



SCENARIOS  
OF THE  
IMAGINARY

*Theorizing the French Enlightenment*

JOSUÉ V. HARARI

# Scenarios Of The Imaginary Theorizing The French Enlightenment

**Sylvie Romanowski**



## **Scenarios Of The Imaginary Theorizing The French Enlightenment:**

**Scenarios of the Imaginary** Josué V. Harari, 1987 From Proust to Beckett from Blanchot to Derrida from Freud to Lacan and from L vi Strauss to Ren Girard all of our theories of modernity have been predicated upon a nostalgia for the real In this lively and perceptive diagnosis of the malaise of contemporary theorists Josu Harari interprets the French Enlightenment in terms of the relationship between theory and the imaginary and explores the paradox by which theories that purport to describe the real lack any dimension of reality Through readings of texts by some of the progenitors of influential modern theories Harari explores the working strategies of the imaginary In particular he illuminates the founding moment an instant of personal crisis for the author during which a theory is infused by a fictional scenario Montesquieu's phantasm of the body resulting in his theory of government Rousseau's narcissistic delirium in Emile resulting in his theory of education the theory of psychoanalysis resulting from Freud's unconscious motives for choosing the Oedipal theory over the seduction theory of neurosis and the theory of structural anthropology generated by a psychodrama in Tristes Tropiques which Harari reads as a symptom of L vi Strauss's anguish when he is confronted with reality Two striking chapters on Sade at the center of the book reveal the operation of the theoretical imaginary in libertine discourse Scenarios of the Imaginary will find a wide audience among students and scholars of French literature particularly of the eighteenth century and of contemporary French thought and among comparativists literary theorists anthropologists and historians

**Scenarios of the Imaginary** Josue V. Harari, 2019-06-30 From Proust to Beckett from Blanchot to Derrida from Freud to Lacan and from L vi Strauss to Ren Girard all of our theories of modernity have been predicated upon a nostalgia for the real In this lively and perceptive diagnosis of the malaise of contemporary theorists Josu Harari interprets the French Enlightenment in terms of the relationship between theory and the imaginary and explores the paradox by which theories that purport to describe the real lack any dimension of reality Through readings of texts by some of the progenitors of influential modern theories Harari explores the working strategies of the imaginary In particular he illuminates the founding moment an instant of personal crisis for the author during which a theory is infused by a fictional scenario Montesquieu's phantasm of the body resulting in his theory of government Rousseau's narcissistic delirium in Emile resulting in his theory of education the theory of psychoanalysis resulting from Freud's unconscious motives for choosing the Oedipal theory over the seduction theory of neurosis and the theory of structural anthropology generated by a psychodrama in Tristes Tropiques which Harari reads as a symptom of L vi Strauss's anguish when he is confronted with reality Two striking chapters on Sade at the center of the book reveal the operation of the theoretical imaginary in libertine discourse Scenarios of the Imaginary will find a wide audience among students and scholars of French literature particularly of the eighteenth century and of contemporary French thought and among comparativists literary theorists anthropologists and historians

**Historical Dictionary of the Enlightenment** Harvey Chisick, 2005-02-10 The Enlightenment Movement

changed society forever driving it forward through new and fresh ways of thinking about science religion history politics and culture This dictionary offers a balanced overview and helps us to understand and appreciate the Enlightenment through its coverage of the basic assumptions and values that structured the movement explanation of how these ideas were articulated the paths of communication they followed how its key ideas grew developed and were refracted and how new problems grew out of what were advanced as solutions to older problems An engaging introductory essay along with hundreds of cross referenced dictionary entries defines the significant persons places events institutions and literary works of the movement A chronological table charts the progression of the movement by indicating the date the main figures involved the political or society events and the science arts or letters that resulted The comprehensive bibliography with an introductory essay to the literature categorized by subject complements this reference that will be valued by all seeking basic details about this important period

**Enlightenment and Pathology** Anne C. Vila, 1998 If moods are as contagious as colds and wickedness as debilitating as a bad diet inquiries into assorted discourses in 18th century France still have much to tell Author Anne Vila shows that multiple junctures between the body and the mind promoted a steady commerce of speculation and discussion between science and the social salons of the time 9 illustrations

**Sociability and Cosmopolitanism** David Burrow, Scott Brueninger, 2015-10-06 This collection of essays expands the focus of Enlightenment studies to include countries outside the core nations of France Germany and Britain Notions of sociability and cosmopolitanism are explored as ways in which people sought to improve society

**The Imaginary Puritan** Nancy Armstrong, Leonard Tennenhouse, 1994-01-01 A tour de force that reconceptualizes literary history and repositions British literature to claim the imperial and trans Atlantic origins of the British novel Carroll Smith Rosenberg author of *Disorderly Conduct* A very exciting piece of work with important implications for how we conceive projects in literary intellectual and cultural history It is sure to be a controversial study but it will get serious attention not just as a study of novels and texts but as a provocative account of English history and of models for studying history J Paul Hunter author of *Before Novels*

**Voluptuous Philosophy** Natania Meeker, 2006 In 18th century France matter itself in forms ranging from atoms to anatomies became a privileged object of study This book defines what is at stake in the emergence of an enlightened secular materialism by showing how questions of figure are consistently located at the very heart of 18th century debates on the nature of material substance

**Through Strangers' Eyes** Sylvie Romanowski, 2005 Considering the stranger as a figure of ambiguity Sylvie Romanowski explains why the genre was so useful to the Enlightenment The question of why showing ambiguous strangers is important in that period is addressed in the book's introduction by setting the Enlightenment in the historical context of the seventeenth century Romanowski then examines Montaigne's *Des Cannibales* showing how these first outsiders relate to their eighteenth century successors She next considers Montesquieu's *Lettres persanes* in its entirety studying the voices of the men the women and the eunuchs She also studies other examples of the genre Jacket

**Terror and Its Discontents** Caroline Weber, 2003-01-01 Camille Desmoulins

a journalist writing under the Montagnard regime of 1793-94 remarked that France's government had replaced the language of democracy with the cold poison of fear which paralyzed thought in the bottom of people's souls and prevented it from pouring forth at the tribunal or in writing. How this happened, how the Reign of Terror reached even into the realms of thought and language is the subject of Caroline Weber's book, a revealing look into the paradoxical embargo on free expression that underpinned the Robespierrists' self-proclaimed despotism of liberty during the French Revolution. Weber examines Jean-Jacques Rousseau's and the Robespierrists' articulation of a series of initiatives designed to curtail and control the dissemination of alternative political and philosophical messages in the republic. Here Weber underscores the internal contradictions and limitations of an enterprise that promised universal freedom while oppressing particularism and that railed against the very language that it was compelled to adopt as a principal political tool. The book then focuses on two eloquent contemporary critics of this phenomenon: Desmoulins and the Marquis de Sade, the infamous libertine author. Weber demonstrates how Desmoulins reconfigured the Montagnard regime's rhetoric to conjure up a political system based on tolerance, not terror, and how Sade deftly parodied the Robespierrists' brutality and hypocrisy, proposing a republic based on the ruthless elimination of dissident voices and on the unabashed celebration of despotism and bloodshed. A balanced account of how the discourse of totality actually restricted particular freedoms in the wake of the French Revolution, this book provides a highly original and timely exposition of the political uses of rhetoric and of the links between language and power.

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen, 2020-08-24. The notions of other peoples' cultures and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own, insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias, dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-modern imagination and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new, deep structure analysis of pre-modern culture. Suffering Scholars Anne C. Vila, 2018-02-01. As early as Aristotle's Problem XXX, intellectual superiority has been linked to melancholy. The association between sickness and genius continued to be a topic for discussion in the work of early modern writers, most recognizably in Robert Burton's *The Anatomy of Melancholy*. But it was not until the eighteenth century that the phenomenon known as the suffering scholar reached its apotheosis, a phenomenon illustrated by the popularity of works such as Samuel Auguste Tissot's

De la sant des gens de lettres first published in 1768 Though hardly limited to French speaking Europe the link between mental endeavor and physical disorder was embraced with particular vigor there as was the tendency to imbue intellectuals with an aura of otherness and detachment from the world Intellectuals and artists were portrayed as peculiarly susceptible to altered states of health as well as psyche the combination of mental intensity and somatic frailty proved both the privileges and the perils of knowledge seeking and creative endeavor In *Suffering Scholars* Anne C Vila focuses on the medical and literary dimensions of the cult of celebrity that developed around great intellectuals during the French Enlightenment Beginning with Tissot s work which launched a subgenre of health advice aimed specifically at scholars she demonstrates how writers like Voltaire Diderot Rousseau and Mme de Sta l responded to the suffering scholar syndrome and helped to shape it She traces the ways in which this syndrome influenced the cultural perceptions of iconic personae such as the philosophe the solitary genius and the learned lady By showing how crucial the so called suffering scholar was to debates about the mind body relation as well as to sex and sensibility Vila sheds light on the consequences book learning was thought to have on both the individual body and the body politic not only in the eighteenth century but also into the decades following the Revolution

Foreign Bodies Madeleine Dobie, 2001 Building on the critical foundations established by Edward Said in *Orientalism* *Foreign Bodies* examines the relationship between the Orientalist tradition in French art and literature and France s colonial history It focuses on a central dimension of this exchange the prevalent figure of the oriental woman and the interplay of race and gender in both domestic and colonial history It also offers a genealogy of contemporary French attitudes to Islamic culture in which beliefs about sexuality and gender relations continue to occupy a privileged place The author examines the extent to which the rhetorical status and political implications of Orientalism register the changing circumstances of French colonial activity tracing the convergence or divergence of colonial practice and the literary record She also argues against the tendency in both historical and theoretical writing on colonialism to divide center from margins metropolitan from colonial Instead she shows how colonial products and ideas permeated the domestic culture and shaped its evolution Finally the book proposes that the feminine figures of Orientalist texts are often interwoven with representations of language and more specifically with representations of language as an alien and resistant code something other than the transparent medium of ideas It suggests that in promoting awareness that language is not simply the neutral medium of thought and experience these veiled figures of language function as foreign bodies creating disruptive effects within an economy orchestrated toward the production of knowledge of the other However the book also argues against the view espoused by certain critics that the self reflexivity of Orientalist writing fully counteracts its polarizing political effects arguing instead for a process of double reading that acknowledges both the geopolitical power encoded within Orientalist representation and the ways in which specific texts resist this power

**Identity Politics And Women** Valentine M. Moghadam, 2019-04-09 Identity politics refers to discourses and movements organized around questions of religious ethnic

and national identity This volume focuses on political cultural movements that are making a bid for state power for fundamental juridical change or for cultural hegemony In particular the contributors explore the relations of culture identity and women providing vivid illustrations from around the world of the compelling nature of Woman as cultural symbol and Woman as political pawn in male directed power struggles The discussions also provide evidence of women as active participants and as active opponents of such movements Taken together the chapters provide answers to some pressing questions about these political cultural movements What are their causes Who are the participants and social groups that support them What are their objectives Why are they preoccupied with gender and the control of women The first section of the book offers theoretical comparative and historical approaches to the study of identity politics A second section consists of thirteen case studies spanning Muslim Christian Jewish and Hindu countries and communities In the final section contributors discuss dilemmas posed by identity politics and the strategies designed in response

**Exotic Women** Julia V. Douthwaite, 1992 Julia V Douthwaite describes the interrelated representations of cultural and sexual difference in key French works of the late seventeenth and eighteenth centuries The heroines of this book are foreign women brought to France through no will of their own and forced into the margins of a new society The author contends that their experience resonates with larger cultural beliefs about exotic and primitive peoples in ancien r gime France and illuminates some of the blind spots in Enlightenment thought

***Rousseau and Freedom*** Christie McDonald, Stanley Hoffmann, 2010-04-22 Debates about freedom an ideal continually contested were first set out in their modern version by the eighteenth century French philosopher Jean Jacques Rousseau His ideas and analyses were taken up during the philosophical enlightenment often invoked during the French Revolution and still resonate in contemporary discussions of freedom This volume first published in 2010 examines Rousseau s many approaches to the concept of freedom in the context of his thought on literature religion music theater women the body and the arts Its expert contributors cross disciplinary frontiers to develop thought provoking new angles on Rousseau s thought By taking freedom as the guiding principle of their analysis the essays form a cohesive account of Rousseau s writings

***Romantic Austen*** Clara Tuite, 2002-02-28 A full length scholarly monograph examining Jane Austen s writings within the traditions of Romanticism

***The New Economic Criticism*** Martha Woodmansee, Mark Osteen, 2005-10-09 This is a pathbreaking work which develops a new form of economic analysis This collection brings together 27 essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics

***Feminizing the Fetish*** Emily Apter, 2018-03-15 Shoes gloves umbrellas cigars that are not just objects the topic of fetishism seems both bizarre and inevitable In this venturesome and provocative book Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn of the century French culture Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive she considers fetishism as a cultural artifact and as a subgenre of realist fiction Apter traces the web of connections among

fin de siècle representations of perversion the fiction of pathology and the literary case history She explores in particular the theme of female fetishism in the context of the feminine culture of mourning collecting and dressing *Dream Nation*

Stathis Gourgouris, 2021-09-14 Against the backdrop of ever increasing nationalist violence during the last decade of the twentieth century this book challenges standard analyses of nation formation by elaborating on the nation's dream-like hold over the modern social imagination Stathis Gourgouris argues that the national fantasy lies at the core of the Enlightenment imaginary embodying its central paradox the intertwining of anthropological universality with the primacy of a cultural ideal Crucial to the operation of this paradox and fundamental in its ambiguity is the figure of Greece the universal alibi and cultural predicate behind national cultural consolidation throughout colonialist Europe The largely unpredictable institution of a modern Greek nation in 1830 undoes the interweaving of Enlightenment and Philhellenism whose centrifugal strands continue to unravel the certainty of European history down to the internal predicaments of the European Union or the tragedy of the Balkan conflicts This 25th Anniversary edition of the book includes a new preface by the author in which he situates the book's original insights in retrospect against the newer developments in the social and political conditions of a now globalized world the neocolonial resurgence of nationalism and racism the failure of social democratic institutions the crisis of sovereignty and citizenship and the brutal conditions of stateless peoples



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In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Scenarios Of The Imaginary Theorizing The French Enlightenment**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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