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Schleiermacher

# Hermeneutics and Criticism

*And Other Writings*

Edited by  
Andrew Bowie

# Schleiermacher And Other Writings

**Lorraine Byrne Bodley**



## **Schleiermacher And Other Writings:**

*Hermeneutics and Criticism and Other Writings* Friedrich Schleiermacher, 1998 Counter The founding text of modern hermeneutics Written by the philosopher and theologian Friedrich Schleiermacher as a method for the interpretation and textual criticism of the New Testament it develops ideas about language and the interpretation of texts that are in many respects still unsurpassed and are becoming current in the contemporary philosophy of language Contrary to the traditional view of Schleiermacher as a theorist of empathetic interpretation in this text he offers a view of understanding that acknowledges both the structurally and historically determined aspects of language and the need to take account of the activity of the individual subject in the constitution of meaning This volume offers the text in a new translation by Andrew Bowie together with related writings on secular hermeneutics and on language and an introduction that places the texts in the context of Schleiermacher's philosophy as a whole

**Acute Melancholia and Other Essays** Amy Hollywood, 2016-03-15 *Acute Melancholia and Other Essays* deploys spirited and progressive approaches to the study of Christian mysticism and the philosophy of religion Ideal for novices and experienced scholars alike the volume makes a forceful case for thinking about religion as both belief and practice in which traditions marked by change are passed down through generations laying the groundwork for their own critique Through a provocative integration of medieval sources and texts by Jacques Derrida Judith Butler Talal Asad and Dipesh Chakrabarty this book redefines what it means to engage critically with history and those embedded within it

**Schleiermacher's Interpretation of the Bible** Ian S. Wishart, 2021-09-09 Schleiermacher was a preacher a clergyman of the Reformed Church in Germany based in Berlin He was also a popular author and teacher Karl Barth described him first as a pastor then a professor and last of all a philosopher He was controversial and remains controversial in all of these roles He remains a seminal thinker a pioneer in seeking to make Christianity speak with a modern voice He addressed nineteenth century Germany He raised issues relevant to the twenty first century His best known works are *On Religion* *Speeches to its Cultured Despisers* 1799 and *The Christian Faith* 1822 but little attention has been paid to his sermons although he preached regularly to large congregations for over thirty years This book is a glimpse at Schleiermacher in the pulpit

*Schleiermacher's Influences on American Thought and Religious Life, 1835-1920* Jeffrey A. Wilcox, Terrence N. Tice, Catherine L. Kelsey, 2014-10-23 Here freshly researched unprecedented stories regarding modern American thought and religious life show how the scholar Friedrich Schleiermacher 1768 1834 provides ongoing influence still They describe his influence on universal rights American religious life theology philosophy history psychology interpretation of texts community formation and interpersonal dialogue Schleiermacher is an Einstein like innovator in all these areas and more This work contrasts chiefly evangelical liberal figures with others between circa 1835 and the 1920s It also looks ahead to several careers extended well into the twentieth century and offers numerous characterizations of Schleiermacher's thought In six tightly organized parts fourteen expert historians chronologically

discuss the following 1 Methodist leaders 1766 1924 2 Stuart Bushnell Nevins and Hodge 3 Restorationists Transcendentalists women leaders Schaff and Rauschenbusch 4 Clarke Mullins Carus and Bowne 5 Dewey Royce Ames Knudson Brown Fosdick Cross Jones and Thurman within contemporary contexts Unexpectedly John Dewey lies at the epicenter of the narrative and Harry Emerson Fosdick and Howard Thurman bring it to its climax Recently evidence displays a broadening influence advancing rapidly The sixth part of the book surveys modern historiography Schleiermacher on history and comparative method and on psychology as a basic scientific and philosophical field That section also provides a critical survey of histories of modern theology and offers concluding questions and answers The three editors contribute twenty of the thirty one chapters

*Models of the History of Philosophy* Gregorio Piaia, Giuseppe Micheli, Giovanni Santinello, 2022-03-08 This is the fourth volume of *Models of the History of Philosophy* a collaborative work on the history of the history of philosophy dating from the Renaissance to the end of the nineteenth century The volume covers the so called Hegelian age in which the approach to the past of philosophy is placed at the foundation of doing philosophy up to identifying with the same philosophy A philosophy which is however understood in a different way as dialectical development as hermeneutics as organic development as eclectic option as a philosophy of experience as a progressive search for truth through the repetition of errors The material is divided into four large linguistic and cultural areas the German French Italian and British It offers the detailed analysis of 10 particularly significant works of the way of conceiving and reconstructing the general history of philosophy from its origins to the contemporary age This systematic exposure is preceded and accompanied by lengthy introductions on the historical background and references to numerous other works bordering on philosophical historiography

**On Textual Understanding and Other Essays** Peter Szondi, 1986

**Biblical Interpretation and Philosophical Hermeneutics** Bradley Hudson McLean, 2012-07-16 B H McLean proposes a new post historical method of applying philosophical hermeneutics to biblical studies

*SCM Core Text: Theological Hermeneutics* Alexander S. Jensen, 2013-02-11 This book introduces theological hermeneutics by giving a historical account of the development of hermeneutical thinking It defines hermeneutics as the analysis of the obstacles to understanding The history of hermeneutical thinking and responses to obstacles is told here beginning with the allegorical interpretation of myths in Hellenism through to the contemporary view of the hermeneutical problem as universal Following the opening chapters on the history of hermeneutical thought the book presents an overview of the various contemporary hermeneutical schools of thought and shows their rootedness in different parts of the hermeneutical tradition The focus is clearly on biblical interpretation however it does also take account of developments outside the field of theology as they influence the theological reflection on the hermeneutical problem The questions raised and the possible answers suggested in this volume will be of interest to students of other disciplines such as philosophy and literature

**New Testament Theology and the Greek Language** Stanley E. Porter, 2022-10-20 Offers a unique language based critique of New Testament theology and

reconceptualizes it using categories of modern linguistics      E.T.A. Hoffmann's Musical Aesthetics Abigail Chantler,2017-07-05 Whilst E T A Hoffmann 1776 1822 is most widely known as the author of fantastic tales he was also prolific as a music critic productive as a composer and active as a conductor This book examines Hoffmann s aesthetic thought within the broader context of the history of ideas of the late eighteenth and early nineteenth centuries and explores the relationship between his musical aesthetics and compositional practice The first three chapters consider his ideas about creativity and aesthetic appreciation in relation to the thought of other German romantic theorists discussing the central tenets of his musical aesthetic the idea of a religion of art of the composer as a genius and the listener as a passive genius In particular the relationship between the multifaceted thought of Hoffmann and Friedrich Schleiermacher is explored providing some insight into the way in which diverse intellectual traditions converged in early nineteenth century Germany In the second half of the book Hoffmann s dialectical view of music history and his conception of romantic opera are discussed in relation to his activities as a composer with reference to his instrumental music and his two mature large scale operas Aurora and Undine The author also addresses broader issues pertaining to the ideological and historical significance of Hoffmann s musical and literary oeuvre      From Text to Literature S. Olsen,A. Pettersson,2005-09-14 The articles in this collection focus attention on the concept of literature and on the relationship between this concept and the concepts of a literary work and a literary text Adopting an analytic approach the articles attempt to clarify how these concepts govern our thinking about the phenomenon of literature in various ways exploring the issues which arise when these concepts are employed as theoretical instruments for describing and analyzing the phenomenon of literature      **The Unknown Schubert** Lorraine Byrne Bodley,2017-07-05 Franz Schubert 1797 1828 is now rightly recognized as one of the greatest and most original composers of the nineteenth century His keen understanding of poetry and his uncanny ability to translate his profound understanding of human nature into remarkably balanced compositions marks him out from other contemporaries in the field of song Schubert was one of the first major composers to devote so much time to song and his awareness that this genre was not rated highly in the musical hierarchy did not deter him throughout a short but resolute and hard working career from producing songs that invariably arrest attention and frequently strike a deeply poetic note Schubert did not emerge as a composer until after his death but during his short lifetime his genius flowered prolifically and diversely His reputation was first established among the aristocracy who took the art music of Vienna into their homes which became places of refuge from the musical mediocrity of popular performance More than any other composer Schubert steadily graced Viennese musical life with his songs piano music and chamber compositions Throughout his career he experimented constantly with technique and in his final years began experiments with form The resultant fascinating works were never performed in his lifetime and only in recent years have the nature of his experiments found scholarly favor In The Unknown Schubert contributors explore Schubert s radical modernity from a number of perspectives by examining both popular and

neglected works Chapters by renowned scholars describe the historical context of his work its relation to the dominant artistic discourses of the early nineteenth century and Schubert s role in the paradigmatic shift to a new perception of song This valuable book seeks to bring Franz Schubert to life exploring his early years as a composer of opera his later years of ill health when he composed in the shadow of death and his efforts to reflect i

*One Scripture or Many?* Christine Helmer,Christof Landmesser,2004-06-03 *One Scripture or Many* proposes a novel understanding of canon that reaches beyond the text to the reality of tradition This new approach to biblical theology takes up major questions concerning the unity of the canon Its thesis is bold canon is both text and tradition As text the canon is the product of a history of formation its unity is ascribed by subsequent generations interpreting the text As tradition its fundamental openness to diverse interpretations is the function of a subject behind the text that holds together the tradition s unity Yet open endedness does not mean an absence of determinacy Hermeneutical theological and philosophical parameters are given in order to maintain a unity at one level that does not exist between ideas conflicting on another level These parameters are constituted through the relationship between text reality and experience On the one hand these parameters are embedded in the text On the other hand they are inextricably linked to reality because they themselves reflect experiences of that reality The interdisciplinary approach in this book draws on scholarship in the Hebrew Bible the Dead Sea Scrolls the New Testament philosophy and theology Both Jewish and Christian scholars conclude that the search for the canon is an open ended process of interpretation Questions of the canon s unity find their niche in a new concept of biblical theology that presupposes the theological and philosophical relevance of biblical texts As conceived in religious categories experience and reality are themes already available in scripture Whether one or many scripture addresses these questions for our time **Embedded Grace** Kevin M. Vander Schel,2013-11-01 Scholars are now at work not only rethinking Schleiermachers relation to the modern and contemporary theological tradition but re examining the dogmatic intricacies and commitments within his texts Situated within this revisionist milieu the author takes up the important issue of the coordination of grace and history in Schleiermacher arguing for its significance in understanding the dynamics of Schleiermachers dogmatics and its grounding and realization in Christology **Modern Religion, Modern Race** Theodore Vial,2016-06-16 Religion is a racialized category even when race is not explicitly mentioned In *Modern Religion Modern Race* Theodore Vial argues that because the categories of religion and race are rooted in the post Enlightenment project of reimagining what it means to be human we cannot simply will ourselves to stop using them Only by acknowledging that religion is already racialized can we begin to understand how the two concepts are intertwined and how they operate in our modern world It has become common to argue that the category religion is not universal or even very old but is a product of Europe s Enlightenment modernization Equally common is the argument that religion is not an innocent category of analysis but is implicated in colonial regimes of control and as such plays a role in Europe s process of identity construction of itself and of non European others Current debates

about race follow an eerily similar trajectory race is not an ancient but a modern construction It is part of the project of colonialism and race discourse forms one of the cornerstones of modern European identity making Why can't we stop using them or re-construct them in less toxic ways By examining the theories of Kant Herder and Schleiermacher among others Vial uncovers the constitutive nature of race and religion describes how they became building blocks of the modern world and shows how the two concepts continue to be used today to form identity and to make sense of the world He shows that while we disdain the racist language of some of the founders of religious studies the continued influence of the modern worldview they helped create leads us often unwittingly to reiterate many of the same distinctions and hierarchies Although it may not be time to abandon the very category of religion with all its attendant baggage Modern Religion Modern Race calls for us to examine that baggage critically and to be fully conscious of the ways in which religion always carries with it dangerous ideas of race

Biblical Interpretation Christine Helmer, Taylor G. Petrey, 2005 More akin to science than to art biblical interpretation eats its dead consigning its past heroes to oblivion once new paradigms have passed them by The history of the field has emerged as a separate discipline and the question pondered by theologians and philosophers here is whether that history has merit of its own or serves merely as raw material

Music, Criticism, and the Challenge of History Kevin Karnes, 2008-08-22 More than a century after Guido Adler's appointment to the first chair in musicology at the University of Vienna Music Criticism and the Challenge of History provides a first look at the discipline in this earliest period and at the ideological dilemmas and methodological anxieties that characterized it upon its institutionalization Author Kevin Karnes contends that some of the most vital questions surrounding musicology's disciplinary identities today the relationship between musicology and criticism the role of the subject in analysis and the narration of history and the responsibilities of the scholar to the listening public originate in these conflicted and largely forgotten beginnings Karnes lays bare the nature of music study in the late nineteenth century through insightful readings of long overlooked contributions by three of musicology's foremost pioneers Adler Eduard Hanslick and Heinrich Schenker Shaped as much by the skeptical pronouncements of the likes of Nietzsche and Wagner as it was by progressivist ideologies of scientific positivism the new discipline comprised an array of oft-contested and intensely personal visions of music study its value and its future Karnes introduces readers to a Hanslick who rejected the call of positivist scholarship and dedicated himself to penning an avowedly subjective history of Viennese musical life He argues that Schenker's analytical experiments had roots in a Wagner-inspired search for a critical alternative to Adler's style-obsessed scholarship And he illuminates Adler's determined response to Nietzsche's warnings about the vitality of artistic and cultural life in an increasingly scientific age Through sophisticated and meticulous presentation Music Criticism and the Challenge of History demonstrates that the new discipline of musicology was inextricably tied in with the cultural discourse of its time

*Returning to Tillich* Russell Re Manning, Samuel Andrew Shearn, 2017-12-04 Fifty years after his death in 1965 the essays in this collection return to Paul Tillich to investigate his

theology and its legacy with a focus on contemporary British scholarship Originating in a conference held in Oxford in 2014 the book contains 16 original contributions from a mixture of junior and more established scholars most of whom have a connection to Britain The contributions are diverse but four themes emerge throughout the volume Several essays are concerning with a characterisation of Tillich s theology In dialogue with recent emphases on the radical Tillich some essays suggest a more conservative estimation of Tillich s theology rooted in the Idealist and classical Christian platonic traditions whilst in constant engagement with changing existential situations Secondly and perhaps reflecting the context of religious diversity and theories of religious pluralism in Britain many essays engage Tillich s approach to non Christian religions Thirdly some essays address the importance of existentialist philosophy for Tillich notably via an engagement with Sartre Finally a number of essays take up the diagnostic potential of Tillich s theology as a resource for engaging contemporary challenges

*Methodologies in Systematic Theology* Louis Roy, 2024-06-21 For readers eager to seek an improved understanding of the Good News this book provides a way of better construing the Christian message It begins with the church fathers continues with the medieval thinkers and covers modernity s doubters who published critiques of faith and elaborated new conceptions of faith It thus surveys the various theological methods that were employed over two thousand years of Christian experience The principal theologians and philosophers that are presented here are Augustine Thomas Aquinas Schleiermacher Lonergan Ric ur Congar and Geffr The author also presents several modern authors nuanced assessments of historicity which fashioned and are still fashioning a large variety of cultures This sense of history has allowed scholars to appreciate both the particular and the permanent in religious studies that convey meanings The originality of the author of this volume consists in combining a competence in systematic interpretations with an expertise in pastoral theology In addition readers will find in these pages a living ecumenical dialogue characterized by correct construals of those others whose understandings of religion may appear as contradicting one s own views

**The Christian doctrine of sin, tr. by W. Urwick** Julius Müller, 1868

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