

A ROYAL PASSION

LOUIS XIV AS PATRON OF ARCHITECTURE

ROBERT W. BERGER

Royal Passion Louis XIV As Patron Of Architecture

Lisa Rosner, John Theibault



Royal Passion Louis XIV As Patron Of Architecture:

A Royal Passion Robert W. Berger,1994 **A Short History of Europe, 1600-1815** Lisa Rosner,John Theibault,2015-03-26 A concise survey that introduces readers to the people ideas and conflicts in European history from the Thirty Years War to the Napoleonic Era The authors draw on gender studies environmental history anthropology and cultural history to frame the essential argument of the work **Louis XIV's Architect** Richard Ballard,2023-12-30 A must read for those seeking to understand the intersection of politics and art in a pivotal moment of European history This is a study of royal absolutism in a most extreme form in modern European history and of the nature of Louis XIV s concept of personal glory and of the embodiment of France as a new superpower It is a study of political ideas expressed in architecture to establish Versailles as the centre of French world power and royal prestige It is also a personal story full of social cultural and economic history of the period as seen in the life and work of Louis Le Vau from a humble family of craftsmen who was a self taught architect in the early history of the profession skilled in technical craft skills and even grand design He was a major contributor to the architectural glories of Paris including the Louvre Vincennes Versailles and the College of the Four Nations And all achieved despite interference from the great magnates of the age like Mazarin and Colbert and constant mind changing by the King who wanted every feature in the buildings to reflect his concept of personal royal prestige Le Vau was Louis XIV s First Architect from 1654 until his death and disgrace in 1670 The social cultural economic and political backdrop is striking with court intrigue scandal corruption luxury indulgence and the rise of a rich bourgeoisie but the main thrust of the story concerns Louis XIV and the royal personal ambition and the work of a stone cutter s son who became the Sun King s instrument The study is good on the more technical features of architectural history reminiscent of Pevsner s marvellous Buildings of England series Louis XIV G.R.R. Treasure,2018-10-24 Louis IV represents the apogee of French royal power and the Ancien Regime Having restored the nation s finances and rebuilt the army he embarked on a series of wars of conquest which made France universally feared and respected as the central power of continental Europe In the age of Moliere Corneille Racine et al French culture blossomed at the court of Versailles The counterpoint to these achievements was the emasculation of the political and legal institutions that might have limited the exercise of the royal will In this new history Geoffrey Treasure explores a unique combination of a personal philosophy moulded by absolutist thinking and propaganda and by Marzarin s deliberate training He examines the influences and traits which permitted the growth of this particular exercise of power and its descent into an absolutism that ultimately set France on the road to 1789 **The Making of Modern Europe, 1648-1780** Geoffrey Treasure,2003-12-16 This reissue of a classic textbook has been revised and updated with a new introduction by the author Geoffrey Treasure provides a thoroughly comprehensive account of the European experience at a time when so much of what is today identified as modern began to take shape Discussing key issues of the period The Making of Modern Europe 1647 1980 examines the evolution of the developing society detailed

studies of the people their environment attitudes and beliefs economic aspects the growth of the states politics war and diplomacy religion intellectualism and science This work provides an excellent grounding for the study of seventeenth and eighteenth century European history The Story of an Architect King Renata Tyszczyk, 2007 In this book the author explores the representational strategies of the modern period and their relation to political life through the story of Stanislas Leszczynski architect king and roi bienfaisant a king that does good The ingredients of his story are compelling They include an exiled king who makes a cameo appearance in Voltaire's *Candide* and corresponds with Rousseau a collection of writings that include aphorisms political treatises and a utopian novel gardens that include a grotto of eighty six life size automata and an experimental village of courtiers and architecture and landscapes that traverse the contested boundaries of central Europe imaginary constructions of the orient and the borderlines between fact and fiction These come together to make a distinctive account of the transitional period in eighteenth century culture Stanislas architectural and literary works were rooted in an acceptance of the uncertainty of the world more characteristic of the story His hope of a better age emerges as an endeavour through the writing and the architecture to find one's own meaning in history as well as a model for the good life His story suggests a way of exploring what this struggle still entails today **From the Royal to the Republican Body** Sara E. Melzer, Kathryn Norberg, 2023-09-01 In this innovative volume leading scholars examine the role of the body as a primary site of political signification in seventeenth and eighteenth century France Some essays focus on the sacralization of the king's body through a gendered textual and visual rhetoric Others show how the monarchy mastered subjects' minds by disciplining the body through dance music drama art and social rituals The last essays in the volume focus on the unmaking of the king's body and the substitution of a new republican body Throughout the authors explore how race and gender shaped the body politic under the Bourbons and during the Revolution This compelling study expands our conception of state power and demonstrates that seemingly apolitical activities like the performing arts dress and ritual contribute to the state's hegemony *From the Royal to the Republican Body* will be an essential resource for students and scholars of history literature music dance and performance studies gender studies art history and political theory In this innovative volume leading scholars examine the role of the body as a primary site of political signification in seventeenth and eighteenth century France Some essays focus on the sacralization of the king's body through a gendered textual and v *Art and Architecture in France, 1500-1700* Anthony Blunt, Richard Beresford, 1999-01-01 The sixteenth and seventeenth centuries in France were an epoch of spectacular artistic activity exemplified by the chateaux of the Loire valley the palace of Versailles the paintings of Poussin and Claude and the sculpture of Coysevox which echo the political and cultural importance of France and the Sun King Anthony Blunt presents major artists and their principal works chronologically provides an overview of the main projects of the period and of the artistic personalities behind them and clearly sets the historical context This new edition of one of the classics of the Pelican History of Art series has been revised and updated with color illustrations and a new

bibliography **Eighteenth Century Europe, 1700-1789** Jeremy Black, 1999-10-04 This new edition of this highly successful and influential work includes two entirely new chapters on Europe and the wider world and on the Revolutionary crisis and is extensively revised throughout It offers a wide ranging thematic account of the century that explores social cultural and economic topics as well as giving a clear analysis of the political events Filled with fascinating detail and unusual examples this absorbing history of eighteenth century Europe will bring the period alive to students and teachers alike

The Louvre James Gardner, 2022-04-12 The centuries long history of the Louvre from humble fortress to Royal palace to the world's greatest art museum with photos and building maps Some ten million people from all over the world flock to the Louvre each year to enjoy its incomparable art collection Yet few of them are aware of the remarkable history of the site and buildings themselves a fascinating story that historian James Gardner elegantly chronicles in this authoritative history More than seven thousand years ago men and women camped on a spot called le Louvre for reasons unknown Centuries later King Philippe Auguste of France constructed a fortress there just outside the walls of a nascent Paris Intended to protect the capital against English soldiers stationed in Normandy the fortress became a royal residence under Charles V two centuries later and then the monarchy's principal residence under the great Renaissance king François I In 1682 when Louis XIV moved his court to Versailles the Louvre languished until the French Revolution when during the Reign of Terror in 1793 it first opened its doors to display the nation's treasures Ever since through the Napoleonic era the Commune two World Wars to the present the Louvre has been a witness to French history and expanded to become home to a legendary art collection that includes the Mona Lisa and Venus de Milo Includes sixteen pages of full color photos illustrating the history of the Louvre a full color map detailing its evolution from fortress to museum and black and white images throughout the narrative

Palaces of Reason Robin L. Thomas, 2023-11-09 Palaces of Reason traces the fascinating history of three royal residences built outside of Naples in the eighteenth century at Capodimonte Portici and Caserta Commissioned by King Charles of Bourbon and Queen Maria Amalia of Saxony who reigned over the Kingdom of the Two Sicilies these buildings were far more than residences for the monarchs They were designed to help reshape the economic and cultural fortunes of the realm The palaces at Capodimonte Portici and Caserta are among the most complex architectural commissions of the eighteenth century Considering the architecture and decoration of these complexes within their political cultural and economic contexts Robin L Thomas argues that Enlightenment ideas spurred their construction and influenced their decoration These modes of thinking saw the palaces as more than just centers of royal pleasure or muscular assertions of the crown's power Indeed writers and royal ministers viewed them as active agents in improving the cultural political social and economic health of the kingdom By casting the palaces within this narrative Thomas counters the assumption that they were imitations of Versailles and the swan songs of absolutism while expanding our understanding of the eighteenth century European palace more broadly Original and convincing Thomas's book will be of interest to historians

of art and architectural history and eighteenth century studies **Planning Europe's Capital Cities** Thomas Hall,2003-12-16 During the nineteenth century many of Europe s capital cities were subject to major expansion and improvement schemes From Vienna s Ringstrasse to the boulevards of Paris the townscapes which emerged still shape today s cities and are an inalienable part of European cultural heritage In Planning Europe s Capital Cities Thomas Hall examines the planning process in fifteen of those cities and addresses the following questions when and why did planning begin and what problems was it meant to solve who developed the projects and how and who made the decisions what urban ideas are expressed in the projects what were the legal consequences of the plans and how did they actually affect subsequent urban development in the individual cities what similarities or differences can be identified between the various schemes how have such schemes affected the development of urban planning in general His detailed analysis shows us that the capital city projects of the nineteenth century were central to the evolution of modern planning and of far greater impact and importance than the urban theories and experiments of the Utopians Piety and Politics Martha Mel Stumberg Edmunds,2002 This book provides the first comprehensive analysis of Louis XIV s magnificent final chapel at Versailles completed in 1710 near the end of his long reign 1643 1715 Construction begun in 1699 on foundations of 1689 spanned the offices of two premiers architects du roi Jules Hardouin Mansart and Robert de Cotte Eight painters and over 100 sculptors participated in the monumental undertaking which remains almost unchanged today An unusually large number of archival documents drawings and early texts about the chapel allow a detailed reconstruction of its history and meaning Given Louis XIV s renown as one of the great kings and art patrons of all history and the universal definitions of his power in terms of divine kingship the story of his palace chapel interests all historians of the ancien regime BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Orientalism in Early Modern France Ina Baghdiantz-MacCabe,2008-06-01 Francis I s ties with the Ottoman Empire marked the birth of court sponsored Orientalism in France Under Louis XIV French society was transformed by cross cultural contacts with the Ottomans India Persia China Siam and the Americas The consumption of silk cotton cloth spices coffee tea china gems flowers and other luxury goods transformed daily life and gave rise to a new discourse about the Orient which in turn shaped ideas about science economy and politics and against absolutist monarchy An original account of the ancient regime this book highlights France s use of the exotic and analyzes French discourse about Islam and the Orient Sir John Vanbrugh Vaughan Hart,2008 In explaining why Vanbrugh s buildings look the way they do Hart allows his novel architectural forms to be understood for the first time as expressions of the visual and psychological theories of his friend and fellow Whig Joseph Addison BOOK JACKET Encyclopedia of Interior Design Joanna Banham,1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia ofInterior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects

ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual's work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

Chinese Spatial Strategies Jianfei Zhu, 2004 How do the Chinese design a space What are the similarities and differences between spaces designed for palaces and cities How were the extension of the Great Wall the reopening of the Grand Canal and the building of Beijing interrelated By closely examining the buildings of Imperial Beijing 1420 1911 this book seeks to answer these questions by exploring whether there is a generic approach to spatial disposition in the Chinese tradition Chinese Spatial Strategies considers spatial design on many levels and in different aspects including The geo political design of a map of Asia The layout of the city as a representation of imperial ideology The city as a social realm of interrelations between the central authority and local urban society The Forbidden City as an apparatus of power A comparison between European visual compositions and the aesthetic composition of Beijing Drawing upon recent work in social theory the author provides a spatial and political analysis of the Forbidden City and a realistic account of Imperial Beijing This book challenges the convention of formal description of Chinese cities and will appeal to all those with an interest in Chinese buildings and architecture

The Age of Faction Alan Marshall, 1999 Monarchical government in the later 17th century was a political fact of life and remains central to an understanding of the period The subject of this book is the court of the later Stuart kings in the period 1660 1702 Its purpose is to provide an introduction to some of the emergent themes of court politics culture and society Marshall achieves this by analyzing the ritual side of court government in its structural political and cultural guises

The Rise of Academic Architectural Education Alexander Griffin, 2019-07-02 Academic architectural education started with the inauguration of the Académie d'Architecture on 3 December 1671 in France It was the first institution to be devoted solely to the study of architecture and its school was the first dedicated to the explicit training of architectural students The Académie was abolished in 1793 during the revolutionary turmoil that besieged France at the end of the eighteenth century although the architectural educational tradition that arose from it was resurrected with the formation of the École des Beaux-Arts and prevails in the ideologies and activities of schools of architecture throughout the world today This book traces the previously neglected history of the Académie's development and its enduring influence on subsequent architectural schools throughout the following centuries to the present day Providing a valuable context for current discussions in architectural education *The Rise of Academic Architectural Education* is a useful resource for students and researchers interested in the history and theory of art and architecture

France and the Grand Tour J. Black, 2003-04-15 In this innovative study of the Grand Tour Black relies on archival sources to provide an

exploration of the real tourist experience rather than as for the majority of studies of the Grand Tour an account that is essentially based on travel literature While sensitive to wider cultural dimensions the author demonstrates his interest in the experience of tourists particularly the circumstances they encountered and the impact of the Grand Tour on British Society

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