



SCANDALS & SCOUNDRELS

SEVEN CASES THAT SHOOK THE ACADEMY

RON ROBIN

Scandals And Scoundrels Seven Cases That Shook The Academy

Michael Tomko



Scandals And Scoundrels Seven Cases That Shook The Academy:

Scandals and Scoundrels Ron Robin, 2004-10-11 Ron Robin takes an intriguing look at the shifting nature of academic and public discourse in this incisive consideration of recent academic scandals including charges of plagiarism against Stephen Ambrose Derek Freeman's attempt to debunk Margaret Mead's research Michael Bellesiles's alleged fabrication of an early America without weapons Joseph Ellis's imaginary participation in major historical events of the 1960s Napoleon Chagnon's creation and manipulation of a Stone Age people and accusations that Nobel Peace Prize winner Rigoberta Menchú's testimony on the Maya holocaust was in part fiction *Scandals and Scoundrels* makes the case that contrary to popular imagery we're not living in particularly deviant times and there is no fundamental flaw permeating a decadent academy Instead Robin argues latter day scandals are media events tailored for the melodramatic and sensationalist formats of mass mediation In addition the contentious and uninhibited nature of cyberdebates fosters acrimonious exposure Ron convincingly demonstrates that scandals are part of a necessary process of rule making and reinvention rather than a symptom of the bankruptcy of the scientific enterprise

Privacy and the Past Susan C. Lawrence, 2016-05-11 When the new HIPAA privacy rules regarding the release of health information took effect medical historians suddenly faced a raft of new ethical and legal challenges even in cases where their subjects had died years or even a century earlier In *Privacy and the Past* medical historian Susan C. Lawrence explores the impact of these new privacy rules offering insight into what historians should do when they research write about and name real people in their work Lawrence offers a wide ranging and informative discussion of the many issues involved She highlights the key points in research ethics that can affect historians including their ethical obligations to their research subjects both living and dead and she reviews the range of federal laws that protect various kinds of information The book discusses how the courts have dealt with privacy in contexts relevant to historians including a case in which a historian was actually sued for a privacy violation Lawrence also questions who gets to decide what is revealed and what is kept hidden in decades old records and she examines the privacy issues that archivists consider when acquiring records and allowing researchers to use them She looks at how demands to maintain individual privacy both protect and erase the identities of people whose stories make up the historical record discussing decisions that historians have made to conceal identities that they believed needed to be protected Finally she encourages historians to vigorously resist any expansion of regulatory language that extends privacy protections to the dead Engagingly written and powerfully argued *Privacy and the Past* is an important first step in preventing privacy regulations from affecting the historical record and the ways that historians write history

Originality, Imitation, and Plagiarism Martha Vicinus, Caroline Eisner, 2009-12-18 A timely intervention in national debates about what constitutes original or plagiarized writing

Secrets, Sex, and Spectacle Mark D. West, 2008-09-15 A leader of a global superpower is betrayed by his mistress who makes public the sordid details of their secret affair His wife stands by as he denies the charges Debates over definitions of

moral leadership ensue Sound familiar If you guessed Clinton and Lewinsky try again This incident involved former Japanese prime minister Sosuke Uno and a geisha In *Secrets Sex and Spectacle* Mark D West organizes the seemingly random worlds of Japanese and American scandal from corporate fraud to baseball cheaters political corruption to celebrity sexcapades to explore well ingrained similarities and contrasts in law and society In Japan and the United States legal and organizational rules tell us what kind of behavior is considered scandalous When Japanese and American scandal stories differ those rules rules that define what s public and what s private rules that protect injuries to dignity and honor and rules about sex to name a few often help explain the differences In the cases of Clinton and Uno the rules help explain why the media didn t cover Uno s affair why Uno s wife apologized on her husband s behalf and why Uno and not Clinton resigned *Secrets Sex and Spectacle* offers a novel approach to viewing the phenomenon of scandal one that will be applauded by anyone who has obsessed over or ridiculed these public episodes

The Scope of Information Ethics Robert Hauptman,2019-01-31 The field of information ethics IE a subdivision of ethics was developed during the 1980s originating and maturing in library science and slowly working its way into other disciplines and practical applications Some years later a secondary field emerged emphasizing theoretical and philosophical concepts with little focus on real world applicability The first of its kind this comprehensive overview of IE evaluates the production dissemination storage accessing and retrieval of information in an ethical context in areas including the humanities sciences medicine and business A leading figure in the field the author is concerned with misconduct falsification fabrication plagiarism peer review the law privacy imaging and robotics among other matters

Contemporary Issues Surrounding Ethical Research Methods and Practice Anyansi-Archibong, Chi B.,2015-04-30 Advanced technology driven globalization has not only revolutionized world economic growth but has also improved cross border research methods inevitably influencing ethical behaviors Increases in interdisciplinary and cross cultural research collaboration have further enhanced issues surrounding ethical research and practice *Contemporary Issues Surrounding Ethical Research Methods and Practice* identifies the impact of globalization advanced technology and international collaboration on ethical research methods and practice This comprehensive reference work serves as a critical resource for institutions organizations and individuals seeking further understanding of ethical research practices This publication reveals the numerous issues in research ethics and practice including but not limited to law and economics of integrity as social capital ethical research issues in Africa research issues in Saudi Arabia ethical issues in qualitative research methods research with teen mothers and IRBs ethical research and decision making models a framework for ethical decision making in cross cultural settings and research ethics education

Being a Historian James M. Banner,2012-04-30 Considers what aspiring and mature historians need to know about the discipline of history in the United States today

Invented Knowledge Ronald H. Fritze,2009-05-15 This incredible exploration of the murky world of pseudo history reveals the mix of proven facts informed speculation and pure fiction behind lost continents ancient super civilizations and conspiratorial cover

ups as well as the revisionist historical foundations of religions such as the Nation of Islam and the Church of Jesus Christ of Latter day Saints Drawing on the best scholarship available Ronald H Fritze shows that in spite of strong mainstream historical evidence to the contrary many of these ideas have proved durable and gained widespread acceptance As the examples in *Invented Knowledge* reveal pseudo historians capitalize on and exploit anomalies in evidence to support their claims rather than examining the preponderance of research as a whole

Kathy Acker and Transnationalism Polina Mackay, Kathryn Nicol, 2009-03-26 Since Kathy Acker's death in 1997 the body of critical work on her fiction has continued to grow and even to flourish The continuing critical attention that her work has received is testament both to the complexity and intellectual scope of her many artistic and critical projects and to the continuing relevance of her concerns and ambitions in the recent and contemporary world a world that her fictions prefigure and interrogate in ways that we perhaps could not have recognized during her lifetime This collection of essays provides readers with access to a range of critical and theoretical essays that present a detailed analysis of transnationalism in Kathy Acker's fiction A wider aim of this book is to locate Acker's work in the context of current debates on transnationalism postnationalism and global identity Kathy Acker and Transnationalism therefore constitutes a timely re appraisal of an important American writer and a contribution to the growing field of studies in transnationalism

Honor For Us William Lad Sessions, 2010-10-21 *Is That True?* Joel Best, 2021-02-16 Across disciplines critical thinking is praised taught and put into practice But what does it actually mean to think critically In this brief volume sociologist Joel Best examines how to evaluate arguments and the evidence used to support them as he hones in on how to think in the field of sociology and beyond With inimitable style that melds ethnographic verve with dry humor Best examines the ways in which sociologists engage in fuzzy thinking through bias faddish cultural waves spurious reasoning and implicit bias The short chapters cover A general introduction to critical thinking and logic in the social sciences Sociology as an enterprise Key issues in thinking critically about sociological research Challenging questions that confront sociologists and a call for the discipline to meet those challenges Students across disciplines will learn the building blocks of critical thinking in a sociological context and come away with key concepts to put into practice

The Seduction of Ethics Willy Carl Van den Hoonaard, 2011-01-01 Formal research ethics committees in Canada now function as an industry costing over thirty five million dollars annually *The Seduction of Ethics* argues that while ethics codes are alluring to the public they fuel moral panic and increase demands for institutional accountability Will C van den Hoonaard explores the research ethics review process itself by analysing the moral cosmology and practices of ethics committees regarding research and researchers *The Seduction of Ethics* also investigates how researchers have tailored their approaches in response to technical demands leading social science disciplines to resemble each other more closely and lose the richness of their research Van den Hoonaard reveals an idiosyncratic and inconsistent world in which researchers employ particular strategies of avoidance or partial or full compliance as they seek approval from ethics

committees **Silenced!** Bruce E. Johansen, 2007-05-30 This book is about people whose beliefs and affiliations have opposed powerful interests in the present day United States This eclectic group of people and controversial issues from climate change scientists who have been censored by the Bush administration to Muslims accused of terrorism have one thing in common All of them straddle the limits of what Noam Chomsky has called permissible debate as defined by dominant political and economic institutions and individuals The central thesis is that restriction of free inquiry is harmful to our culture because it inhibits the search for knowledge Johansen presents case studies in the borderlands of free speech in a Jeffersonian cast an intellectual framework assuming that open debate even of unpopular ideas is essential to accurate perception of reality This book is about people whose ideological circumstances have found them opposing established beliefs in our times scholars advocating the Palestinian cause in a very hostile intellectual environment for example as well as climate scientists defending themselves against the de funding of their laboratories by defenders of fossil fuel interests opponents of creation science under assault for teaching what once was regarded as household variety biology a k a Darwinism Marxists in a political system dominated by neoconservatives The central thesis that unites this diverse array of controversies is that shutting down free inquiry most notably for points of view deemed unpopular dumbs us all down by restraining the search for knowledge which demands open inquiry We have been told when going to war as in Iraq that freedom isn't free the unstated assumption being that our armed forces are fighting and dying to safeguard our civil rights at home and abroad During recent years however freedom to inquire and debate without retribution has been under assault in the United States This assault has been carried out under a distinctly Orwellian cast under Newspeak titles such as the Patriot Act parts of which might as well be described more honestly as the Restriction of Freedom of Inquiry Act The information gathered here will interest and probably anger anyone who is concerned with protecting robust free inquiry in a nation that takes seriously its freedom to speak out and to define truth through open debate **Fraud and Misconduct in**

Research Nachman Ben-Yehuda, Amalya Oliver-Lumerman, Amalya Oliver, 2017-10-05 A clear eyed examination of research misconduct and how efforts to expose and prevent it affect scientists and universities **Authorial Ethics** Robert Hauptman, 2011-02-22 Authorial Ethics is a normative study that deals with the many ways in which writers abuse their commitment to truth and integrity It is divided by academic discipline and includes chapters on journalism history literature art psychology and science among others Robert Hauptman offers generalizations and theoretical remarks exemplified by specific cases Two major abrogations are inadvertent error and purposeful misconduct which is subdivided into falsification fabrication and plagiarism All of these problems appear in most disciplines although their negative impact is felt most potently in biomedical research and publication Professor Mary Lefkowitz the classicist provides an incisive foreword

Presenting History Peter J. Beck, 2017-10-04 Who reads academic histories Should historians reach out more beyond academia to the general public Why do Hollywood films historical novels and television histories prove more successful in

presenting the past to a wider audience What can historians do to improve their effectiveness in reaching and engaging their target audience in a digital age The way history is presented to an audience is often taken for granted even ignored Presenting History explores the vital role played by presenters in both establishing why history matters in today s world and communicating the past to audiences within and outside academia Through case studies of leading historians historical novelists Hollywood filmmakers and television history presenters this book looks critically at alternative literary and visual ways of presenting the past as both academic history and popular history Historians discussed include Stephen Ambrose Niall Ferguson Eric Hobsbawm Robert A Rosenstone Simon Schama Joan Wallach Scott and A J P Taylor Chapter topics include Hollywood and history Michael Bellesiles controversial history of gun rights in the USA Philippa Gregory s historical novels historians and the David Irving trial and Terry Deary s Horrible Histories Raising serious questions about the nature study and communication of history Presenting History is an essential text for historians and history students as well as anyone involved in listening to reading or watching presenters of the past

The Trashing of Margaret Mead Paul Shankman,2009-12-03 In 1928 Margaret Mead published Coming of Age in Samoa a fascinating study of the lives of adolescent girls that transformed Mead herself into an academic celebrity In 1983 anthropologist Derek Freeman published a scathing critique of Mead s Samoan research badly damaging her reputation Resonating beyond academic circles his case against Mead tapped into important public concerns of the 1980s including sexual permissiveness cultural relativism and the nature nurture debate In venues from the New York Times to the TV show Donahue Freeman argued that Mead had been hoaxed by Samoans whose innocent lies she took at face value In The Trashing of Margaret Mead Paul Shankman explores the many dimensions of the Mead Freeman controversy as it developed publicly and as it played out privately including the personal relationships professional rivalries and larger than life personalities that drove it Providing a critical perspective on Freeman s arguments Shankman reviews key questions about Samoan sexuality the alleged hoaxing of Mead and the meaning of the controversy Why were Freeman s arguments so readily accepted by pundits outside the field of anthropology What did Samoans themselves think Can Mead s reputation be salvaged from the quicksand of controversy Written in an engaging clear style and based on a careful review of the evidence The Trashing of Margaret Mead illuminates questions of enduring significance to the academy and beyond 2010 Distinguished Lecturer in Anthropology at the American Museum of Natural History The Trashing of Margaret Mead reminds readers of the pitfalls of academia It urges scholars to avoid personal attacks and to engage in healthy debate The book redeems Mead while also redeeming the field of anthropology By showing the uniqueness of the Mead Freeman case Shankman places his continued confidence in academia scholars and the field of anthropology H Net Reviews

[New Indians, Old Wars](#) Elizabeth Cook-Lynn,2023-12-11 Challenging received American history and forging a new path for Native American studies Addressing Native American Studies past present and future the essays in New Indians Old Wars tackle the discipline head on presenting a radical revision of the popular view of

the American West in the process Instead of luxuriating in its past glories or accepting the widespread historians view of the West as a shared place Elizabeth Cook Lynn argues that it should be fundamentally understood as stolen Firmly grounded in the reality of a painful past Cook Lynn understands the story of the American West as teaching the political language of land theft and tyranny She argues that to remedy this situation Native American studies must be considered and pursued as its own discipline rather than as a subset of history or anthropology She makes an impassioned claim that such a shift not merely an institutional or theoretical change could allow Native American studies to play an important role in defending the sovereignty of indigenous nations today

Postmodern Plagiarisms Mirjam Horn, 2015-07-01 This monograph takes on the question of how literary plagiarism is defined exposed and sanctioned in Western culture and how appropriating language assigned to another author can be considered a radical subversive act in postmodern US American literature While various forms of art such as music painting or theater have come to institutionalize appropriation as a valid mode to ventilate what authorship originality and the anxiety of influence may mean the literary sphere still has a hard time acknowledging the unmarked acquisition of words ideas and manuscripts The author shows how postmodern plagiarism in particular serves as a literary strategy of appropriation at the interface between literary economics law and theoretical discourses of literature She investigates the complex expectations surrounding the strong link between an individual author subject and its alienable text a link that several postmodern writers powerfully question and violate Identifying three distinct practices of postmodern plagiarism the book examines their specific situatedness precepts and subversive potential as litmus tests for the literary market and the ongoing dynamic notion of the concepts authorship originality and creativity

Beyond the Willing Suspension of Disbelief Michael Tomko, 2015-11-19 Samuel Taylor Coleridge s conception of the willing suspension of disbelief marks a pivotal moment in the history of literary theory Returning to Coleridge s thought and Shakespeare criticism to reconstruct this idea as a form of poetic faith Michael Tomko here lays the foundations of a new theologically oriented mode of literary criticism Bringing Coleridge into dialogue with thinkers ranging from Augustine to Josef Pieper contemporary critics such as Stephen Greenblatt and Terry Eagleton as well as writers like J R R Tolkien and Wendell Berry Beyond the Willing Suspension of Disbelief offers a method of reading for post secular literary criticism that is not only historically and politically aware but also deeply engaged with aesthetic form

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Scandals And Scoundrels Seven Cases That Shook The Academy Introduction

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