

**SCENARIOS  
OF MODERNIST  
DISINTEGRATION**

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**TRYGGVE ANDERSEN'S  
PROSE FICTION**

**TIMOTHY SCHIFF**

# Scenarios Of Modernist Disintegration Tryggve Andersens Prose Fiction

**Lauren G. Leighton**



## **Scenarios Of Modernist Disintegration Tryggve Andersens Prose Fiction:**

**Scenarios of Modernist Disintegration** Timothy Schiff, 1985-11-14 This is the first comprehensive analysis of the life and work of Tryggve Andersen Stressing that Andersen was a transitional writer Schiff deftly shows him torn between defunct traditions of the recent past and a sterile hopeless future Andersen s prose fiction according to Schiff contains elegant finely crafted works of art His works are highly relevant to today s reader for they reflect some of the most compelling characteristics of the Western experience of the last century and a half despair isolation ambivalence and equivocality Throughout his commentary Schiff makes it possible to understand Andersen s works in light of a broader cultural perspective Much about Andersen which has remained shrouded in mystery comes to light here Futhermore Schiff offers many new insights into Andersen s themes and ideas substantially revising previous notions about this frequently misunderstood artist s work

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*A History of Norwegian Literature* Harald S. N•ss, 1993-01-01 Volume 2

**Scandinavica** Elias Bredsdorff, 1991 *Dostoevski and the Human Condition After a Century* Alexej Ugrinsky, Frank S. Lambasa, Valija K. Ozolins, 1986-10-21 Among nineteenth century novelists there is probably none who speaks so directly to the modern reader as Fedor Dostoevski His visions of alienation and terror have not lost their power to shake our complacency even in this present age hardened as it is to violence and social decay In this stimulating collection of essays a distinguished group of specialists in comparative literature and the social sciences explores the themes and problems with which Dostoevski struggled as both a writer and as a man and assesses their continuing relevance to the modern world Encompassing a wide range of topics and perspectives this collection enriches our knowledge and appreciation of a writer whose prophetic visions of alienation and explorations of the dark side of the human psyche continue to fascinate readers and students of the human condition

**The Literary Heritage of Childhood** Charles Frey, John W. Griffith, 1987-08-10 In twenty eight essays Frey and Griffith members of the English faculty at the University of Washington examine many of the traditional and new children s classics The authors explore the relationship between the writer s lives and the stories they tell Purposes and literary techniques are also discussed Each essay provides the reader with the authors answers to the

question What special qualities make this book a classic Fairy and folk tales and fantasy works by Dickens Craig Collodi Alcott Twain Kipling Potter Wilder and poetry of Lear and Stevenson are included Teachers of children s literature will find these essays useful for helping students understand the characteristics of the classic literature of childhood The book is recommended for college and university libraries and for large and medium sized public library collections The Journal of Youth Services in Libraries Seeking to restore our appreciation for the classics of children s literature the authors of this book offer fresh and lively interpretations of twenty eight of the most beloved works in the Western tradition Through individual essays on representative and well known rhymes tales domestic and picaresque novels romances talking animal stories and semi autobiographical narratives the authors help us to understand why such works continue to appeal to both children and adults Treating each work as a literary production deserving of attention in its own right the authors explore its emotional significance and enduring themes They discuss the writer s purposes and literary techniques and investigate the relationship of specific literary works to the lives of their creators Bibliographic information on texts collections and critical literature is supplied

**Lessing and the Enlightenment** Alexej Ugrinsky, 1986-08-18 This essay collection grew out of a Hofstra University conference on the life works and influence of Gotthold Ephraim Lessing the eighteenth century German playwright critic and philosopher who essentially established a new national literature in Germany during the Enlightenment The volume is divided into two main sections in which various scholars confront and reevaluate two contrasting aspects of Lessing s character the irrational poet and the rational thinker In the first section Lessing s aesthetics are discussed His link to English literature as well as his influence upon the then emerging novel are the subject of special consideration here In the second section Lessing s philosophical connection to traditions such as utopianism classical republicanism and eighteenth century humanism is discussed Also considered are Lessing s intellectual connections with Rumanian literature feminist and other ideological interpretations of his works and his relation to some of his contemporaries An introductory article stresses current and future trends in Lessing scholarhip

*Russian Romantic Criticism* Lauren G. Leighton, 1987 This scholarly work contains the best and most representative critical essays by leading Russian Romantic writers from the period 1815 to 1835 with the information needed to make them meaningful The editor has provided names dates events literary and critical subjects and heretofore unknown facts about the Romantic movement in Russia and the influence of European thought on the development of Russian culture

**Voices of the Storyteller** Lorraine Roses, 1986-06-18

**Goethe in the Twentieth Century** Hofstra University, 1987-06-16 Born in 1749 Johann Wolfgang von Goethe was one of the giants of world literature and the last European to embody the multi faceted expertise of the Renaissance personality Assembled to commemorate the 150th anniversary of his death the essays included here are appropriately written from a variety of perspectives literary humanistic and scientific A genuinely interdisciplinary collection this volume is witness to the powerful influence Goethe s works have had on a wide range of subjects from fiction drama and art to physics psychology and psychiatry The collection

also demonstrates the extent to which his ideas have transcended national boundaries as well as historic ones      **The Stendhal Bicentennial Papers** Hofstra University,1987-09-09 This valuable compilation of articles offers original historical biographical and literary perspectives on the works of Stendhal Eleven essays plunge the reader into Stendhal's mythological universe providing new insights into the network of symbols images and obsessional themes that run through his works This multi faceted collection examines Stendhal as the problematic subject for a biography as autobiographer in his own right as journalist novelist and innovator in the realm of fictional devices and as the great representative of that literature of ideas first acclaimed by Balzac Topics addressed include the writer's own enigmatic persona his autobiographical writings his encounter with George Sand and his journalistic career in Italy as well as the structure imposed on his novels by an Oedipal conflict he himself perceives in pre Freudian terms his experiments with multiple narrative point of view and a feminist perspective on his use of the epistolary form as a device to enhance the plot      The Writer Written Jean-Pierre Durix,1987-09-09 Few people are so widely read within Commonwealth literature or are so knowledgeable about so many different cultures as Jean Pierre Durix The first part of the book deals with general theoretical themes e g the writer as teacher while the second contains studies of single novels by such writers as Patrick White C K Stead and Salmon Rushdie here Durix is at his best Choice Exploring the relationship between the writer and his craft between the artist and society between the creator and his conception of creation this fascinating study takes up various key positions represented by major writers from Africa Australia Canada the Caribbean India New Zealand and the South Pacific and examines the practice of literature which is frequently concerned with a search for problematic roots and authenticity in its relation with didacticism social concern language and myth The distinctively comparative approach brings together a series of close textual studies and examines four examples of metafiction from which emerge a number of specific features characteristic of literatures born out of Colonialism and its aftermath Seen in this perspective literary scholarship provides an irreplaceable point of view from which to assess the role of the imagination in multi cultural societies      The Cast of Consciousness Beverly Taylor,Robert A. Bain,1987-12-04 The contributors to this volume represent acknowledged experts in the field as well as a number of promising young scholars They provide a thorough examination of how Romantic authors grappled with the problem of describing the connections between consciousness unconsciousness and language in their endeavor to capture this interplay in their art As this collection bears witness the Romantics sought to discard old ideas about language and literature and to mold new forms in their search to recover in both literature and life the sense of human possibility The essays while strikingly diverse in topic and approach explore this broad issue and come to a surprisingly similar conclusion for Romantic writers genuine consciousness whatever it might imply about self awareness not only made it possible for an individual to affiliate with something outside himself but even made such bonding necessary      George Orwell Courtney T. Wemyss,Alexej Ugrinsky,1987-12-04 This collection of essays addresses a number of facets of George Orwell examining both

Orwell the man of letters and Orwell the political man In his preface Courtney Wemyss asserts that Orwell may not receive the recognition he is due because at present he is appreciated for the wrong reasons The author of other fine novels such as *Burmese Days* and *Coming up for Air* Orwell should also be recognized for his literary criticism book reviews and documentaries which depict the England of his times in the manner of Samuel Pepys The Less recognized and equally important facets of George Orwell s works and impact on English culture presented in this collection will prove informative to Orwell specialists and to scholars of twentieth century English literature and politics The Publishers' Trade List Annual ,1986

**Guido Gezelle** Hermine J. Van Nuis,1986-02-21 In this first English language study of one of Flanders greatest poets Hermine J van Nuis presents an overview of Guido Gezelle s major poetry collections and focuses upon his evolution as a poet and thinker The author places Gezelle s poetry within its significant cultural and political contexts and analyzes his major poetry collections in terms of the circumstances of his life that shaped them Synthesizing various critical viewpoints expressed in Netherlandic scholarship van Nuis demonstrates how Gezelle s poetic technique paved the way for modern Dutch poetry The volume is complete with a selected bibliography notes references and a chronology of the poet s life

Becoming True to Ourselves Maria Nunes,1987-11-17 Nunes conclusion is succinct and contains several original ideas Unlike most writers she claims that human interdependence is a fact that may have positive effects *Becoming True to Ourselves* is an outstanding work of research and presents insightful and original concerns about a topic that had not been studied previously but is of major importance *Rocky Mountain Review* *Becoming True to Ourselves* is a penetrating exploration of literary strategies of decolonization in the Portuguese speaking world Divided into three parts the analysis centers on an examination of the Portuguese Brazilian and African colonial experiences as viewed through the eyes of native contemporary writers over a 100 year span This examination enables the author to uncover the fundamental relationship between cultural decolonization and national identity and reveals an unusually vital literary tradition that both reinforces and helps impel these nation s drives toward cultural political and economic independence **MLA International**

**Bibliography of Books and Articles on the Modern Languages and Literatures** ,1990 *Bibliographic Index* ,1987

Phantastik Hans Richard Brittnacher,Markus May,2013-12-09 Das Phantastische in Kunst Literatur Film Musik und Alltagskultur Das interdisziplinäre Handbuch nimmt die unterschiedlichen methodischen Zugänge zur Phantastik und deren mediale Vielfalt in den Blick Ebenso dargestellt wird die historische Entwicklung in verschiedenen Sprachkreisen vom Englischen Französischen und Deutschen bis zur skandinavischen slawischen und iberischen Tradition Eine Reihe von Einträgen widmet sich typischen Themen Motiven wie z B Feen Zeitreise sowie poetischen und poetologischen Schlüsselkonzepten

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