

SCANDINAVIAN FOLK & FAIRY TALES



Norwegian/Swedish/Danish/Finnish/Icelandic

ILLUSTRATED/UNABRIDGED

Scandinavian Fairy Tales

Gwyn Jones



Scandinavian Fairy Tales:

Scandinavian Folk & Fairy Tales Claire Booss, 1984 A collection of folk literature from five countries with illustrations by native artists
Scandinavian Fairy Tales Miloš Malý, 1973-01-01 Retells thirty eight traditional tales from Iceland Norway Sweden Finland and Denmark
Nordic Tales Chronicle Books, 2019-08-13 Nordic Tales is a collection of 16 traditional tales from the enchanting world of Nordic folklore Translated and transcribed by folklorists in the 19th century these stories are at once magical hilarious cozy and chilling Welcome to a world of mystical adventure where trolls haunt the snowy forests terrifying monsters roam the open sea a young woman journeys to the end of the world and a boy proves he knows no fear Offers a fascinating view into Nordic culture The tales come alive alongside bold contemporary art Part of the popular Tales series featuring Tales of Japan Celtic Tales Tales of India and Tales of East Africa Nordic Tales will enthrall fans of fairytales and captivate those interested in the rich history of Nordic culture Ulla Thynell s glowing contemporary illustrations accompany each tale conjuring dragons princesses and the northern lights A visually gorgeous book that will be at home on the shelf or on the coffee table A perfect gift for fairy tale and folklore lovers fans of Nordic culture people of Nordic ancestry collectors of illustrated classics and bibliophiles looking for a comforting wintertime read Add it to the collection of books like D Aulaires Book of Norse Myths by Ingri d Aulaire and Edgar Parin d Aulaire Norse Mythology by Neil Gaiman and Mythology Timeless Tales of Gods and Heroes by Edith Hamilton People who love Greek mythology roman mythology Chinese mythology Celtic mythology and folklore and cultural studies from around the globe will love Nordic Tales

Hidden Realms G.K. Lund, 2023-08-18 Scandinavian Folktales Where Magic and Reality Converge Step into a world of enchantment danger and mystique as you meet the V ttir of Scandinavia They are the Hidden Folk the creatures of Scandinavian folklore come alive in this collection of tales that brings together well known beings like trolls giants and elves as well as lesser known figures such as the enigmatic Creaky Cart Within the pages of this volume lie traditional Scandinavian short tales known as sagn meticulously compiled translated and edited Written down in the nineteenth and early twentieth centuries by folklorists these tales now breathe anew offering a blend of magic quirkiness seriousness and entertainment Whether you re a folklore enthusiast a lover of short stories or simply seeking to immerse yourself in the wonders of Scandinavian culture Hidden Realms is an enchanting read that will transport you to a place of imagination and wisdom Uncover the secrets of the V ttir and let their timeless tales inspire and delight you Don t miss this opportunity to own a piece of Scandinavian heritage Get your copy today and let the magic of these ancient stories come alive in your hands

POPULAR TALES FROM THE NORSE - 59 Scandinavian Folk Tales Anon E. Mouse, 2018-10-01 This is a volume of 59 Scandinavian folk tales originally collected over time by Asbj rnsen and Moe and translated into English by Sir George Webbe Dasent This is not a volume of Norse mythology per se so if you are looking for tales of Odin Thor Loki etc we would refer you to a volume entitled The Children of Odin Rather this volume is more fairy and far less Viking in nature This is an

anthology of 59 Norse themed folk and fairy tales similar to those collected by the Grimm Brothers or those found in Andrew Lang's Many Coloured Fairy Books In the 59 tales in this volume all of the usual suspects are in place including princes princesses fools peasants who achieve seemingly impossible tasks giants trolls elves witches evil step siblings magical boons and anthropomorphic animals and beings all making for a magical volume of Northern Folk and Fairy Tales The introduction is exceptionally well written and places various magical and other themes from the tales into the context of the ancient Norse Pagan beliefs Once past the introduction the prose directly addresses young people and young adults and the delightful stories can be appreciated by readers of all ages But be warned despite these tales being magical in character these are tales from an era when political correctness did not exist In the words of the translator the person who in such a work wilfully changes or softens the meaning is as guilty as they who put bitter for sweet and sweet for bitter So join with us and venture back in time to an age when the world still had a connection to the ethereal A time when magic was still believed to exist and a time when Trolls Elves Nidhogg Vargr and other magical beings still roamed the earth

YESTERDAY'S BOOKS FOR TOMORROW'S CHARITIES 10% of the net profit from the sale of this book will be donated to Charities Keywords TAGS Popular Tales from the Norse Viking Scandinavia true and untrue sea salt old dame hen east of the sun and west of the moon boots ate a match troll hacon grizzlebeard princess that's a story twelve ducks giant no heart fox herdsman mastermaid cat dovrefell glass hill woo cock master smith step sisters buttercup taming shrew shortshanks gudbrand hill side blue belt bear stumpy tailed pin choose between children prettiest whiteland lassie godmother three aunts cock cuckoo blackcock rich peter pedlar gertrude's bird goosey grizzel lad north wind master thief best wish three billy goats gruff ill paid husband house dapplegrim farmer weathersky lord peter seven foals widow's son bushy bride brothers big peter little peter tatterhood katie woodencloak thumbikin deil a nutting big bird dan soria moria castle bruin Reynard tom totherhouse little annie goose girl

Scandinavian Fairy Tales Giordano Pitt, 1962 **Scandinavian Legends and Folk-tales** Gwyn Jones, 1992 A collection of twenty four myths and legends including tales of princes and trolls and tales from the Inglenook and the land of ice and fire **Scandinavian Folk-History - Including Finnish Origins - Ancient Icelandic Folklore - Popular Danish Tales** Various, 2013-01-31 The folklore and myths of Scandinavia is fascinating and enchanting This book looks into the creation myths of the Finnish people and the tales of Iceland Many of the earliest books particularly those dating back to the 1900's and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork [Swedish Folktales and Legends](#) Lone Thygesen Blecher, George Blecher, 1993 Swedish Folktales and Legends is a diverse and enchanting collection of more than one hundred and fifty tales providing a representative sampling of Sweden's folklore tradition which was first recorded in the mid nineteenth century around the time of the Brothers Grimm Drawn primarily from the Swedish National Folklore Archives and private collections as well as from various other sources they are all newly translated from the Swedish many for the first

time Ranging from the ribald to the romantic from the rustic to the mystical from farmers jokes to epiphanies these are stories in which sirens trolls giants tomte household spirits and ghosts as well as princesses shepherds dunces and rakes all come to life The unique voices and spirit of storytellers from generations past are unerringly captured in these lively original translations BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Scandinavian Tales Sophene,2019-10-30 A comprehensive collection of 60 fine Scandinavian tales and legends passed down through generations The tales in this collection capture the traditional Scandinavian mystique and reflect the breadth of Scandinavian ancestral wisdom in captivating and easy to read stories Order your copy now [Scandinavian Legends and Folk-tales](#) Gwyn Jones,1961 Twenty four tales from the folklore of Denmark Norway Iceland and Finland **Folktales and Fairy Tales** Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource *All the World's Reward* Reimund Kvideland,Henning K Sehmsdorf,1999 This rich anthology presents 98 tales from Norway Sweden Denmark Finland and Iceland Collected a century ago they include popular narratives gathered by five noted folklorists An excellent introduction to the scope of folk traditions in Europe Library Journal **Nordic Fairy Tales** Mark Nelson,2022-08-11 Nordic folk tales share regional and cultural characteristics They include folklore and fairy tales from Northern European countries such as Denmark Finland Iceland Norway Sweden and their associated territories Drawing from Norse mythology and Scandinavian culture Nordic folklore is a vast collection of fables epics legends and fairy stories These stories are clever and fun full of adventure and magic A world of wonder and mystery is brought to life **Europe - The Nordic Countries** ,2025-02-10 [Scandinavian Legends and Folk - Tales](#) Emeritus Professor of English Language and Literature Gwyn Jones,2015-08-08 This work has been selected by scholars as being culturally important and is part of the

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Collected Swedish Folk Tales ed. Lars Ulwencreutz, 2015-03-29 The following volume of Swedish folk tales represents a careful choice after the best original sources of those examples of their kind which not only appeared most colorful and entertaining but also most racially Swedish in their flavor For the fairy tales of each of the three Scandinavian countries Sweden Denmark and Norway have a distinct local color of their own The wealth of material available has made it possible to give due representation to most types of fairy tales from the stories of older origin the tales of giant troll and werewolf to such delightful tales as Lasse My Thrall The Princess and the Glass Mountain and Prince Hat under the Ground colored with the rich and ornate stylistic garb of medieval chivalric poesy There has been no attempt to rewrite these charming folk and fairy tales in the translation *The Castle in the Wood and Other Scandinavian Fairy Tales* Ruth Bryan Owen, 1939

The Oxford Companion to Fairy Tales Jack Zipes, 2015 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

Nordic Fairy Tales, 2018-06 Forty gorgeous illustrations by Tora Marie Norberg wryly blend folklore and modern technology and provide a jumping off point for the storyteller in everyone Each story card has a puzzle piece style cutout at each end letting storytellers link each scene to the ones before and after

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