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Looking Other Stories:

The Female Body in the Looking-Glass Basia Sliwinska, 2016-06-29 In his theory of the mirror stage the psychoanalyst and psychiatrist Jacques Lacan argued that the female body is defined by its lack of male attributes Within this framework he described female sexuality primarily as an absence and assumed female subordination to the male gaze However what happens if one follows Jean Baudrillard's advice to swallow the mirror and go through the looking glass to explore the reflections and realities that we encounter in the cultural mirror which reflects the culture in question its norms ideals and values What if the beautiful is inverted and becomes ugly and the ugly is considered beautiful or shape shifts into something conventionally thought of as beautiful These are the fundamental questions that Basia Sliwinska poses in this important new enquiry into gender identity and the politics of vision in contemporary women's art Through an innovative discussion of the mirror as a metaphor Sliwinska reveals how the post 1989 practices of woman artists from both sides of the former Iron Curtain such as Joanna Rajkowska Marina Abramovic Boryana Rossa Natalia LL and Anetta Mona Chisa and Lucia Tkacova go beyond gender binaries and instead embrace otherness and difference by playing with visual tropes of femininity Their provocative works offer alternative representations of the female body to those seen in the cultural mirror Their art challenges and deconstructs patriarchal representations of the social and cultural other associated with visual tropes of femininity such as Alice in Wonderland Venus and Medusa *The Female Body in the Looking Glass* makes a refreshing radical intervention into art theory and cultural studies by offering new theoretical concepts such as the mirror and genderland inspired by Alice's adventures in Wonderland as critical tools with which we can analyse and explain recent developments in women's art

Looking Back 6 Ambeth R. Ocampo, 2021-07-14 In these beguiling essays on what lies beyond the fringes of Philippine recorded history whether pointing out the laughing carabao on the margins of a centuries old map or combing for shards of Ming porcelain on a coral beach Ocampo reminds us that the endless gathering and joining and breaking apart of apparently useless bits is after all what makes us what we are and connects us with others in their own quest for identity

Looking for Love in Strange Places: A Memoir for My Stepdaughters Diana Page, 2016-02-18 Back in 1968 Diana Page was going to graduate from the University of Michigan without much hope for marriage or a career She didn't have a boyfriend so a prospective husband was unlikely to materialize before the semester ended and a bachelor's in political science wasn't going to make her easily employable The solution Join the Peace Corps where she could help change the world and possibly meet a guy who shared her values Thus began Diana's adventures Her travels as a journalist and diplomat took her down the dangerous roads of Latin American history from the 1960s into the twenty first century With excerpts from diaries letters and news articles she weaves together a narrative of war and peace presidents and peasants but mostly of ordinary people who teach her about life She also runs into a few extraordinary people along the way Fidel Castro Isabel Peron Pele Jorge Luis Borges and Hilary Clinton among others *Looking for Love in Strange Places A Memoir for My*

Stepdaughters is a hopeful humorous account of what happens when you seize the day without too many expectations for the future

Learning to Look Lesley Diana Clement, 2000 In *Learning to Look* Lesley Clement traces the evolution of Mavis Gallant's visually evocative style through five decades of her short fictional works Gallant explores the boundaries between visible and invisible worlds as the lines, shapes and colours suggested by her allusions, analogies and structures challenge us as readers

Outside Looking in Mary Jane Miller, 2008-06-09 Widely sold abroad *Beachcombers* and *North of 60* are what many international audiences know about Canada In *Outside Looking in* Mary Jane Miller traces the evolution of representations of First Nations people in fifty years of Canadian television broadcasts

Post-war British Drama: Looking Back in Gender Michelene Wandor, 2003-12-16 In this extensively revised and updated edition of her classic work *Look Back in Gender* Michelene Wandor confirms the symbiotic relationship between drama and gender in a provocative look at key representative British plays from the last fifty years Repositioning the text at the heart of theatre studies Wandor surveys plays by Ayckbourn, Beckett, Churchill, Daniels, Friel, Hare, Kane, Osborne, Pinter, Ravenhill, Wertenbaker, Wesker and others Her nuanced argument central to any analysis of contemporary drama discusses the imperative of gender in the playwright's imagination, the function of gender as a major determinant of the text's structural and narrative, drives the impact of socialism and feminism on post-war British drama and the relevance of feminist dynamics in drama differences in the representation of the family, sexuality and the mother before and after 1968 the impact of the slogan that the personal is political on contemporary form and content

Look Away! Jon Smith, Deborah Cohn, 2004-07-21 Examines what happens to our paradigms of the American south if we understand the south hemispherically to include Latin America and the Caribbean

Catalog of Copyright Entries Library of Congress. Copyright Office, 1976

[The Columbia Companion to the Twentieth-Century American Short Story](#) Blanche H. Gelfant, Lawrence Graver, 2000 This resource provides information on a popular literary genre, the 20th century American short story It contains articles on stories that share a particular theme and over 100 pieces on individual writers and their work There are also articles on promising new writers entering the scene

Looking Into the Lives of Children Edith W. King, 1999 Eleanor Roosevelt once described Edith King as a world-minded woman In *LOOKING INTO THE LIVES OF CHILDREN: A WORLDWIDE VIEW* Edith King maintains this tradition which has guided her observation, research, writing and university teaching Taking as her central theme the wide-ranging diversity and cultural pluralism which she sees as one of the key features of postmodern nations she looks at the ways in which education should be delivered to young children, ages four to ten years in the complex and diverse contemporary society in which they grow up Her ultimate goal is that her writing will help teachers around the world to develop teaching strategies that acknowledge our human diversity within an overall context of equality and peacefulness

A History of American Literature 1607-1765 Moses Coit Tyler, 1966

[Caliber Rounds #1](#) Mayern Briem, Philip Steven Jones, Gary Reed, Ben Sherrill, Kevin Van Hook, 2016-09-12 This first *Caliber Rounds* preview issue clocks in at a large 38 pages with interviews

from Kevin Van Hook on doing Rocky Horror Picture Show Ben Sherrill and his Ballad of Rory Hawkins Mayen Briem on the genesis of Horror City and Steve Jones takes a look at Dracula and wants to know why the Count can't gain popularity ala Sherlock Holmes Plus a look at all the releases from Caliber's first year since it returned to publishing There's also a sneak peak at some upcoming titles

Me and My Son Book One Stephen Hart, 2023-08-24 Should have been the beginning story of my families life if you wanted me to be the one of the Witness Better life stories

Thinking in Story Richard A. Jensen, 1993 We are living on the boundary between the print and electronic era Richard A Jensen says that as we move into the electronic world we must seriously rethink most of what we do This book calls us to reinvestigate preaching in our time Well grounded in an understanding of communication cultures this book is a rare gift In theory and practice Jensen helps preachers rethink what they are doing and offers a strategy for effective communication in an electronic era Richard L Thulin Th D Dean and Professor of Preaching Lutheran Theological Seminary at Gettysburg Gettysburg Pennsylvania Jensen's thinking in story thesis provides a scholarly logical rationale for why it both feels and is so right Jensen applies his thinking in story concept to biblical material as well His approach helps us to see individual texts stories in light of the larger biblical story which opens up many new avenues for preaching Thomas Rogers Assistant Professor of Homiletics Pacific Lutheran Theological Seminary Berkeley California These are solid prescriptions for our media saturated times calling for a shift in our very approach to proclamation Jensen is quite right in this goal that preaching needs to compel participation in the narratives of scripture not merely an understanding of them James Nieman Assistant Professor of Homiletics Wartburg Theological Seminary Dubuque Iowa Richard A Jensen is a trained systematic theologian having taught these subjects at Wartburg Theological Seminary Dubuque Iowa from 1971-1981 He is author of Telling The Story Since 1982 he has served in the communication department of the American Lutheran Church and the Evangelical Lutheran Church in America He produces the weekly radio program Lutheran Vespers and several series of television programs

Look Andrew L. Yarrow, 2021-11 Andrew L Yarrow tells the story of Look magazine one of the greatest mass circulation publications in American history and the very different United States in which it existed The all but forgotten magazine had an extraordinary influence on mid twentieth century America not only by telling powerful thoughtful stories and printing outstanding photographs but also by helping to create a national conversation around a common set of ideas and ideals Yarrow describes how the magazine covered the United States and the world telling stories of people and trends injustices and triumphs and included essays by prominent Americans such as Martin Luther King Jr and Margaret Mead It did not shy away from exposing the country's problems but it always believed that those problems could be solved Look which was published from 1937 to 1971 and had about 35 million readers at its peak was an astute observer with a distinctive take on one of the greatest eras in U S history from winning World War II and building immense increasingly inclusive prosperity to celebrating grand achievements and advancing the rights of Black and female citizens Because the magazine shaped Americans beliefs while guiding the country

through a period of profound social and cultural change this is also a story about how a long gone form of journalism helped make America better and assured readers it could be better still *Monthly Bulletin* Carnegie Library of Pittsburgh, 1905

Look, a Negro! Robert Gooding-Williams, 2013-11-26 In *Look a Negro* political theorist Robert Gooding Williams imaginatively and impressively unpacks fundamental questions around race and racism Inspired by Frantz Fanon's famous description of the profound effect of being singled out by a white child with the words Look a Negro his book is an insightful rich and unusually wide ranging work of social criticism These essays engage themes that have dominated debates on race and racial identity in recent years the workings of racial ideology including the interplay of gender and sexuality in the articulation of racial ideology the viability of social constructionist theories of race the significance of Afrocentrism and multiculturalism for democracy the place of black identity in the imagination and articulation of America's inheritance of philosophy and the conceptualization of African American politics in post segregation America *Look a Negro* will be of interest to philosophers political theorists critical race theorists students of cultural studies and film and readers concerned with the continuing importance of race consciousness to democratic culture in the United States Cross-Cultural

Filmmaking Ilisa Barbash, Lucien Taylor, 2023-09-01 This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never before assembled in one place The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the practical and ethical issues involved in moving from fieldwork to filmmaking The second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound Finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds *Cross Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and c The Call of Cthulhu and Other Stories Lovecraft H.,

Howard Lovecraft was an American writer who achieved posthumous fame through his influential works of horror fiction Despite the fact that he was virtually unknown before he died today he is known as the most influential author in his genre *The Call of Cthulhu and Other Stories* is a collection of wonderful short stories such as *Dagon* *The Nameless City* and *The Call of Cthulhu* These stories full of mystery and fantastic creatures have captured the minds of readers all over the world

Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1925 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section

School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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