

Carsten Strathausen



# THE LOOK OF THINGS

Poetry and Vision  
around 1900

# Look Of Things Poetry And Vision Around 19

**Nicholas Carroll Reynolds**



## **Look Of Things Poetry And Vision Around 19:**

**The Look of Things** Carsten Strathausen, 2020-05-01 Examining the relationship between German poetry philosophy and visual media around 1900 Carsten Strathausen argues that the poetic works of Rainer Maria Rilke Hugo von Hofmannsthal and Stefan George focused on the visible gestalt of language as a means of competing aesthetically with the increasing popularity and reality effect of photography and film Poetry around 1900 self reflectively celebrated its own words as both transparent signs and material objects Strathausen says In Aestheticism this means that language harbors the potential to literally present the things it signifies Rather than simply describing or picturing the physical experience of looking as critics have commonly maintained modernist poetry claims to enable a more profound kind of perception that grants intuitive insights into the very texture of the natural world

**Adorno and Philosophical Modernism** Roger S. Foster, 2016-08-29 Adorno and Philosophical Modernism The Inside of Things offers an original interpretation and vigorous defense of Theodor Adorno's idea of philosophy as the practice of what Roger Foster calls philosophical modernism Adorno's philosophical writings from the early 1930s to the mature works of the late 1960s are deeply informed by a distinctively modernist vision of human experience This book seeks to establish that Adorno's unique and lasting contribution to philosophy consists in his sustained and rigorous development of this modernist vision into an encompassing practice of philosophical interpretation The essential features of this vision can be discerned in all of Adorno's major writings in philosophy social theory and aesthetics Its defining element is the idea of a pattern underlying ordinary experience which although not directly accessible can be disclosed by the reconstructive work of philosophical or literary language This vision Foster argues can be discerned in the major works of literary modernism including Woolf Proust and Musil as well as in the interpretive technique of psychoanalysis developed by Sigmund Freud The importance of Adorno's contribution to twentieth century philosophy can only be fully appreciated by understanding how he developed this vision into an overarching practice of philosophical interpretation that furnished a coherent and profound response to the decay of experience afflicting late modern societies In this book Foster expounds that interpretive practice exploring its ramifications and in particular its relation with literary modernism and places it in critical dialogue with alternative philosophical responses

**Flint on a Bright Stone** Kirsten Blythe Painter, 2006 Flint on a Bright Stone closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness

**The Book as Artefact, Text and Border** Anne Mette Hansen, 2005 Books do not just contain texts books themselves are cultural artefacts which convey many meanings in their own right meanings which interact with the texts they contain Awareness of the many significances of books as cultural and textual objects reshapes the traditional disciplines of textual theory analytic bibliography codicology and palaeography while the advent of electronic books and digital methods for representing print

books is introducing a new dimension to our understanding Seven essays in this volume ranging over medieval Portuguese and Swedish manuscripts eighteenth century Icelandic editions Australian playtexts Thackeray and Anita Brookner and Stefan George consider these questions from the broad perspective of textual scholarship Texts may exist on the borderland of word and not word or they may spring from borderlands of nation or culture or they may be considered from the margins of neighbouring disciplines So readers must set the texts within contexts to see the play of text against border Essays in this volume explore different texts against varying backgrounds Pound s Cantos Joyce s Ulysses Trollope s An Eye for an Eye Woolf s The Waves while essays by McGann and Lernout argue the dimensionality of text on the intersection of print and digital media Implicit in all these essays is the contention that textual scholarship must influence literary interpretation Two final essays focus directly on this in the cases of Melville s Moby Dick and Emily Dickinson s late fragments An extensive reviews section completes this volume

*Sense and Creative Labor in Rainer Maria Rilke's Prose Works* Nicholas Carroll Reynolds, 2021-08-06 This book is an investigation of the role of creative labor and the five senses in Rainer Maria Rilke s prose works including his Primal Sound essay the Stories of God The Notebooks of Malte Laurids Brigge and his monograph on Auguste Rodin It is about several protagonists quest to achieve creative labor by reconnecting spirit or the unconscious to the hand There are many difficulties in the way however illustrated by Rilke s essays tales and monographs In the process of overcoming these impediments the five senses are expanded and refined Rilke s characters undergo a transformation that not only allows them to do true creative labor but also brings them into a new relationship with themselves the world around them and other people Nicholas Carroll Reynolds received his PhD at the University of Oregon USA He has authored several articles on philosophy and literature and has worked as an editor and translator He is currently employed at Trinity University in San Antonio Texas USA where he teaches in the German Philosophy and First Year Experience programs as well as in Trinity s Study abroad program in Berlin Germany

**Sensory Experiments** Erica Fretwell, 2020-09-14 In *Sensory Experiments* Erica Fretwell excavates the nineteenth century science of psychophysics and its theorizations of sensation to examine the cultural and aesthetic landscape of feeling in nineteenth century America Fretwell demonstrates how psychophysics a scientific movement originating in Germany and dedicated to the empirical study of sensory experience shifted the understandings of feeling from the epistemology of sentiment to the phenomenological terrain of lived experience Through analyses of medical case studies spirit photographs perfumes music theory recipes and the work of canonical figures ranging from Kate Chopin and Pauline Hopkins to James Weldon Johnson and Emily Dickinson Fretwell outlines how the five senses became important elements in the biopolitical work of constructing human difference along the lines of race gender and ability In its entanglement with social difference psychophysics contributed to the racialization of aesthetics while sketching out possibilities for alternate modes of being over and against the figure of the bourgeois liberal individual Although psychophysics has largely been forgotten Fretwell demonstrates that its importance to shaping social order through

scientific notions of sensation is central to contemporary theories of new materialism posthumanism aesthetics and affect theory

Schubert in the European Imagination Scott Messing, 2006 The concept of Schubert as a feminine type began in 1838 This work examines the historical reception of Franz Schubert as conveyed through the gendered imagery and language of 19th and early 20th century European culture The figures discussed include Musset Sand Nerval Maupassant George Eliot and others

**Miniature Metropolis** Andreas Huyssen, 2015-04-06 Andreas Huyssen explores the history and theory of metropolitan miniatures short prose pieces about urban life written for European newspapers His fine grained readings open vistas into German critical theory and the visual arts revealing the miniature to be one of the few genuinely innovative modes of spatialized writing created by modernism

**The Technological Unconscious in German Modernist Literature** Larson Powell, 2008 Even after the end of modernism and postmodernism the grandiose fantasies of artifice and self reference that have informed so much modernist literature still resonate in the social constructivism of current literary and cultural theory in the idea that we can perform or construct identities or social roles without external constraint as if we had consumer choice of self Larson Powell's book posits nature as a limit to such fantasies redefining aesthetic modernity's conception of and relation to nature and therefore its relation to reality He shows how nature no longer the idealized maternally coded Utopia of the Romantics becomes the trace of specific political sexual and technological traumas The book's four chapters center on the representation of nature in German prose and especially poetry by Rainer Maria Rilke Gottfried Benn Bertolt Brecht and Alfred Döblin from the years 1900 to 1945 while making reference to other literatures as well Powell's term the Technological Unconscious refers to a point of intersection between psychoanalysis and social and scientific theories of modernism and also to the philosophical mediation between history and nature a motif important from Kant to Adorno Powell critiques the tendency toward jargon of an often merely rhetorical theory while continuing to develop the philosophical and conceptual inheritance of Continental traditions He analyzes in connection with the works treated the conceptions of subject and system in the theories of Adorno Luhmann and Lacan and their relation to their complement nature The Technological Unconscious is thus an important polemical intervention both in the debates over interdisciplinarity and in those between eclectic culturalist theories such as New Historicism and postcolonialism on the one hand and systems theory and psychoanalysis on the other

Book Jacket

Milton on Film Eric C. Brown, 2015-04-13 In January 2012 shooting was set to begin in Sydney Australia on the Hollywood backed production of Milton's Paradise Lost with Oscar nominee Bradley Cooper cast as Satan Yet just two weeks before the start of production Legendary Pictures delayed the project reportedly due to budgetary concerns and soon the company had suspended the film indefinitely Milton scholar Eric C Brown who was then serving as a script consultant for the studio sees his experience with that project as part of a long and perplexing story of Milton on film Indeed as Brown details in this comprehensive study Milton's place in the popular imagination and his extensive influence upon the cinema in particular has been both pervasive and persistent

**Bibliographic Index** ,2007      Forthcoming Books Rose Army,2003-04      **University of North Carolina Studies in the Germanic Languages and Literatures** ,2004      Egon Schiele Egon Schiele,2005 Egon Schiele 1890 1918 was one of the greatest artists of the twentieth century A superb draftsman and colorist he produced images of startling emotional power Following the lead of his mentor Gustav Klimt Schiele created figurative works of uncanny intimacy and brought a new openness to the art of his time Schiele s death at the age of 28 has added a mythic quality to his artistic achievements This publication accompanies the exhibition Egon Schiele The Ronald S Lauder and Serge Sabarsky Collections which presents paintings and drawings from the collections of the co founders of Neue Galerie New York Together these collections comprise the finest gathering of works by Schiele in the United States Essays examine the artist s reception history in American and Austria the censorship of his art during and after his lifetime and the lost Schiele collections This publication also traces for the first time Schiele s enormous influence on contemporary culture **BOOK JACKET**      **Berlin's Forgotten Future** Matt Erlin,2004 Through an analysis of the works of the Berlin Aufkl rer Friedrich Gedike Friedrich Nicolai G E Lessing and Moses Mendelssohn Matt Erlin shows how the rapid changes occurring in Prussia s newly minted metropolis challenged these intellectuals to engage in precisely the kind of nuanced thinking about history that has come to be seen as characteristic of the German Enlightenment The author s demonstration of Berlin s historical theoretical significance also provides perspective on the larger question of the city s impact on eighteenth century German culture Challenging the widespread idea that German intellectuals were anti urban the study reveals the extent to which urban sociability came to be seen by some as a problematic but crucial factor in the realization of their Enlightenment aims      **Genre** ,2003      **Reading Reality** E. Thomas Finan,2021-02-03 In the early 1800s American critics warned about the danger of literature as a distraction from reality Later critical accounts held that American literature during the antebellum period was idealistic and that literature grew more realistic after the horrors of the Civil War By focusing on three leading American authors Ralph Waldo Emerson Walt Whitman and Emily Dickinson **Reading Reality** challenges that analysis Thomas Finan reveals how antebellum authors used words such as real and reality as key terms for literary discourse and claimed that the real was in fact central to their literary enterprise He argues that for many Americans in the early nineteenth century the real was often not synonymous with the physical world It could refer to the spiritual the sincere or the individual s experience He further explains how this awareness revises our understanding of the literary and conceptual strategies of American writers By unpacking antebellum senses of the real Finan casts new light on the formal traits of the period s literature the pressures of the literary marketplace in nineteenth century America and the surprising possibilities of literary reading      *Monatshefte* ,2007      **Journal of Education** ,1914      *The Gentleman's Magazine: Or, Monthly Intelligencer* Edward Cave,1819

This book delves into Look Of Things Poetry And Vision Around 19. Look Of Things Poetry And Vision Around 19 is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Look Of Things Poetry And Vision Around 19, encompassing both the fundamentals and more intricate discussions.

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