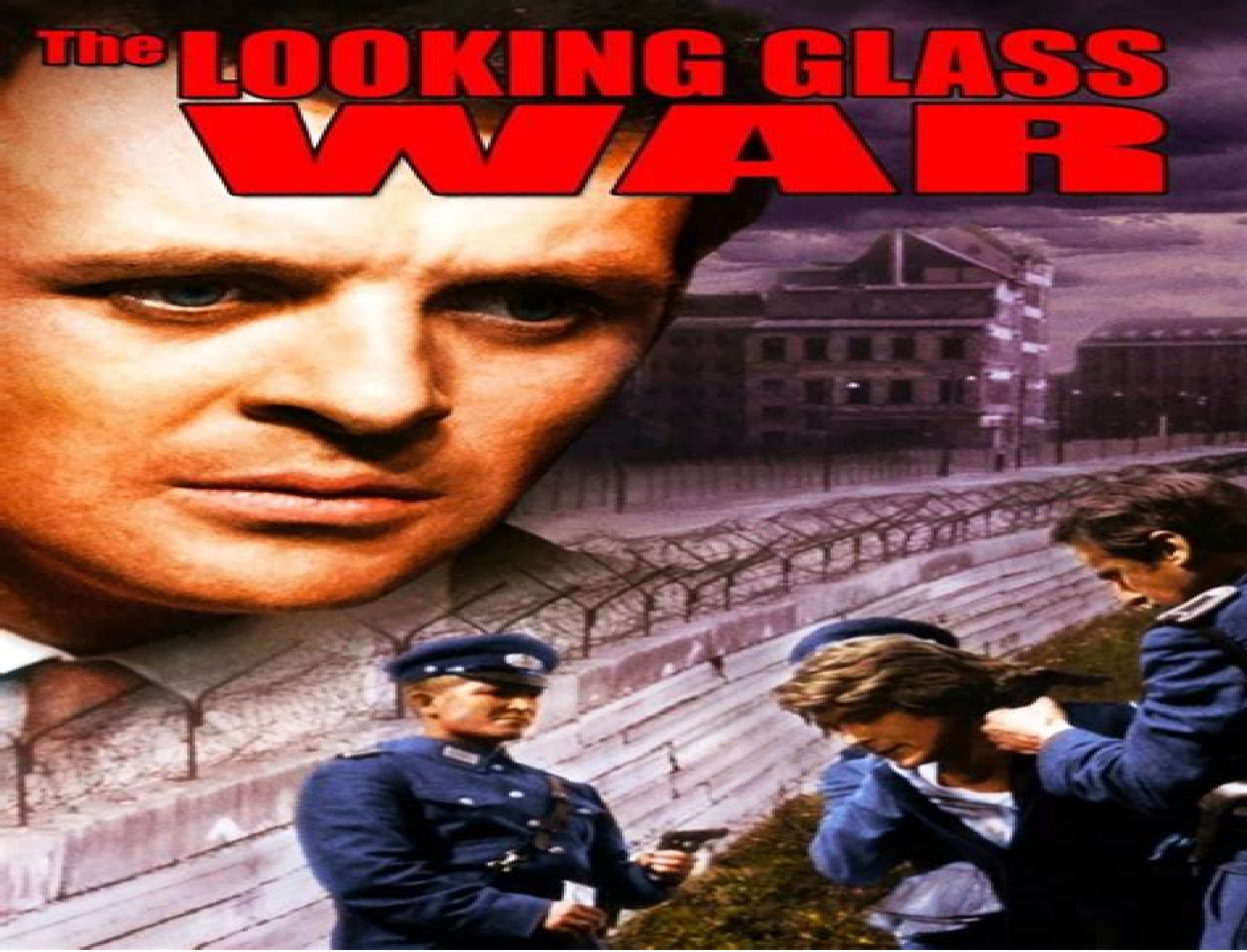


The **LOOKING GLASS** **WAR**



Looking Glass War

G. Edward White



Looking Glass War:

The Looking-glass War John Le Carré, 1965 Comprised of Taylor's Run, Avery's run and Leiser's run

The Looking Glass War John le Carré, 2013-03-05 From the New York Times bestselling author of *A Legacy of Spies* You are either good or bad and both are dangerous It would have been an easy job for the Circus a can of film couriered from Helsinki to London In the past the Circus handled all things political while the Department dealt with matters military But the Department has been moribund since the War its resources siphoned away Now one of their agents is dead and vital evidence verifying the presence of Soviet missiles near the West German border is gone John Avery is the Department's younger member and its last hope Charged with handling Fred Leiser a German speaking Pole left over from the War Avery must infiltrate the East and restore his masters former glory John le Carré's *The Looking Glass War* is a scorching portrayal of misplaced loyalties and innocence lost With an introduction by the author

Looking-Glass Wars: Spies on British Screens since 1960 Alan Burton, 2018-01-31 *Looking Glass Wars: Spies on British Screens since 1960* is a detailed historical and critical overview of espionage in British film and television in the important period since 1960 From that date the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema the spy thriller and of the new style spy writing of John le Carré and Len Deighton the espionage story In the 1960s there developed a popular cycle of spy thrillers in the cinema and on television The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films The study also brings new attention to espionage on British television and popular secret agent series such as *Spy Trap*, *Quiller* and *The Sandbaggers* It also gives attention to the more realistic representation of spying in the film and television adaptations of le Carré and Deighton and other dramas with a more serious intent In addition there is wholly original attention given to nostalgic spy fictions on screen adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s and to historical spy fiction dramas which treated real cases of espionage and their characters most notably the notorious Cambridge Spies Detailed attention is also given to the secret state thriller a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service The study is brought up to date with an examination of screen espionage in Britain since the end of the Cold War The approach is empirical and historical The study examines the production and reception literary and historical contexts of the films and dramas It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films series and serials never previously considered

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The Looking Glass Wars Frank Beddor, 2007-08-21 The Myth Alice was an ordinary girl who stepped through the looking glass and entered a fairy tale world invented by Lewis Carroll in his famous storybook The Truth Wonderland is real Alyss Heart is the heir to the throne until her murderous aunt Redd steals the crown and kills Alyss parents To escape Redd Alyss and her bodyguard Hatter Madigan must flee to our world through the Pool of Tears But in the pool Alyss and Hatter are separated Lost and alone in Victorian London Alyss is befriended by an aspiring author to whom she tells the violent heartbreaking story of her young life Yet he gets the story all wrong Hatter Madigan knows the truth only too well and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts

Alger Hiss's Looking-Glass Wars G. Edward White, 2004-03-11 For decades a great number of Americans saw Alger Hiss as an innocent victim of McCarthyism a distinguished diplomat railroaded by an ambitious Richard Nixon And even as the case against Hiss grew over time his dignified demeanor helped create an aura of innocence that outshone the facts in many minds Now G Edward White deftly draws together the countless details of Hiss s life from his upper middle class childhood in Baltimore and his brilliant success at Harvard to his later career as a self made martyr to McCarthyism to paint a fascinating portrait of a man whose life was devoted to perpetuating a lie White catalogs the evidence that proved Hiss s guilt from Whittaker Chambers s famous testimony to copies of State Department documents typed on Hiss s typewriter to Allen Weinstein s groundbreaking investigation in the 1970s The author then explores the central conundrums of Hiss s life Why did this talented lawyer become a Communist and a Soviet spy Why did he devote so much of his life to an extensive public campaign to deny his espionage And how without producing any new evidence did he convince many people that he was innocent White offers a compelling analysis of Hiss s behavior in the face of growing evidence of his guilt revealing how this behavior fit into an ongoing pattern of denial and duplicity in his life The story of Alger Hiss is in part a reflection of Cold War America a time of ideological passions partisan battles and secret lives It is also a story that transcends a particular historical era a story about individuals who choose to engage in espionage for foreign powers and the secret worlds they choose to conceal In White s skilled hands the life of Alger Hiss comes to illuminate both of those themes

Understanding John Le Carré John L.

Cobbs,1998 John Cobbs establishes that contemporary English novelist John le Carre s fiction transcends the genre of espionage and that le Carre is preeminently a social commentator who writes novels of manners Cobbs analyzes each of le Carre s novels and offers a biographical sketch describing le Carre s often overlooked academic success and reputation as a once member of British Intelligence **LIFE** ,1965-07-30 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use The Looking-glass War. John Le Carre [d. I. David Cornwell]. (1. Publ.) John Le Carré,1965

The Photography Handbook Terence Wright,2013-09-13 Revised and updated this second edition of The Photography Handbook provides an introduction to the principles of photographic practice and theory and offers guidelines for the systematic study of photographic media Including a new chapter on the ethics of photojournalism and an expanded chapter on digital photography as well as a new section on research in photography The Photography Handbook includes new case studies of the war photographer James Nachtwey photographic representations of Marilyn Monroe and Adolf Hitler an analysis of photographic theory and the Bert is Evil website an introduction to conceptual skills necessary for photography the historical background and rationale for photographic representation the camera as a documentary tool interviews with editors photographers picture editors and readers the effect of new technologies on photographic practice and an exploration of the shift from analogue to digital imagery over seventy images Each chapter now ends with a useful summary of its key points and equip the reader with a vocabulary for photographic phenomena and help develop visual awareness and visual literacy The Photography Handbook will enable students to familiarize themselves with current theoretical viewpoints and to evolve critical frameworks for their own photographic practice British Spy Fiction and the End of Empire Sam Goodman,2015-06-05 Drawing focus on a crucial period of contemporary British history this book explores Cold War anxieties over Imperial decline and British identity through analysis of space in popular twentieth century spy fiction enabling the cultural impact of decolonisation to be read in a new and revealing light Visiting the literary representation of space identity and power in the work of Ian Fleming Graham Greene and John le Carr it is an excellent resource for any scholars with an interest in spy fiction British fiction and popular literature **History of the City of Spokane and Spokane County, Washington** Nelson Wayne Durham,1912 History of the City of Spokane and Spokane Country, Washington Nelson Wayne Durham,1912 *John le Carré and the Cold War* Toby Manning,2018-01-25 John le Carr and the Cold War explores the historical contexts and political implications of le Carr s major Cold War novels The first in depth study of le Carr this century this book analyses his work in light of key topics in 20th century history including containment of Communism decolonization the Berlin Wall the Cuban missile crisis the Cambridge spy ring the Vietnam War the 70s oil crisis and Thatcherism Examining The Spy Who Came in from the Cold 1963 Tinker Tailor Soldier Spy 1974 Smiley s People

1979 and other novels this book offers an illuminating picture of Cold War Britain while situating le Carr's work alongside that of George Orwell, Graham Greene and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented. **Conflict, Nationhood and Corporeality in Modern Literature** P. Rau, 2010-08-11

This collection examines ways in which modern literature responds to the body at war, examining the effects of violent conflict on the body in its literal and representative forms. Spanning literature from World War I to the present day, it includes essays on pacifist theatre, torture, fascist fantasies and uniforms, and masculinity. Cover Stories (Routledge Revivals)

Michael Denning, 2014-07-11. First published in 1987, this title tracks the spy thriller from John Buchanan to Eric Ambler, Ian Fleming and John Le Carr, and shows how these tales of spies, moles and the secret service tell a history of modern society, translating the political and cultural transformations of the twentieth century into the intrigues of a shadow world of secret agents. Combining cultural history with narrative analysis, *Cover Stories* explores the two main traditions of the thriller: the thriller of the work in which bureaucratic routines are invested with political meaning, and the thriller of leisure in which the sports and games that kill time become a time of dangerous political contests. Examining the characteristic narrative structures of the spy novel, the adventure formulas and the plots of betrayal, disguise and doubles, Denning shows how they attempt to resolve crises and contradictions in ideologies of nation and empire, and of class and gender. **Histories, Adaptations, and Legacies of Tinker, Tailor, Soldier, Spy**

Randal Rogers, 2023-05-31. While providing critical reflections on the work across generations of enthusiasts, this is the first book exclusively dedicated to John Le Carr's 1974 novel and its adaptations in radio, TV and film. *Tinker, Tailor, Soldier, Spy* stands among the most reproduced espionage tales of all time, with adaptations in television, radio and film. *Histories, Adaptations, and Legacies of Tinker, Tailor, Soldier, Spy* is a collection of essays by international experts who each provides an account of the story's currency across generations of audiences and scholars. Fans of the late John Le Carr and the espionage genre will find here a comprehensive guidebook to the novel and its adaptations. Scholars, students and amateur investigators alike will discover important historical, thematic and theoretical ideas to explore and interrogate. *Tinker, Tailor, Soldier, Spy* is a complex tale of the espionage trade and its crew of motley eccentrics. This collection decodes its puzzles, riddles and enigmas regarding secrecy, betrayal, ethics and survival in the context of the United Kingdom's place in the post-Second World War global order. A comprehensive guide for amateurs and an in-depth study of the novel's histories, legacies and approaches for students and scholars. *Corridors of Deceit* Peter Wolfe, 1987. John Le Carr is viewed by many critics as one of the best spy and espionage novel writers. His most famous works are *The Spy Who Came in from the Cold*, *Tinker, Tailor, Soldier, Spy* and *The Little Drummer Girl*. Peter Wolfe has produced an informative study of Le Carr's works, showing how Le Carr's five years in the Service, British Intelligence, helped him become a keen observer, social historian and expert in bureaucratic politics. He has

supplanted the technological flair marking much of today's spy fiction with moral complexity and psychological depth. He shows us what spies are like, how they feel about spying, and how spying affects their minds and hearts. **The Man Who Was George Smiley** Michael Jago, 2013-02-14 Investigator, interrogator, intellectual hero: the perfect inspiration for the perfect spy. This first full-length biography traces the life of the remarkable and engaging John Bingham, the man behind John le Carr's George Smiley. The heir to an Irish barony and a spirited young journalist, John Bingham joined MI5 in 1940; his quiet intellect, wry wit, and knack for observation made him a natural. He took part in many of MI5's greatest wartime missions, from the tracking of Nazi agents in Britain to Operation Double Cross that ensured the success of D Day, and later spent three decades running agents in Britain against the Communist target. Among his colleagues, his skills were legendary, and he soon became a mentor to many a novice spy, including one David Cornwell, the later le Carr. Bingham too was an innovative writer who perfected the psychological thriller, marrying cold objectivity with an explanation of the darkest reaches of human behaviour. His early novels were applauded, but for all his success, Bingham struggled to match the fame of the man he had inspired. Drawing on Bingham's published and unpublished writings, as well as interviews with his family, Michael Jago skilfully tells the riveting yet poignant tale of the man who was George Smiley. *John le Carré* Eric Homberger, 2019-10-01 Since the heyday of Ian Fleming's fantasy superspy James Bond, the novels of John le Carré have held up to readers across the world, a sombre, fascinating picture of decline, deception, and ethical ambiguity. In this study, originally published in 1986, the first to include an interpretation of *A Perfect Spy*, Eric Homberger argues that within the tradition of the spy thriller of John Buchan and Sapper, a space was created by Somerset Maugham, Eric Ambler, and Graham Greene for serious writing. From *The Spy Who Came in From the Cold* (1963) to *The Little Drummer Girl* (1983) and *A Perfect Spy* (1986), le Carré has used that space to make a searching investigation of the nature of post-Imperial Britain. In the process, he has become the peer of Conrad and Greene in the recognition that the spy novel is a literary form capable of the highest artistic seriousness.

Looking Glass War: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. Looking Glass War : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Looking Glass War : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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