



Long Shots

Steve Horton, Jeong Mo Yang



Long Shots:

Close-ups and Long Shots in Modern Chinese Cinemas Hsiu-Chuang Deppman, 2020-10-31 Two of the most stylized shots in cinema the close up and the long shot embody distinct attractions The iconicity of the close up magnifies the affective power of faces and elevates film to the discourse of art The depth of the long shot in contrast indexes the facts of life and reinforces our faith in reality Each configures the relation between image and distance that expands the viewer's power to see feel and conceive To understand why a director prefers one type of shot over the other then is to explore more than aesthetics It uncovers significant assumptions about film as an art of intervention or organic representation *Close ups and Long Shots in Modern Chinese Cinemas* is the first book to compare these two shots within the cultural historical and cinematic traditions that produced them In particular the global revival of Confucian studies and the transnational appeal of feminism in the 1980s marked a new turn in the composite cultural education of Chinese directors whose shot selections can be seen as not only stylistic expressions but ethical choices responding to established norms about self restraint ritualism propriety and female agency Each of the films discussed Zhang Yimou's *Red Sorghum* Ang Lee's *Lust Caution* Hou Hsiao hsien's *The Assassin* Jia Zhangke's *I Wish I Knew* and Wei Desheng's *Cape No 7* represents a watershed in Chinese cinemas that redefines the evolving relations among film politics and ethics Together these works provide a comprehensive picture of how directors contextualize close ups and long shots in ways that make them interpretable across many films as bellwethers of social change

The Technique of Film and Video Editing Ken Dancyger, 2013-04-26 *The Technique of Film Video Editing* provides a detailed precise look at the artistic and aesthetic principles and practices of editing for both picture and sound Analyses of photographs from dozens of classic and contemporary films and videos provide a sound basis for the professional filmmaker and student editor This book puts into context the storytelling choices an editor will have to make against a background of theory history and practice This new edition has been updated to include the latest advances in digital video and nonlinear editing and explores the new trend of documentary as mainstream entertainment using films such as *Fahrenheit 9 11* and *The Fog of War* as examples

Professional Manga Steve Horton, Jeong Mo Yang, 2008 *The definitive guide to digital manga creation*

Every Shot Counts Mark Broadie, 2014-03-06 Columbia Business School professor Mark Broadie's paradigm shifting approach that uses statistics and golf analytics to transform the game Mark Broadie is at the forefront of a revolutionary new approach to the game of golf What does it take to drop ten strokes from your golf score What part of Tiger Woods game makes him a winner Traditional golf stats can't answer these questions Broadie a professor at Columbia Business School helped the PGA Tour develop its cutting edge strokes gained putting stat In this eye opening new book Broadie uses analytics from the financial world to uncover the secrets of the game of golf He crunches mountains of data to show both professional and amateur golfers how to make better decisions on the course This eagerly awaited resource is for any player who wants to understand the pros improve golf skills and make every shot count

The Ethics of Witness Xiao Cai, 2018-10-10 This book explores the aesthetic and ethical ways in which history and daily life are filmically represented and witnessed in Taiwanese director Hou Hsiao hsien's movies. From the era of the Japanese Occupation to the White Horror and then to the lifting of martial law, the author shows how Hou Hsiao hsien uses visual media to evoke the rhythms of daily life through the emotional memory of the characters and communities he explores. In particular, the book focuses on the ways in which Hou Hsiao hsien seeks to reflect the strong dilemmas of identity and the traumatic emotions associated with witnessing history. Taking an interdisciplinary approach, it investigates the concepts of daily life representation and historical trauma in order to focus on how these films represent history and political trauma through the nature of daily life and personal memories and the resulting historical responsibility and ethics. This is the first academic monography about Hou Hsiao hsien's films.

The Cinema of Hong Kong Poshek Fu, David Desser, 2002-03-25 This volume examines Hong Kong cinema in transnational historical and artistic contexts.

The Money Signal Danielle M. Thomsen, 2025-08-22 A data-rich eye-opening look at how when and why political fundraising is consequential. Over the last two decades, the number of competitive congressional races has declined precipitously. Yet candidates and officeholders dial for more and more dollars each election, and they do so earlier and earlier in the campaign cycle. In *The Money Signal*, Danielle M. Thomsen offers a new perspective on the role of money in politics. She shows that fundraising matters because it is widely used as an indicator of a candidate's viability and strength, which shapes subsequent donations, dropout decisions, media attention, and rewards in office. Put simply, money is a focal point that candidates, donors, journalists, and party leaders rally around. For candidates, fundraising is a highly public form of self-presentation that pays dividends long before the election and well after the votes are cast. Thomsen draws on comprehensive fundraising data that spans more than four decades, in addition to interviews, surveys of candidates and donors, newspaper coverage, committee assignments, and analysis of legislative success. *The Money Signal* highlights the numerous ways that dollars influence the perceptions and behavior of key actors and observers throughout the election cycle.

Adaptation Revisited Sarah Cardwell, 2002-11-23 The classic novel adaptation has long been regarded as a staple of quality television. *Adaptation Revisited* offers a critical reappraisal of this prolific and popular genre, as well as bringing new material into the broader field of Television Studies. The first part of the book surveys the more traditional discourses about adaptation, unearthing the unspoken assumptions and common misconceptions that underlie them. In the second half of the book, the author examines four major British serials: *Brideshead Revisited*, *Pride and Prejudice*, *Moll Flanders*, and *The Tenant of Wildfell Hall*.

Television Production Gerald Millerson, Jim Owens, 2009 The bible of television production books, now thoroughly overhauled for the new millennium.

Handbook of Video Databases Borko Furht, Oge Marques, 2003-09-30 Technology has spurred the growth of huge image and video libraries, many growing into the hundreds of terabytes. As a result, there is a great demand among organizations for the design of databases that can effectively support the storage, search, retrieval, and transmission of video data. Engineers and researchers

in the field demand a comprehensive overview of TED talks as a digital multimodal video genre exploring the ways in which myriad rhetorical structural digital and multimodal resources are used to communicate scientific knowledge to lay audiences Drawing on insights from genre analysis the systemic functional approach to multimodal discourse analysis and the social semiotic approach to multimodality the volume examines the communicative contexts in which TED talks are constructed their rhetorical structure the deployment of multimodal tools and diachronic developments The book reflects on the ways in which TED talks are uniquely positioned to offer new insights into how experts disseminate scientific knowledge for non specialist audiences constructed as they are within a community defined by a fluidity and diversity of audiences and speakers The volume offers strategies for not only making the process of disseminating specialized knowledge more engaging and accessible but also expanding their own semiotic and communicative repertoires increasingly crucial in our digitally driven era This book will be of interest to students and scholars of English for Specific Purposes multimodality discourse analysis and digital communication

Popularizing Science in the Digital Era Sichen Xia, 2023-06-23 This book offers a comprehensive overview of TED talks as a digital multimodal video genre exploring the ways in which myriad rhetorical structural digital and multimodal resources are used to communicate scientific knowledge to lay audiences Drawing on insights from genre analysis the systemic functional approach to multimodal discourse analysis and the social semiotic approach to multimodality the volume examines the communicative contexts in which TED talks are constructed their rhetorical structure the deployment of multimodal tools and diachronic developments The book reflects on the ways in which TED talks are uniquely positioned to offer new insights into how experts disseminate scientific knowledge for non specialist audiences constructed as they are within a community defined by a fluidity and diversity of audiences and speakers The volume offers strategies for not only making the process of disseminating specialized knowledge more engaging and accessible but also expanding their own semiotic and communicative repertoires increasingly crucial in our digitally driven era This book will be of interest to students and scholars of English for Specific Purposes multimodality discourse analysis and digital communication

The Classical Hollywood Cinema David Bordwell, Janet Staiger, Kristin Thompson, 2003-09-02 Acclaimed for its breakthrough approach and its combination of theoretical analysis and empirical evidence this is the standard work on the classical Hollywood cinema style of film making from the silent era to the 1960s

Visual Forms of American TV Series Dong Chao, Zhang Jiarui, 2023-06-26 This book focuses on the visual form expression art of American TV series The main research contents include the characteristics of visual form the dynamic mechanism of visual art the characteristics of content production of American TV series and the research on how American TV series carry out international communication in network media This book is mainly used to reflect on the production of images in the form of new media

The Long Take John Gibbs, Douglas Pye, 2017-10-27 This is the first book in English exclusively devoted to the long take one of the key elements of film style Increasingly visible in contemporary international media the long take currently attracts a good deal of attention in criticism and commentary There are also significant strands of film theory in which duration has become a recurrent concern In keeping with the approach of Palgrave Close Readings in Film and Television this collection is devoted to the detailed critical analysis of specific long takes explored in terms of how they function within their contexts how they shape the visual field the meanings they generate and the effects they create The Long Take Critical Approaches brings together essays by established and emerging scholars all but one essay commissioned for this volume in an exciting collection that analyses works from a range of filmmaking traditions from the 1930s to the present day selected to represent varied long take practices and to explore associated debates

Letterboxed Harper Cossar, 2011-01-14 When widescreen technology was introduced to filmmaking in 1953 it changed the visual framework and aesthetic qualities of cinema forever Before widescreen a director's vision for capturing beautiful landscapes or city skylines was limited by what could be included in the boxy confines of an Academy Ratio film frame The introduction and subsequent

evolution of widescreen technology has allowed directors to push the boundaries of filmmaking Letterboxed The Evolution of Widescreen Cinema explores the technological changes of the widescreen technique and how the format has inspired directors and also sparked debates among film critics Examining early filmmakers such as Buster Keaton and D W Griffith and genre pioneers like Nicholas Ray and Douglas Sirk Harper Cossar explains how directors use wider aspect ratios to enhance their creative visions Letterboxed tracks the history of stylistic experimentation with the film frame and demonstrates how the expansion of the screen has uncovered myriad creative possibilities for directors *Effective TV Production* Gerald Millerson,1994-04-11 *Effective TV Production* gives a succinct but thorough overview of the production process Whatever your role in television this book outlines the main functions of your job placing them in the context of all other operations and showing how they are interrelated The book shows how within the often severe limitations of time and money it is possible to originate interesting and competitive television programmes It describes the essentials of good camerawork and relates them to considerations of audio staging lighting make up and wardrobe techniques and the way in which a production is developed in approach and style from the initial stages to the moment of shooting This edition is substantially revised to reflect developments in technology and contemporary production styles Gerald Millerson d books on television have long been acknowledged as among the best ever published *Television Production* Jim Owens,2015-12-21 Gain the skills you need to succeed in the television industry and master the production process from shooting and producing to editing and distribution This new and updated 16th edition of *Television Production* offers a thorough and practical guide to professional TV and video production techniques You will learn how to anticipate and quickly overcome commonly encountered problems in television production as Jim Owens details all the major features of television production including the secrets of top grade camerawork persuasive lighting techniques effective sound treatment as well as the subtle processes of scenic design and the art of video editing The 16th edition of this classic text now explores the changing television landscape the effects of the second screen on viewer experience 4K and 8K shooting and the real implications it has for your production and much more This new edition also includes Discussions on the changing definition of television and how new technology effects veiwers and their viewing habits Updated interviews with professionals in the industry such as noted documentary filmmaker Sarah Leckie about the challenges they face during the production process and the advice they would give to those trying to break in to the production and television industries Thorough definitions of television and production terminology as well as information on LED lighting and other technologies used on set A comprehensive resource page for instructors containing slides and testing materials to aid in the learning process can be found at www.focalpress.com/cw/owens **Cross-Cultural Filmmaking** Ilisa Barbash,Lucien Taylor,2023-09-01 This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never

before assembled in one place The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the practical and ethical issues involved in moving from fieldwork to filmmaking The second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound Finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds *Cross Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and c *Finnish Cinema* Henry Bacon,2016-10-01 This book presents an expert analysis of the transnational aspects of Finnish cinema throughout its history As a small nation cinema Finnish film culture has even at its most nationalistic always been attached to developments in other film producing nations in terms of production and distribution as well as genres and aesthetics Recent developments in film theory offer exciting new approaches and methodologies for the study of transnational phenomena in the field of film culture both past and present The authors employ a wide range of cutting edge methodologies in order to address the major issues involved in transnational approaches to film culture Until recently much of this research has focused on globalization and questions related to diasporic cinema while transnational issues related to small nation film cultures have been marginalized This study focuses on how small nation cinemas have faced the dilemma of contributing to the construction and maintenance of national culture and identity while responding to audience tastes largely shaped by foreign cinemas With Finland's intriguing political placement between East and West along with the high portion of film history preserved in Finnish archives this thoroughly contextualized multidisciplinary analysis of Finnish film history serves as an illuminating case study of the transnational aspects of small nation cinemas **Race In Play** Carl E. James,2005-04-01 Dr Carl E James is well known for his work in the area of the sociology of sport *Race in Play* is on the continuum of his earlier research in the sociology of sport youth race and education James takes the reader on an edifying walk through the structural and institutional community which supports and sustains sports while at the same time making individual links between sports schooling and career aspirations among youth He also explores issues of race radicalised minority youth and Black men and women in sport

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Table of Contents Long Shots

1. Understanding the eBook Long Shots
 - The Rise of Digital Reading Long Shots
 - Advantages of eBooks Over Traditional Books
2. Identifying Long Shots
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Long Shots
 - User-Friendly Interface
4. Exploring eBook Recommendations from Long Shots
 - Personalized Recommendations
 - Long Shots User Reviews and Ratings
 - Long Shots and Bestseller Lists
5. Accessing Long Shots Free and Paid eBooks
 - Long Shots Public Domain eBooks
 - Long Shots eBook Subscription Services
 - Long Shots Budget-Friendly Options

-
6. Navigating Long Shots eBook Formats
 - ePub, PDF, MOBI, and More
 - Long Shots Compatibility with Devices
 - Long Shots Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Long Shots
 - Highlighting and Note-Taking Long Shots
 - Interactive Elements Long Shots
 8. Staying Engaged with Long Shots
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Long Shots
 9. Balancing eBooks and Physical Books Long Shots
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Long Shots
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Long Shots
 - Setting Reading Goals Long Shots
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Long Shots
 - Fact-Checking eBook Content of Long Shots
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements

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