yellow pants is on the right, possibly fishing or resting. The river flows through a lush green landscape with trees and hills. A large, dark tree trunk is prominent on the left side. The sky is a mix of yellow and blue, suggesting a bright day. The overall style is reminiscent of early 20th-century book illustrations.

RIVER POEMS

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Looking Under The River A Collection Of Poems From The 60s

George Eliot



Looking Under The River A Collection Of Poems From The 60s:

Looking Under a River Kenn Kwint, 1974 **HENRY DAVID THOREAU - Ultimate Collection: 6 Books, 26 Essays & 60+ Poems, Including Translations. Biographies & Letters (Illustrated)** Henry David Thoreau, 2024-01-15

In **HENRY DAVID THOREAU Ultimate Collection** readers are presented with a comprehensive anthology of Thoreau's seminal works encompassing six major books a plethora of essays and an expansive selection of over sixty poems all illustrated to enhance the reading experience This curated collection not only illuminates Thoreau's philosophical inquiry into nature individualism and society but also serves as a lens through which to view the 19th century transcendentalist movement The literary style of Thoreau blends meticulous observation with lyrical prose creating a rich tapestry of thought that provokes reflection on the natural world and humanity's place within it Through this volume one can trace the evolution of Thoreau's ideas particularly his core themes of simplicity and civil disobedience making it an essential resource for scholars and casual readers alike Henry David Thoreau 1817-1862 was a prominent American essayist poet and philosopher whose writings were deeply influenced by his experiences living in nature and his commitment to social justice His most famous work *Walden* epitomizes his experiment in simple living amidst natural surroundings and reflects his opposition to materialism and conformity Thoreau's engagement with the abolitionist movement and his transcendental beliefs shaped his perspectives offering an essential backdrop to the rich array of texts collected in this volume This **Ultimate Collection** stands as a vital resource for anyone seeking a deeper understanding of Thoreau's profound insights into the human experience and the natural world It is highly recommended for students academics and contemplative readers eager to explore Thoreau's timeless wisdom urging them to question societal norms and embrace a more mindful existence

The Collected Poems of Ted Berrigan Ted Berrigan, 2007-03-21 Comfortably intimate classically adroit in its formal wit and invention altogether unique yet in no way excluding this meticulously edited edition of a master poet's collected works gives us the defining bridge from the New American Poetry of the 50s to that poetry now contemporary on both coasts and in all conditions No one ever recognized the people with whom he lived more particularly than did Ted Berrigan and no one ever brought them home to a reader with such unaggressive and persistent power This is a great great book for all seasons of the mind and heart Robert Creeley Ted Berrigan was a leader of the New York School his crazy energy embodied that movement and the city itself It is wonderful to have his *Collected Poems* in print John Ashbery A comprehensive and carefully chronicled volume that puts Ted Berrigan in historical context as one of the most influential poets of his generation His poems deft light definitely humorous irreverent poignant marvelous and tough The truth doing its work the great man doing the ordinary thing with a quick ear and a quick tongue revealing the personal in the universal He gives you his full attention about to be born again thinking of you Joanne Kyger In a life devoted to experimental art Ted Berrigan shaped his poetry and the space he occupied with a bold artistry based on his playful but powerfully skeptical view of the world He wondered what might actually be

captured within the pages of a book but *The Collected Poems* allows us to again enjoy Ted Berrigan's delightfully demanding presence. Lorenzo Thomas, A singular balance of personal historical vision and sentiment both sweet and sour developed within the fractured verbalism of the late twentieth century found lyric creates in Ted Berrigan's poems the unique colors of a particularly lived and still intensely living ensemble of moments. Tom Clark, author of *Late Returns: A Memoir of Ted Berrigan*. Some people are just more real than others. I don't know another way to say it. Ted Berrigan is totally real and he has fashioned an important sound for all of us to listen to. He put it all together just before everyone else in his time, our time got going. America is lucky to count him as one of its great poets. Peter Gizzi, **The Publishers Weekly**, 1999. *Readers' Guide to Periodical Literature*, 1923.

On the Edge of the River Sar Rosalía de Castro, 2014-10-16. This book presents the first feminist translation of Rosalía de Castro's seminal poetic anthology *En las orillas del Sar*. *On the Edge of the River Sar* 1884. Rosalía de Castro 1837-1885 was an artist of vast poetic vision. Her understanding of human nature and her deep sensitivity to the injustices suffered by women and by such marginalized peoples as those of her native region Galicia are manifest in verses of universal yet rarely translated significance. An outspoken proponent of both women's rights and her region's cultural and political autonomy, Castro used her poetry as a vehicle through which to decry the crushing hardships both groups endured as Spain vaulted between progressive liberal and conservative reactionary political forces throughout the nineteenth century. Depending upon what faction held sway in the nation at any given time during Castro's truncated literary career, her works were either revered as revolutionary or reviled as heretical for the views they espoused. Long after her death by uterine cancer in 1885, Castro was excluded from the pantheon of Spanish literature by Restoration society for her unorthodox views. Compellingly, the poet's conceptualization of the individual and the national self as informed by gender, ethnicity, class, and language echoes contemporary scholars of cultural studies who seek to broaden present-day definitions of national identity through the incorporation of precisely these same phenomena. Thanks to the most recent works in Rosalian and Galician studies, we are now able to recuperate and reevaluate Rosalía de Castro's poems in their original languages for the more radical symbolism and themes they foreground related to gender, sexuality, race, and class as they inform individual and national identities. However, although Castro's poetic corpus is widely accessible in its original languages, these important features of her verses have yet to be given voice in the small number of English translations of only a subset of her works that have been produced in the last century. As a result, our understanding of Castro's potential contributions to contemporary world poetics, gender studies, Galician, and more broadly cultural studies is woefully incomplete. An English translation of Castro's works that is specifically feminist in its methodological orientation offers a unique and thought-provoking means by which to fill this void. The Bookseller, 1902. Vols. for 1871-76, 1913-14 include an extra number. The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series. GEORGE ELIOT Ultimate Collection: 60+ Novels, Short Stories, Poems & Essays George Eliot, 2023-11-16. The GEORGE ELIOT

Ultimate Collection compiles over sixty works showcasing the profound depth and artistry of Eliot's narrative style often characterized by her rich psychological insight and moral complexity This collection not only includes her beloved novels like *Middlemarch* and *Silas Marner* but also features an array of short stories poems and essays encapsulating the intricacies of Victorian society Eliot's nuanced prose is interwoven with themes of individuality social reform and the quest for meaning in an often tumultuous world making her a pioneer in modern literature This anthology serves as both an introduction and a comprehensive exploration of her literary contribution situating her among the prominent voices of her time George Eliot the pen name of Mary Ann Evans was a trailblazer in the male dominated literary scene of the 19th century Her commitment to exploring intricate human emotions and societal issues stemmed from her own experiences including her unconventional choices in both personal and professional realms Eliot's unique background including her education and engagement in intellectual circles allowed her to critique and reflect upon the moral landscape of her era influencing her multifaceted characters and narratives This collection is an essential read for anyone interested in the evolution of the novel and the intricate interplay of ethics and social dynamics in literature It is a treasure trove for both scholars and casual readers inviting them to engage deeply with Eliot's timeless explorations of human consciousness and society **Ibbetson Street**

#35 Doug Holder, 2014-05-28 Ed Galing Tribute Issue Poetry from Ted Kooser Michael Collier Marge Piercy and others [The American Educational Catalogue](#), 1919 *Course of Study for the Common Schools of Illinois* Illinois Education Association. County Superintendents' Section, 1897 **Poetry and Dialogism** M. Scanlon, C. Engbers, 2014-08-05 These essays extend an ongoing conversation on dialogic qualities of poetry by positing various foundations practices and purposes of poetic dialogism The authors enrich and diversify the theoretical discourse on dialogic poetry and connect it to fertile critical fields like ethnic studies translation studies and ethics and literature *Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception* Brian R Bates, 2015-10-06 Wordsworth's process of revision his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry

Fragments of Roman Poetry C.60 BC-AD 20 Adrian S. Hollis, 2007-05-31 An edition and translation of a collection of fragments of Roman poetry composed between 60 BC and AD 20 when Latin literature was at its height Study of these fragmentary texts enables us better to appreciate surviving great poets such as Catullus and Virgil [60 Classic Australian Poems](#) Geoff Page, 2010-09-27 This is a superb introduction to poetry from the nineteenth century to the present With insight and insider knowledge poet Geoff Page emphasises the contribution made by the notable generation of Australian poets who emerged during and just after World War II It includes several contemporary poems which are likely to become classics in the near future Each poem is followed by a short lively essay discussing its merits and suggesting why it might be considered a classic **The Cambridge Companion to Ted Hughes** Terry Gifford, 2011-06-30 Ted Hughes is unquestionably one of

the major twentieth century English poets Radical and challenging each new title produced something of a shock to British literary culture Only now is the breadth of his literary range and cultural influence being recognised As well as his poetry and stories writing for children translations and prose essays and reviews in recent years Hughes s own letters have received great critical attention This Companion consolidates Hughes s life writings and reputation International experts from a variety of literary fields here confront the key questions posed by Hughes s work New archival evidence is provided for fresh readings of his oeuvre with close attention to language forms and the function of myth Featuring a chronology and guide to further reading this book is a valuable and insightful companion for those studying and reading Hughes in the context of his role in the development of modern poetry *Ibbetson Street #40* Doug Holder,2016-12-02 Poetry by Kathleen Spivack Marge Piercy Mary Buchinger Bodwell Ellaraine Lockie and more *Israel in Egypt: The Land of Egypt as Concept and Reality for Jews in Antiquity and the Early Medieval Period* ,2020-10-26 In Israel in Egypt scholars in different fields explore what can be known of the experiences of the many and varied Jewish communities in Egypt from biblical sources to the medieval world For generations of Jews from antiquity to the medieval period the land of Egypt represented both a place of danger to their communal religious identity and also a haven with opportunities for prosperity and growth A volume of collected essays from scholars in fields ranging from biblical studies and classics to papyrology and archaeology Israel in Egypt explores what can be known of the experiences of the many and varied Jewish communities in Egypt from biblical sources to the medieval world *In Tune with the River, A Part of the Bridge -- Collected Poems* Women's Poetry Workshop Ellen Carter,2007 *The Oxford Companion to Modern Poetry in English* Jeremy Noel-Tod,Ian Hamilton,2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry

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