

SCHNITZLER  
HOFMANNSTHAL  
AND THE  
AUSTRIAN  
THEATRE



W.E. YATES

# Schnitzler Hofmannsthal And The Austrian Theatre

**Ritchie Robertson, Edward Timms**



## **Schnitzler Hofmannsthal And The Austrian Theatre:**

**Schnitzler, Hofmannsthal, and the Austrian Theatre** W. E. Yates, 1992-01-01 Arthur Schnitzler and Hugo von Hofmannsthal were the principal dramatists of Vienna during the period between the intellectual upheaval at the turn of the 20th century and the political upheaval of World War I

**The Burgtheater and Austrian Identity** Robert Pyrah, 2017-12-02 The collapse of the Habsburg monarchy in 1918 galvanized discussion about national identity in the new Republic of Austria As Robert Pyrah shows in this thoroughly documented study the complex identity politics of interwar Austria were played out in the theatres of Vienna which enjoyed a cultural prominence rarely matched in other countries By 1934 productions across the city were being co-opted to serve the newly patriotic cause of the Dollfuss and Schuschnigg regimes and the Burgtheater once known as the first German stage had been transformed into a national theatre for Austria Using case studies of key productions and a wealth of previously unseen archival material Pyrah sheds new light on artistic and ideological developments throughout the period including the neglected earlier years He documents previously unexplored overlaps in the cultural programmes of Left and Right and unearths evidence that key institutions were subverted by the Right well before the suspension of parliamentary rule in 1933

*A Companion to the Works of Hugo Von Hofmannsthal* Thomas A. Kovach, 2002 The Viennese poet dramatist and prose writer Hugo von Hofmannsthal 1874-1929 was among the most celebrated men of letters in the German language at the turn of the 19th to the 20th century His early poems established his reputation as the child prodigy of German letters and a few remain among the most anthologized in the German language His early lyric dramas prompted no less a judge than T S Eliot to pronounce him along with Yeats and Claudel one of the three European writers who had done the most to revive verse drama in modern times His critical essays attest to the subtle powers of discrimination that marked him as one of the most discerning literary critics of the day And yet he underwent a crisis of cognition and language around 1900 and from then on turned away from poetry and lyric drama almost entirely concentrating instead on more public forms of drama such as the libretti for Richard Strauss's operas the plays written for the Salzburg Festival of which he was a co-founder and on discursive and narrative prose The body of work that Hofmannsthal left behind at his premature death is matched in its variety breadth and quality by that of only a handful of German writers And yet posterity has not been kind to his reputation those who admired the early work for its aesthetic refinement disdained his turn to more popular forms whereas many of those who might have been receptive to the more committed and public stance of his later work were put off by his conservative politics This volume of new essays by top Hofmannsthal scholars re-examines his extraordinarily rich and complex body of work assessing his stature in German and world literature in the new century Contributors Katherine Arens Judith Beniston Benjamin Bennett Nina Berman Joanna Bottenberg Douglas A Joyce Thomas A Kovach Ellen Ritter Hinrich C Seeba Andreas Thomasberger W Edgar Yates Professor Thomas Kovach is Head of the Department of German Studies at the University of Arizona

**Vienna's Dreams of Europe**

Katherine Arens, 2015-10-22 Vienna's Dreams of Europe puts forward a convincing counter narrative to the prevailing story of Austria's place in Europe since the Enlightenment. For a millennium Austrian writers have used images of Europe and its hegemonic culture as their political and cultural reference points. Yet in discussions of Europe's nation states Austria appears only as an afterthought, no matter that its precursor states the Holy Roman Empire, the Austrian Empire and Austria-Hungary represented a globalized European cultural space outside the dominant paradigm of nationalist colonialism. Austrian writers today confront reunited Europe in full acknowledgment of Austria-Hungary's multicultural heritage which mixes various nationalities, ethnicities and cultural forms including ancestors from the Balkans and beyond. Challenging standard accounts of 18th through 20th century European imperial identity construction, Vienna's Dreams of Europe introduces a group of Austrian public intellectuals and authors who have since the 18th century construed their own public as European. Working in different terms than today's theorist critics of the hegemonic West, Katherine Arens posits a political identity resisting two hundred years of European nationalism.

**Austrian Exodus** Edward Timms, Ritchie Robertson, 1995 Following the German annexation of Austria in 1938 and the intensified persecution of the Jews, the British and American governments relaxed their restrictions on immigration and issued entry visas to tens of thousands of German-speaking refugees. The resulting exodus can be seen as the most significant cultural migration of modern times. For the majority of the refugees from National Socialism came from educated backgrounds and they included some of the most gifted members of the cultural elite. The remarkable contributions made by refugees from Austria to the cultural life of the English-speaking world form the subject of this book which reviews the achievements both of refugee organisations and of outstanding individual authors including Stefan Zweig, Erich Fried, Hilde Spiel, Josef Fraenkel, Felix Pollak and Elias Canetti. Their commitment to the struggle against fascism exemplified by the political cartoons of Joseph Otto Flatter also provided an inspiration for the restoration of Austrian independence after the defeat of Nazi Germany.

**Book Jacket**

**Theodor Herzl and the Origins of Zionism** Ritchie Robertson, Edward Timms, 1997 This volume commemorates Theodor Herzl, the Viennese journalist and writer who incongruously founded Zionism as a political movement which led ultimately to the founding of the State of Israel. The contributors look at Herzl and seek to place him in historical context. In particular they examine his relations with Viennese contemporaries, his use of his position as a prominent journalist to obtain audiences with world leaders, his negotiations with Germany and Britain to obtain a national territory for the Jews, and his attempts to analyze and reshape the Jewish character in his fictional writings.

**Jews and the Making of Modern German Theatre** Jeanette R. Malkin, Freddie Rokem, 2010-04-15 While it is common knowledge that Jews were prominent in literature, music, cinema and science in pre-1933 Germany, the fascinating story of Jewish co-creation of modern German theatre is less often discussed. Yet for a brief time during the Second Reich and the Weimar Republic Jewish artists and intellectuals moved away from a segregated Jewish theatre to work within canonic German theatre and performance venues, claiming the right to be part of the very fabric of

German culture Their involvement especially in the theatre capital of Berlin was of a major magnitude both numerically and in terms of power and influence The essays in this stimulating collection etch onto the conventional view of modern German theatre the history and conflicts of its Jewish participants in the last third of the nineteenth and first third of the twentieth centuries and illuminate the influence of Jewish ethnicity in the creation of the modernist German theatre Gender and Politics in Austrian Fiction Ritchie Robertson, Edward Timms, 1996 This volume of essays on Austrian fiction compiled at a time when Austria is forming stronger links within the European Union illustrates a transition from traditional preoccupations with character differences between Austrian and German literature to wider concerns of politics and gender Fictional treatments of such issues as male homosexuality problems in feminism the representation of women in male authored texts and anti war protest are examined both in well known novels and in little known works by underrated authors Many of the authors discussed have received insufficient recognition because they do not fall within a familiar canon of German literature The specialised research involved in compiling this material is accessible through a series of book reviews included at the end of the volume which range in subject area from the life of an eighteenth century soldier in the Habsburg service to the continuing discussion on Austrian identity *A Study Guide for Hugo von Hofmannsthal's "The Tower"* Gale, Cengage Learning, 2016 A Study Guide for Hugo von Hofmannsthal's *The Tower* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading **The Cambridge History of German Literature** Helen Watanabe-O'Kelly, 2000-06-12 This is the first book to describe German literary history up to the unification of Germany in 1990 It takes a fresh look at the main authors and movements and also asks what Germans in a given period were actually reading and writing what they would have seen at the local theatre or found in the local lending library it includes for example discussions of literature in Latin as well as in German eighteenth century letters and popular novels Nazi literature and radio plays and modern Swiss and Austrian literature A new prominence is given to writing by women Contributors all leading scholars in their field have re

examined standard judgements in writing a history for our own times The book is designed for the general reader as well as the advanced student titles and quotations are translated and there is a comprehensive bibliography Great Moments in the Theatre Benedict Nightingale,2012-11-01 A magnificently readable tour of theatrical history conducted by our best informed living critic Michael Billington Benedict Nightingale s characteristically witty insightful and enthusiastic reports make you wish you d been sitting next to him during his greatest moments in the theatre Ian McKellen Starting with the first performance of Aeschylus The Oresteia in 458 BC ending with the premiere of Jez Butterworth s Jerusalem in London of 2009 AD Benedict Nightingale collects in one volume what he believes to be the greatest moments in theatre Each informative and entertaining entry is between 650 and 850 words in length covering a remarkable diversity of theatrical openings and events many of historical interest and importance and many more witnessed by Nightingale himself during his 50 year reviewing career The plays and shows that Nightingale crisply authoritatively and readably brings alive range from Sheridan s School for Scandal to Tom Stoppard s Arcadia from Gogol s Government Inspector to the Ian McKellen Macbeth from Synge s Playboy of the Western World which provoked serious riots in the Dublin of 1907 to Lionel Bart s Twang in 1965 possibly the most disastrous musical ever Throughout the book Nightingale celebrates leading dramatists and performers directors and composers Everywhere he shares the fulfilment and fun he has found in the art form he loves *A History of Modern Drama, Volume I* David Krasner,2011-11-07 Covering the period 1879 to 1959 and taking in everything from Ibsen to Beckett this book is volume one of a two part comprehensive examination of the plays dramatists and movements that comprise modern world drama Contains detailed analysis of plays and playwrights connecting themes and offering original interpretations Includes coverage of non English works and traditions to create a global view of modern drama Considers the influence of modernism in art music literature architecture society and politics on the formation of modern dramatic literature Takes an interpretative and analytical approach to modern dramatic texts rather than focusing on production history Includes coverage of the ways in which staging practices design concepts and acting styles informed the construction of the dramas **Fictions from an Orphan State** Andrew Barker,2012 A varied vivid view of the literary culture of the often neglected interwar Austrian republic *The Austrian Lyric* Judith Beniston,Robert Vilain,2004 **The 'Jewish Question' in German Literature, 1749-1939** Ritchie Robertson,2001-10-18 The Jewish Question in German Literature 1749 1939 is an erudite and searching literary study of the uneasy position of the Jews in Germany and Austria from the first pleas for Jewish emancipation during the Enlightenment to the eve of the Holocaust Trying to avoid hindsight and drawing on a wide range of literary texts Ritchie Robertson offers a close examination of attempts to construct a Jewish identity suitable for an increasingly secular world He examines both literary portrayals of Jews by Gentile writers whether antisemitic friendly or ambivalent and efforts to reinvent Jewish identities by the Jews themselves in response to antisemitism culminating in Zionism No other study by a single author deals with German Jewish relations so comprehensively and over such a long

period of literary history Robertson's new work will prove stimulating for anyone interested in the modern Jewish experience as well as for scholars and students of German fiction prose and political culture      Who Needs Greek? Simon

Goldhill, 2002-04-04 Does Greek matter To whom and why This interdisciplinary study focuses on moments when passionate conflicts about Greek and Greekness have erupted in both the modern and the ancient worlds It looks at the Renaissance when men were burned at the stake over biblical Greek at violent Victorian rows over national culture and the schooling of a country at the shocking performances of modernist opera and it also examines the ancient world and its ideas of what it means to be Greek especially in the first and second centuries CE The book sheds light on how the ancient and modern worlds interrelate and how fantasies and deals struggles and conflicts have come together under the name of Greece As a contribution to theatre studies Renaissance and Victorian cultural history and to the understanding of ancient writing this book takes reception studies in an exciting alternative direction      **Arthur Schnitzler's Late Plays** G. J. Weinberger, 1997

Challenges the widespread notion that the work of Schnitzler 1862-1931 the leading German language dramatist of his time steadily declined in quality after his Professor Bernhardt in 1912 Examines seven subsequent plays to argue that they deal with enduring concerns and are as relevant in the late 20th century as they were after World War I The excerpts are in German No index Annotation copyrighted by Book News Inc Portland OR      **Oscar Wilde in Vienna** Sandra

Mayer, 2018-07-17 Oscar Wilde in Vienna is the first book length study in English of the reception of Oscar Wilde's works in the German speaking world Charting the plays history on Viennese stages between 1903 and 2013 it casts a spotlight on the international reputation of one of the most popular English language writers while contributing to Austrian cultural history in the long twentieth century Drawing on extensive archival material the book examines the appropriation of Wilde's plays against the background of political crises and social transformations It unravels the mechanisms of cultural transfer and canonisation within an environment positioned like Wilde himself at the crossroads of centre and periphery tradition and modernity      **Welttheater** Judith Beniston, 1998 Hugo von Hofmannsthal had a lifelong fascination with the theatrum mundi topos Judith Beniston analyses his changing responses to it against an unfamiliar backdrop the revival of Catholic drama which from the 1890s onwards accompanied the rise of Austria's Christian Social party The solipsism of Jung Wien and the conservative modernism of the Salzburg Festival are juxtaposed with the career of Richard von Kralik 1852-1934 the key figure in Austria's Catholic literary culture from 1890 to 1934 This study offers close readings of Das kleine Welttheater and Das Salzburger grosse Welttheater and explores the ramifications of the fascination with the notion of Welttheater which Hofmannsthal and Kralik shared In juxtaposing elite and popular culture Beniston sheds new light on a neglected aspect of Austrian cultural history on the selectivity of Hofmannsthal's approach towards Austria's Baroque tradition and on the difficulties he faced in his attempt to assimilate his own work into it

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## **Table of Contents Schnitzler Hofmannsthal And The Austrian Theatre**

1. Understanding the eBook Schnitzler Hofmannsthal And The Austrian Theatre
  - The Rise of Digital Reading Schnitzler Hofmannsthal And The Austrian Theatre
  - Advantages of eBooks Over Traditional Books
2. Identifying Schnitzler Hofmannsthal And The Austrian Theatre
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Schnitzler Hofmannsthal And The Austrian Theatre
  - User-Friendly Interface
4. Exploring eBook Recommendations from Schnitzler Hofmannsthal And The Austrian Theatre
  - Personalized Recommendations
  - Schnitzler Hofmannsthal And The Austrian Theatre User Reviews and Ratings
  - Schnitzler Hofmannsthal And The Austrian Theatre and Bestseller Lists
5. Accessing Schnitzler Hofmannsthal And The Austrian Theatre Free and Paid eBooks
  - Schnitzler Hofmannsthal And The Austrian Theatre Public Domain eBooks
  - Schnitzler Hofmannsthal And The Austrian Theatre eBook Subscription Services
  - Schnitzler Hofmannsthal And The Austrian Theatre Budget-Friendly Options



6. Navigating Schnitzler Hofmannsthal And The Austrian Theatre eBook Formats
  - ePub, PDF, MOBI, and More
  - Schnitzler Hofmannsthal And The Austrian Theatre Compatibility with Devices
  - Schnitzler Hofmannsthal And The Austrian Theatre Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Schnitzler Hofmannsthal And The Austrian Theatre
  - Highlighting and Note-Taking Schnitzler Hofmannsthal And The Austrian Theatre
  - Interactive Elements Schnitzler Hofmannsthal And The Austrian Theatre
8. Staying Engaged with Schnitzler Hofmannsthal And The Austrian Theatre
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Schnitzler Hofmannsthal And The Austrian Theatre
9. Balancing eBooks and Physical Books Schnitzler Hofmannsthal And The Austrian Theatre
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Schnitzler Hofmannsthal And The Austrian Theatre
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Schnitzler Hofmannsthal And The Austrian Theatre
  - Setting Reading Goals Schnitzler Hofmannsthal And The Austrian Theatre
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Schnitzler Hofmannsthal And The Austrian Theatre
  - Fact-Checking eBook Content of Schnitzler Hofmannsthal And The Austrian Theatre
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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