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Scapegoat The Jews Israel And Womens Liberation

Robin Morgan



Scapegoat The Jews Israel And Womens Liberation:

Scapegoat Andrea Dworkin, 2000 In a terrifying exploration of the hatred of women and Jews throughout history controversial author and feminist Andrea Dworkin draws on history literature philosophy and politics to create a series of pairings pogrom rape Palestinians prostitutes homeland home to elucidate the misogyny and anti-Semitism of the past millennium's atrocities

The New York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource

A Short History of Judaism and the Jewish People Steven Leonard Jacobs, 2023-11-16 In this exciting addition to Bloomsbury's Short Histories series Steven Leonard Jacobs critically yet concisely examines the history of Judaism and the Jewish people drawing from maps photographs and archives to illuminate the history of one of the world's oldest religions Beginning by establishing a definition of Judaism Jacobs explores the historiography of the Jewish people in addition to the role of memory in charting history Including a comprehensive breakdown of the history of Judaism the author splits discussion into defined eras taking readers from the beginnings of Judaism to the split between Judah in the South and Israel in the North the united Monarchy and the Age of the Prophets Exploring the social structures and institutions of ancient Israel Jacobs incorporates key themes such as civic life economics and art before analysing the interactions of Judaism with Romanism and Hellenism Moving through the Middle Ages and Pre Modernity and acknowledging the role of key figures such as Yosef Karo and Moses Mendelssohn this book brings the narrative up to the present day and uncovers the foundations of Judaism in modernity Jacobs authoritative yet engaging prose shines through each of the thirteen chapters which seamlessly intertwine to produce a thorough yet concise examination of the history of Judaism and Jewish peoples

Encyclopedia of Women Social Reformers Helen Rappaport, 2001-12-06 The first comprehensive guide to women activists from every part of the world illuminating the broad range of women's struggles to reform society from the 18th century to the present Despite being marginalized disenfranchised impoverished and oppressed women have always stepped forward in disproportionate numbers to lead movements for social change This two volume encyclopedia documents the visions struggles and lives of women who have changed the world This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe women who have bravely insisted that the way things are is not the way they have to be Nadeshda Krupskaya the wife of Lenin spearheaded the drive against illiteracy in post revolutionary Russia American Dorothy Day founded the Catholic worker movement Begum Rokeya Hossain organized a girls school in Calcutta in 1911 Rachel Carson launched the modern

environmental movement with her book *Silent Spring* The stories of these women and the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change the world The Idea of Israel Ilan Pappé, 2016-01-05 A major history of Zionism and the state of Israel for anyone interested in deepening their knowledge of the Israel Palestine conflict and Middle Eastern politics Ilan Pappé is one of the few Israeli students of the conflict who write about the Palestinian side with real knowledge and empathy *Guardian* Since its foundation in 1948 Israel has drawn on Zionism the movement behind its creation to provide a sense of self and political direction In this groundbreaking new work Ilan Pappé looks at the continued role of Zionist ideology *The Idea of Israel* considers the way Zionism operates outside of the government and military in areas such as the country's education system media and cinema and the uses that are made of the Holocaust in supporting the state's ideological structure In particular Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign creating a foundation myth that went unquestioned in Israeli society until the 1990s Pappé himself was part of the post Zionist movement that arose then He was attacked and received death threats as he exposed the truth about how Palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power *The Idea of Israel* is a powerful and urgent intervention in the war of ideas concerning the past and the future of the Palestinian Israeli conflict **Mothering Outside the Lines:** BettyAnn Martin, Michelann Parr, 2023-09-21 In this collection authors transgress and uphold their maternal integrity as they dance at the edge of comfort and take up the challenge of exploring the boundaries of maternal practice their own their mothers and those found in literature media or popular culture These mothers assume a hopeful stance actively choose courage over comfort push through what is fun fast or easy and show how they come to mother outside the lines in all its simplicity and complexity As they bust outdated tired and ambiguous boundaries they find and re set new boundaries that restore dignity and self respect for themselves their children their families and for the matricentric feminist collective particularly those whose voices may continue to be silenced and marginalized by structures and limits beyond their control Thirteen stories are threaded together to form a compelling tale showing how and why some mothers when faced with ambiguous and untenable boundaries resist the urge to accept the assumed the unpredictable even the demanded whether they be internal or external visible or invisible real or imaginary The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this

book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Roots Too Matthew Frye Jacobson,2009-07-01 In the 1970s whites mobilized around a new version of the epic tale of plucky immigrants in the New World Although this turn to ethnicity was for many an individual search for familial and psychological identity Jacobson establishes a broader white social and political consensus responding to the political language of the Civil Rights movement

Holocaust History and the Readings of Ka-Tzetnik Annette F. Timm,2018-01-25 Holocaust History and the Readings of Ka Tzetnik provides the first extensive exploration of the reception of Ka Tzetnik s work and the role that his books have played in the larger discussion of the Holocaust and its memorialization around the world Including contributions from an international and interdisciplinary group of experienced scholars the book examines the literary merits historical context and public resonance of Ka Tzetnik s stories It also places his novels in the context of post WWII debates about how the memories and testimonies of the victims of the Holocaust can be represented and made publicly accessible through literature There is also detailed coverage of key topics like Holocaust memory and sexual violence in the concentration camps and thorough historical analysis of key works like House of Dolls included throughout This is an important study for all scholars and students with an interest in the Holocaust and Holocaust literature

Gender and Governance Lisa D. Brush,2003-07-28 States are where the power lies and power is gendered With these simple statements Lisa Brush turns a gendered lens on states power and governance showing the inherent inequalities in political systems and gender systems and how they intersect Her gender lens allows a clear assessment of the different effects state power and social policies have on men and women highlighting both difference and dominance in the governance of gender She then turns her eye on the way in which state power supports male dominance the gender of governance Her nuanced arguments supported by cases from the American and other western political systems will make this book a useful antidote to traditional textbooks on government the state politics and social policy

New Makers of Modern Culture Justin Wintle,2016-04-22 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John

Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *New Makers of Modern Culture* Wintle Justin, 2013-05-13 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present *New Makers* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *Sisterhood Is Forever* Robin Morgan, 2007-11-01 Thirty years after Robin Morgan's groundbreaking anthology *Sisterhood Is Powerful* named by The American Librarians Association one of The 100 Most Influential Books of the Twentieth Century comes this landmark new collection for the twenty first century *Sisterhood Is Forever* with over 60 original essays Morgan commissioned from well known feminist leaders plus energetic Gen X and Y activists is a composite mural of the female experience in America where we've been where we are where we're going The stunning scope of topics ranges from reproductive health and environmental issues to workplace inequities and the economics of women's unpaid labor from globalization to the politics of aging from cyberspace violence against women and electoral politics to spirituality the law the media and academia The deliberately audacious mix of contributors spans different generations races ethnicities and sexual preferences CEOs housewives rock stars farmers scientists prostituted women politicians women in prison firefighters

disability activists artists flight attendants an army general an astronaut an anchorwoman even a pair of teens who edit a girls magazine Each article celebrates the writer s personal voice her humor passion anger and the integrity of her perspective while offering the latest data on women s status political analysis new how to tools for activism and visionary yet practical strategies for the future strategies needed now more than ever Robin Morgan s own contributions are everything her readers expect prophetic powerfully argued unsentimentally lyrical From her introduction The book you hold in your hands is a tool for the future a future also in your hands Edna Acosta Bel n Carol J Adams Margot Adler Natalie Angier Ellen Appel Bronstein Mary Baird Brenda Berkman Christine E Bose Kathy Boudin Ellen Bravo Vednita Carter Wendy Chavkin Kimberl Crenshaw Gail Dines Paula DiPerna Helen Drusine Andrea Dworkin Eve Ensler Barbara Findlen Mary Foley Patricia Friend Theresa Funiciello Carol Gilligan Sara K Gould Ana Grossman The Guerrilla Girls Beverly Guy Sheftall Kathleen Hanna Laura Hershey Anita Hill Florence Howe Donna M Hughes Karla Jay Mae C Jemison Carol Jenkins Claudia J Kennedy Alice Kessler Harris Clara Sue Kidwell Frances Kissling Sandy Lerner Suzanne Braun Levine Barbara Macdonald Catharine A MacKinnon Jane Roland Martin Debra Michals Robin Morgan Jessica Neuwirth Judy Norsigian Eleanor Holmes Norton Grace Paley Emma Peters Axtell Cynthia Rich Amy Richards Cecile Richards Carolyn Sachs Marianne Schnall Pat Schroeder Patricia Silverthorn Eleanor Smeal Roslyn D Smith Gloria Steinem Mary Thom Jasmine Victoria Faye Wattleton Marie Wilson Helen Zia

Lessons and Legacies XI ,1991 In the courtroom and the classroom in popular media public policy and scholarly pursuits the Holocaust its origins its nature and its implications remains very much a matter of interest debate and controversy Arriving at a time when a new generation must come to terms with the legacy of the Holocaust or forever lose the benefit of its historical social and moral lessons this volume offers a richly varied deeply informed perspective on the practice interpretation and direction of Holocaust research now and in the future In their essays the authors an international group including eminent senior scholars as well those who represent the future of the field set the agenda for Holocaust studies in the coming years even as they give readers the means for understanding today s news and views of the Holocaust whether in court cases involving victims and perpetrators international national and corporate developments or fictional documentary and historical accounts Several of the essays such as one on nonarmed amidah or resistance and others on the role of gender in the behavior of perpetrators and victims provide innovative and potentially significant interpretive frameworks for the field of Holocaust studies Others for instance the rounding up of Jews in Italy Nazi food policy in Eastern Europe and Nazi anti Jewish scholarship emphasize the importance of new sources for reconstructing the historical record Still others including essays on the 1964 Frankfurt trial of Auschwitz guards and on the response of the Catholic Church to the question of German guilt bring a new depth and sophistication to highly charged sharply politicized topics Together these essays will inform the future of the Holocaust in scholarly research and in popular understanding De l diteur New Masculinities in Contemporary German Literature Frauke Matthes,2023-05-13 The complex nexus between masculinity and

national identity has long troubled but also fascinated the German cultural imagination This has become apparent again since the fall of the Iron Curtain and the turn of the millennium when transnational developments have noticeably shaped Germany's self-perception as a nation This book examines the social and political impact of transnationalism with reference to current discourses of masculinity in novels by five contemporary male German language authors Specifically it analyses how conceptions of the masculine interact with those of nationality ethnicity and otherness in the selected texts and assesses the new masculinities that result from those interactions Exploring how local discourses of masculinity become part of transnational contexts in contemporary writing the book moves a consideration of masculinities from a native into a transnational sphere

Gendering South Asia Bibhushana Poudyal, 2025-04-08 This book looks at how gendered female bodies and non-phallic bodies function are rhetoricized as functioning are made to function or are functioned upon in two extremized spaces the private and the public Using rape and menstruation as the marker of the invisible private and the female body and non-phallic bodies on the street as the marker of the visible public it shows how these binaries often overlap in the global capital The author discusses how the raped body constantly becomes visible in the media the cycle of the bodily fluid is tabooed and consumerized in the market and the street constantly marginalizes victimizes erases hypersexualizes and hyper-visibility the female body as valued devalued capital and homophobic transphobic culture alienates the body which is non-heterosexual and non-heteronormative An important contribution this volume will be indispensable for students and teachers of gender and sexuality studies public health sociology human rights South Asian studies medical sociology and cultural studies

Strip Show Katherine Liepe-Levinson, 2003-09-01 This book offers an account of an unprecedented North American study of contemporary female and male strip shows It particularly focuses on the contradictory sex roles cultural positions and performance practices of straight strip shows during their second heyday in the early 1990s Katherine Liepe-Levinson's research took her to over seventy different strip bars clubs theatres and sex emporiums ranging from elaborate lap dancing and couch dancing gentlemen's clubs in New York Houston and San Francisco to Peoria's onetime duplex cabaret where women strip for men downstairs and men for women upstairs to the nightclubs of Montreal where female and male performers displayed the Full Monty Liepe-Levinson's intriguing comprehensive study concentrates on the cultural and theatrical elements of the strip shows themselves including the geographic locations and interior designs of the clubs the choreography and costumes of the dancers and the all-important participation of the audience She draws upon a variety of methodologies as well as interviews with performers to explore how the strip show's cultural and theatrical aspects simultaneously uphold and break traditional sex roles Her findings readily complicate several of the most prominent and prevalent theories about sexual representation gender and desire

The Female Thing Laura Kipnis, 2009-03-12 From the author of the acclaimed *Against Love* comes a pointed audacious and witty examination of the state of the female psyche in the post-post feminist world of the twenty-first century Women remain caught between feminism and femininity between self

affirmation and an endless quest for self improvement between playing an injured party and claiming independence Rather than blaming the usual suspects men the media Kipnis takes a hard look at culprits closer to home namely women themselves Kipnis serves up the gory details of the mutual displeasure between men and women in painfully hilarious detail Is anatomy destiny after all An ambitious and original reassessment of feminism and women s ambivalence about it The Female Thing breathes provocative new life into that age old question

Pornography Andrea Dworkin, 2025-02-25 Andrea Dworkin s 1981 critique of pornography is an important and urgent document about how the culture consumes and manipulates images of women Essential and discomfiting reading in a social media era where women s bodies are being commodified and displayed more than ever Andrea Dworkin s seminal 1981 work on the issue of pornography argues that the industry serves only to harm and oppress women Her discussion of pornography as an outgrowth of the power that men exert over women the power of owning the power of money and the power of sex among others still blazes with its clarity and immediacy and illustrates how these inequities while displayed in raw form in pornography are endemic in all media With a lively and deeply compelling voice Andrea Dworkin succinctly outlines her anti pornography stance Though the media environment may have changed this passionately and powerfully argued classic remains a relevant and crucial contribution to the area of feminist studies

Goddesses and Monsters Jane Caputi, 2004 The essays focus upon popular culture as it is informed by ancient and current mythic images narratives personalities icons and archetypes Topics include the cult status of the serial sex killer sexual murder as a contemporary form of religious sacrifice pornography as an everyday narrative underlying not only sexism but also racism homophobia and militarism the relation of incest to nuclearism pornography and the sacred cyborg myth and subtextual presence of ancient goddess figures in contemporary narratives including that of Princess Diana

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Scapegoat The Jews Israel And Womens Liberation Introduction

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