



Royal Opera House

Andrew Saint



Royal Opera House:

The Royal Opera House Guidebook Royal Opera House, 2013-10-18 The Royal Opera House receives over 1 million visitors a year Published jointly by the ROH and Oberon Books this is the first ever guide to the magnificently rebuilt theatre The guide covers the fascinating and turbulent history of the theatre at Covent Garden since the early 18th century its recent redevelopment the majestic auditorium and Linbury Studio rehearsal studios and world class backstage technology The vast backstage area houses one of the few wagon systems in operation capable of moving entire stages and sets on and off the main stage Also included the spectacular Paul Hamlyn Hall built in 1858 from iron and glass now annexed to the ROH as a spacious rendezvous and bar This 64 page guide covers other ROH attractions including exhibition galleries permanent art works and models and details of all day catering facilities and the rooftop restaurant with views over the Covent Garden Piazza The guide is a must for anyone taking a guided tour or planning to visit the Opera House in the future or indeed for all those fans of this brilliant company and fantastic building *The Royal Opera House, Covent Garden* Colin Thubron, 1982

The Royal Opera House in the Twentieth Century Frances Donaldson, 2011-09-28 The Royal Opera House Covent Garden is home of two of the most famous opera and ballet companies in the world In this official history Frances Donaldson discusses Covent Garden's many legendary achievements *Der Rosenkavalier* with Lotte Lehmann the unparalleled partnership of Fonteyn and Nureyev the recent *Otello* with Domingo She follows the attitude of the English to opera and their Opera House and the crusade for opera to be sung in English She looks at the internal politics and at the often charismatic personalities who have worked at the Opera House Thomas Beecham George Solti Maria Callas Tito Gobbi Ninette de Valois and Frederick Ashton Underlying the story despite the many successful seasons are the ever present problems of financial support and uncertainty of the future The history is superbly well documented from the Royal Opera House archives Comments from journalists of the time whose critical reviews sometimes led to singers of international acclaim refusing to return to Covent Garden lend spice to this fine analysis of administrative and artistic management at the Garden

Programs for the Royal Opera House Royal Opera House (London, England), 19?? **25 Years of Opera and Ballet, Covent Garden, Royal Opera House** Royal Opera House (London, England), 1971 **The House** Kate Mosse, 1995 Accompanying a BBC television series this is a narrative record of life behind the scenes and on the stage of the Royal Opera House Covent Garden It focuses on performances throughout 1993 and 1994 including *Die Meistersinger* with its cast of over 250 Tchaikovsky's *The Sleeping Beauty* the spectacular epic *Aida* and riskier projects such as the ballet *Fanfare* and Trevor Nunn's *Katya Kabanova* The book also looks at the dancers technicians musicians singers and administrators who worked to create these productions *The Royal Ballet* Royal Opera House (London, England), 1973 *The Royal Opera House Guidebook* Royal Opera House, 2012-10-23 Explore the Royal Opera House its history performance architecture and backstage *The Royal Opera House, Covent Garden Presents the Royal Ballet (formerly the Sadler's Wells Ballet)*. , 1963

Curtain Up! Royal Opera House, 2022-10-25 A fascinating behind the scenes tour of the Royal Opera House in London led by Figaro the cat thirty minutes before curtain up for The Nutcracker ballet It s opening night of The Nutcracker ballet and the performers at the Royal Opera House in London are busy getting ready to step out onto the stage Meanwhile Figaro the opera house s resident cat is poised to take readers on a behind the scenes tour to meet the many people working to make tonight s performance a resounding success This backstage tour of the Royal Opera House takes readers from department to department from the costume closet to the orchestra pit and the stage to discover what s involved in putting on a performance such as The Nutcracker Featuring examples from key works of opera and ballet highlights of the tour include trying on the Mad Hatter s wig from Alice in Wonderland practicing for a fighting scene from Romeo and Juliet putting the finishing touches on the Sugar Plum Fairy s tutu and creating explosions onstage Part backstage museum tour part astonishing ballet performance this book combines real life details with the magical atmosphere of the theater Including an introduction to a classical orchestra key ballet terms and basic stage directions Curtain Up encourages young readers to explore the many ways they can get involved

Royal Opera House Harry Cory Wright, 2020 The Royal Opera House Covent Garden presents some of the most accomplished ballet and opera artists in productions of world renowned quality and remarkable scale There have been three theatres on the site The original theatre opened in December 1732 and served initially as a playhouse The first ballet was performed there in 1734 and the first opera by Handel who wrote many operas and oratorios for Covent Garden later in the same year The present building the third on the Covent Garden site following two disastrous fires opened in 1858 and has been known as the Royal Opera House since 1892 The Covent Garden complex was extensively transformed in several phases during the late 20th and early 21st centuries It is the home of The Royal Opera The Royal Ballet and the Orchestra of the Royal Opera House Harry Cory Wright s photographs explore every aspect of the Royal Opera House from the red and gold auditorium and the rehearsal spaces of The Royal Ballet to the behind the scenes workshops where props wigs costumes weapons and sets are created on site with extraordinary skill

Twenty-five Years of Opera and Ballet, Covent Garden, Royal Opera House Royal Opera House (London, England), Victoria and Albert Museum, 1971

Covent Garden/Royal Opera House Royal Opera House (London, England), Victoria and Albert Museum, 1971

The 5th Performance at the Royal Opera House by the Royal Ballet of Concerto ... The Rake's Progress ... Pineapple Poll ... Dmitriï Dmitrievich Shostakovich, Gavin Gordon, Arthur Sullivan, Kenneth MacMillan, Ninette De Valois, John Cranko, Stewart Kershaw, Royal Ballet, 1967

The Royal Opera House, Covent Garden, Ltd. Presents the Royal Ballet from the Royal Opera House Ninette De Valois, Frederick Ashton, John Lanchbery, Sol Hurok, Marius Petipa, Lev Ivanov, Margot Fonteyn, Rudolf Nureyev, Gerd Larsen, Stanley Holden, Derek Rencher, Leslie Edwards, Royal Ballet, Municipal Auditorium (Philadelphia, Pa.), 1963

Royal Opera House (London, England) Royal Opera House (London, England), Royal Opera House Royal Opera House (London, England), John Milton and Ruth Neils Ward

Collection (Harvard Theatre Collection), 1963 **A History of the Royal Opera House, Covent Garden, 1732-1982**
Andrew Saint, 1982 *The Royal Opera House, Covent Garden, Ltd. Presents the Royal Ballet from the Royal Opera House*
Ninette De Valois, Frederick Ashton, John Lanchbery, Sol Hurok, Svetlana Beriosova, David Blair, Alexander Grant, Gerd
Larsen, Donald MacLeary, Nadia Nerina, Georgina Parkinson, Lynn Seymour, Antoinette Sibley, Graham Usher, Royal
Ballet, Municipal Auditorium (Philadelphia, Pa.), 1963 **The Royal Opera House, Covent Garden, Ltd. Presents the**
Fabulous Royal Ballet (formerly the Sadler's Wells Ballet) from the Royal Opera House, London Ninette De
Valois, Frederick Ashton, Hugo Rignold, Sol Hurok, Margot Fonteyn, Nadia Nerina, Rowena Jackson, Svetlana Beriosova, Michael
Somes, Royal Ballet, Opera House (Chicago, Ill.), 1957

Unveiling the Magic of Words: A Overview of "**Royal Opera House**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Royal Opera House**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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