

LONGHOUSE LEGENDS

Emerson N. Mateon



Drawings by Emerson N. Mateon

Longhouse Legends

Roger Rock



Longhouse Legends:

Legends of the Longhouse Jesse J. Cornplanter, 1938

Legends of the Longhouse Jesse J. Cornplanter, 1938

Legends of the Longhouse Jesse J. Cornplanter, 1963

Legends of the Longhouse Jesse J. Cornplanter, 1963

Longhouse Legends Emerson N. Matson, Lorence F. Bjorklund, 1968 Thirteen legends of the Pacific Northwest Indians collected to preserve their vanishing culture

Myths, Legends, and Folktales of America David Leeming, Jake Page, 1999-01-28 This marvelous collection brings together the great myths and legends of the United States from the creation stories of the first inhabitants to the tall tales of the Western frontier to the legendary outlaws of the 1920s and beyond This thoroughly engaging anthology is sweeping in its scope embracing Big Foot and Windigo Hiawatha and Uncle Sam Paul Revere and Billy the Kid and even the Iroquois Flying Head and Elvis In the book s section on dogmas and icons for instance Leeming and Page discuss the American melting pot the notion of manifest destiny and the imposing historical and literary figure of Henry Adams And under Heroes and Heroines they have assembled everyone from Honest Abe Lincoln and George I Cannot Tell a Lie Washington to Bessie Smith Billie Holiday and Martin Luther King Jr For every myth or hero rendered here the editors include an informative yet readable excerpt often the definitive account of the story in question Taken as a whole Myths Legends and Folktales of America reveals how waves of immigrants encountering this strange land for the first time adapted their religions beliefs and folklore to help make sense of a new and astounding place Covering Johnny Appleseed and Stagolee as well as Paul Bunyan and Moby Dick this wonderful anthology illuminates our nation s myth making enriching our idea of what it means to be American

Puyallup Ruth Anderson, Lori Price, 2002 For many early Americans native and immigrant Puyallup was much more than simply a destination in Western Washington but was a fulfillment of a dream a vision of prosperity and opportunity The lush valley region along the Puyallup River provided both beauty and bounty sustaining countless generations and a variety of cultures from the early American Indians to the later European explorers and settlers Within this untamed wilderness a group of hardy and self reliant pioneers began the great task of carving a livelihood and through their extraordinary efforts created a lasting monument to their courage and determination the city of Puyallup Puyallup A Pioneer Paradise chronicles the story of the city s evolution from the indigenous tribe that once populated the valley to the post World War II building boom that attracted thousands of new residents Readers travel across several centuries of change as the country of the Generous People or Puyallup tribe succumbed to the unyielding waves of new people such as the colonists of the Hudson s Bay Company the stalwart Naches Pass Immigrants and scores of later men and women searching for the promise of land This unique volume traces the city s varied history including its once prominent agricultural traditions in hops berries flowers fruits vegetables and Christmas trees and remembers a host of its colorful characters citizens like Ezra Meeker and J P Stewart who worked tirelessly to promote Puyallup s development and supplied much of the land and leadership necessary for its growth

American

Regional Folklore Terry Mood Leopold, 2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library's resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources

Ancient Legends Retold: The Legend of Vortigern Simon Heywood, 2013-04-08 My name is Vortigern Generations before Arthur's birth a British warlord looks back on his life his rise from humble roots to shake the thrones of a dying empire his stand against chaos amid the aftermath of Rome his struggle with the greedy embittered princes of church and kingdom his loves and his losses and his last encounter with his own mysterious destiny on a mountain where the world we know is beginning to take shape before his eyes Vortigern's voice speaks from the heart of a forgotten darkness telling a story of courage and cowardice glory and crime tragedy and treason Haboo, 2020-04-27 The stories and legends of the Lushootseed speaking people of Puget Sound represent an important part of the oral tradition by which one generation hands down beliefs values and customs to another Vi Hilbert grew up when many of the old social patterns survived and everyone spoke the ancestral language Haboo Hilbert's collection of thirty three stories features tales mostly set in the Myth Age before the world transformed Animals plants trees and even rocks had human attributes Prominent characters like Wolf Salmon and Changer and tricksters like Mink Raven and Coyote populate humorous earthy stories that reflect foibles of human nature convey serious moral instruction and comically detail the unfortunate even disastrous consequences of breaking taboos Beautifully redesigned and with a new foreword by Jill La Pointe Haboo offers a vivid and invaluable resource for linguists anthropologists folklorists future generations of Lushootseed speaking people and others interested in Native languages and cultures **Legends of the Longhouse ... With an Introduction by Carl Carmer. Illustrated by the Author. [Letters Describing Legends of the Seneca Indians, Written to and Edited by Mrs. Walter A. Henricks. With a Portrait.]** Jesse J. CORNPLANTER, Mrs. Walter A. HENRICKS, 1938 *Betwixt & Between* Louise Carus

With a Portrait.] Jesse J. CORNPLANTER, Mrs. Walter A. HENRICKS, 1938 *Betwixt & Between* Louise Carus Mahdi, Steven Foster, Meredith Little, 1987 *Betwixt and Between* offers new insights into the basic elements of initiations and rites of passage The absence of these traditional supports creates problems in the lives of those who are caught in the void and lack definite expectations at various times of their lives The chapters on masculine and feminine initiation provide new and creative concepts and practical possibilities for each of us Initiation has been a missing component in the modern world

and needs to be re introduced with new understanding and consciousness **Legends and Stories for a Compassionate America** Luigi Morelli,2014-05-05 Legends the second records periodic efforts to revive the original founding impulses Through the biographies of important individuals the role of national holidays and determining events the book allows the American soul to reveal itself When these phenomena appear in their fullest light the American dream appears as a whole that is more than the sum of its parts the stories and legends moreover it is a whole that is universal The book speaks with relevance and urgency to all who want to renew hope in the future of our nation and of the world Luigi Morelli is also the author of A Revolution of Hope Spirituality Culture and Social Change *The Native American in American Literature* Roger Rock,1985-05-22 This bibliography is a starting point for those interested in researching the American Indian in literature or American Indian literature Designed to augment other major bibliographies it classifies all relevant bibliographies and critical works and supplies listings not cited by them The author s general introduction provides bibliographical background for those beginning research in the field Cited works are listed alphabetically by the author s or editor s last name in each of three categories bibliographies works about the Indian in literature and Indian literature Each citation is numbered and the cross referenced subject and author indexes refer to each work by number thereby facilitating speedy reference An Ethnography of the Huron Indians, 1615-1649 Elisabeth Tooker,1964 People of the Longhouse W. Michael Gear,Kathleen O'Neal Gear,2011-02-01 Six hundred years ago in what would become the northeastern United States and southeastern Canada five Iroquois tribes were locked in bitter warfare From the ashes of violence a great Peacemaker was born Young Odion and his little sister Tutelo live in fear that one day Yellowtail Village will be attacked When that day comes and Odion and Tutelo are marched away as slaves their only hope is that their parents will rescue them Their mother War Chief Koracoo and their father Deputy Gonda think they are tracking an ordinary war party herding captive children to an enemy village Koracoo and Gonda do not know that Odion and Tutelo have fallen into the hands of a legendary evil Gannajero the Trader Known as the Crow she is a figure out of nightmare a witch who captures children for her own nefarious purposes No one can stand against her powers except perhaps the mysterious Forest Spirit whose tracks have crisscrossed their own throughout their journey Odion and the other children struggle to survive their brutal captivity They too have seen the Forest Spirit But like their parents they can t be sure if the Spirit is a friend or is in league with Gannajero In *People of the Longhouse* New York Times and USA Today bestselling authors W Michael Gear and Kathleen O Neal Gear continue the gripping saga of North America s Forgotten Past At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied *Spirits of Blood, Spirits of Breath* Barbara Alice Mann,2016-01-06 Before invasion Turtle Island or North America was home to vibrant cultures that shared long standing philosophical precepts The most important and wide spread of these was the view of reality as a collaborative binary known as the Twinned Cosmos of Blood and Breath This binary system was built on the belief that neither half of the cosmos can exist without its twin Both halves

are therefore necessary and good Western anthropologists typically shorthand the Twinned Cosmos as Sky and Earth but this erroneously saddles it with Christian baggage and worse imposes a hierarchy that puts sky quite literally above earth None of this Western ideology legitimately applies to traditional Indigenous American thought which is about equal cooperation and the continual recreation of reality *Spirits of Blood Spirits of Breath* examines traditional historical concepts of spirituality among North American Indians both at and to the extent it can be determined before contact In doing so Barbara Alice Mann rescues the authentically indigenous ideas from Western and especially missionary interpretations In addition to early European source material she uses Indian oral traditions traced as much as possible to their earliest versions and sources and Indian records including pictographs petroglyphs bark books and wampum Moreover Mann respects each Indigenous culture as a discrete unit rather than generalizing them as is often done in Western anthropology To this end she collates material in accordance with actual historical linguistic and traditional linkages among the groups at hand with traditions clearly identified by group and where recorded by speaker In this way she provides specialists and non specialists alike a window into the purportedly lost and often caricatured world of Indigenous American thought Maurice Kenny Penelope Myrtle Kelsey, 2011-11-01 Winner of the 2012 Best Critical Book Award presented by Wordcraft Circle of Native Writers and Storytellers Association This collection explores the broad range of works by Mohawk writer Maurice Kenny 1929 a pivotal figure in American Indian literature from the 1950s to the present Born in Cape Vincent New York and the author of dozens of books of poetry fiction and essays Kenny portrays the unique experience of Native New York and tells its history with poetic figures who live and breathe in the present Perhaps his best known work is *Tekonwatonti Molly Brant Poems of War* Kenny's works have received various accolades and awards He was recognized by the Wordcraft Circle of Native Writers and Storytellers with the Elder Achievement Award and two of his collections of poems *Blackrobe* and *Between Two Rivers* were nominated for the Pulitzer Prize Kenny has also been honored with the American Book Award for *The Mama Poems* His works have been recognized by National Public Radio and have drawn the attention of famous figures such as Allen Ginsberg Jerome Rothenberg and Carolyn Forché *Maurice Kenny Celebrations of a Mohawk Writer* serves as a comprehensive introduction to Kenny's body of work for readers who may be unfamiliar with his writing Written by prominent scholars in American Indian literature the book is divided into two parts the first is devoted to musings on Kenny's influence and the second to traditional critical essays using historical nationalist Two Spirit creative memoir and tribal theoretical approaches

William Fenton William Nelson Fenton, 2009-12-01 William N Fenton's contributions to the understanding of the cultures and histories of the Iroquois are formidable Fenton grounded his studies in decades of fieldwork among the Senecas an encyclopedic knowledge of pertinent historical accounts a keen appreciation for interpretive theory and practice in ethnohistory and anthropology and an enduring generous character *William Fenton Selected Writings* brings together for the first time Fenton's most influential writings on the Iroquois and anthropology written across nearly six decades This volume

includes Fenton's classic studies of such key issues as Iroquois folklore factionalism and the repatriation of material culture discussions of theory and practice and the methodology of upstreaming obituaries of colleagues and reviews of other studies of the Iroquois and summaries of the early Conferences on Iroquois Research This collection reveals much about the world of the Iroquois past and present as well as the career and accomplishments of Fenton himself Cooperation and Competition Among Primitive Peoples Margaret Mead, 2002-11-01 When in 1935 Margaret Mead was asked by a member of the interdisciplinary committee of the Social Science Research Council to prepare a survey of several cultures for publication she ended up creating a model for future ethnological survey texts as well as furthering the understanding of cultural relativism in anthropological studies The result of her work Cooperation and Competition Among Primitive Peoples is fascinating The essays do not purport to be source materials on the peoples being studied but rather have been assembled as interpretative statements meant to provide a background for planning future research in this field in our own society In many respects this volume is a pioneer effort in anthropological literature It remains firmly part of the genre of cooperative research or interdisciplinary research though at the time of its original publication that phrase had yet to be coined Additionally this work is more theoretical in nature than a faithful anthropological record as all the essays were written in New York City on a low budget and without fieldwork The significance of these studies lies in the fact that Cooperation and Competition Among Primitive Peoples was the first attempt to think about the very complex problems of cultural character and social structure coupled with a meticulous execution of comparative study This work will be of great interest to anthropologists cultural theorists and students of interdisciplinary research The distinguished contributors include Margaret Mead the editor of this volume who authored The Arapesh of New Guinea The Manus of the Admiralty Islands and The Samoans Jeannette Mirsky who contributed The Eskimo of Greenland and The Dakota Ruth Landes who wrote The Ojibwa of Canada May Mandelbaum Edel author of The Bachiga of East Africa Irving Goldman who contributed The Ifugao of the Philippine Islands The Kwakiutl of Vancouver Island The Zuni of New Mexico and The Bathonga of South Africa Buell Quain who penned The Iroquois and Bernard Mishkin author of The Maori of New Zealand Margaret Mead 1901-1978 was associated with the American Museum of Natural History in New York for over fifty years becoming Curator of Ethnology in 1964 She taught at Columbia University and the New School for Social Research as well as a number of other universities and served as president of the American Association for the Advancement of Science and the American Anthropological Association Among her many books is Continuities in Cultural Evolution available from Transaction Publishers

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Table of Contents Longhouse Legends

1. Understanding the eBook Longhouse Legends
 - The Rise of Digital Reading Longhouse Legends
 - Advantages of eBooks Over Traditional Books
2. Identifying Longhouse Legends
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Longhouse Legends
 - User-Friendly Interface
4. Exploring eBook Recommendations from Longhouse Legends
 - Personalized Recommendations
 - Longhouse Legends User Reviews and Ratings
 - Longhouse Legends and Bestseller Lists
5. Accessing Longhouse Legends Free and Paid eBooks
 - Longhouse Legends Public Domain eBooks
 - Longhouse Legends eBook Subscription Services
 - Longhouse Legends Budget-Friendly Options
6. Navigating Longhouse Legends eBook Formats
 - ePub, PDF, MOBI, and More
 - Longhouse Legends Compatibility with Devices
 - Longhouse Legends Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Longhouse Legends
 - Highlighting and Note-Taking Longhouse Legends
 - Interactive Elements Longhouse Legends
8. Staying Engaged with Longhouse Legends

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Longhouse Legends
- 9. Balancing eBooks and Physical Books Longhouse Legends
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Longhouse Legends
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Longhouse Legends
 - Setting Reading Goals Longhouse Legends
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Longhouse Legends
 - Fact-Checking eBook Content of Longhouse Legends
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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