



Rossini A Biography

Josef SITTARD



Rossini A Biography:

Rossini Herbert Weinstock,1968 I began the present book in the hope of writing a life and works that would both tell the story of Rossini s life and critically analyze his achievement But I have had to abandon all description and analysis of scores not essential to the biography itself Rossini lived seventy six years and composed thirty nine operas two large nonoperatic works and hundreds of small pieces To have combined exegesis of the music with narration of his life story would have been to produce a book of monstrous size The present volume is therefore rather a life and times Introduction *G.A. Rossini. [A Biography.]*. Josef SITTARD,1882 Rossini Gaia Servadio,2003 Recounts the life of the nineteenth century Italian composer of such works as The Barber of Seville and William Tell **Life of Rossini** Stendhal Stendhal,2023-07-18 Stendhal s Life of Rossini is a captivating biography of the famous Italian composer Gioachino Rossini Through extensive research and firsthand accounts Stendhal paints a vivid picture of Rossini s life career and artistic output This book is a must read for anyone interested in music history or classical music This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Rossini W** Armine Bevan,2023-07-18 This book is a biography of the famed Italian composer Gioachino Rossini best known for his operas such as The Barber of Seville and William Tell It provides an overview of his life and career including his early years in Italy and his later years in Paris Written by W Armine Bevan a noted music historian this book offers a fascinating glimpse into the life of one of the greatest composers of the 19th century This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Rossini** Richard Osborne,2007-09-27 Gioachino Rossini was one of the most influential as well as one of the most industrious and emotionally complex of the great nineteenth century composers Between 1810 and 1829 he wrote 39 operas a body of work comic and serious which transformed Italian opera and radically altered the course of opera in France His retirement from operatic composition in 1829 at the age of 37 was widely assumed to be the act of a talented but lazy man In reality political events and a series of debilitating illnesses were the determining factors After drafting the Stabat Mater in 1832 Rossini

wrote no music of consequence for the best part of twenty five years before the clouds lifted and he began composing again in Paris in the late 1850s During this glorious Indian summer of his career he wrote 150 songs and solo piano pieces his *Sins of Old Age* and his final masterpiece the *Petite Messe solennelle* The image of Rossini as a gifted but feckless amateur the witty high spirited bon vivant who dashed off *The Barber of Seville* in a mere thirteen days persisted down the years until the centenary of his death in 1968 inaugurated a process of re evaluation by scholars performers and writers The original 1985 edition of Richard Osborne s pioneering and widely acclaimed Rossini redefined the life and provided detailed analyses of the complete Rossini oeuvre Twenty years on all Rossini s operas have been staged and recorded a Critical Edition of his works is well advanced and a scholarly edition of his correspondence including 250 previously unknown letters from Rossini to his parents is in progress Drawing on these past two decades of scholarship and performance this new edition of Rossini provides the most detailed portrait we have yet had of one of the worlds best loved and most enigmatic composers

The Life of Rossini Henry Sutherland Edwards, 2014-09-01 A biography of the composer first published in 1869

Memoirs of Rossini Stendhal, 2013-08-22 This 1824 English translation of a colourful vigorous and forthright biography gives Stendhal s contemporary critique of the acclaimed opera composer

Rossini, a Biography, by Herbert Weinstock Herbert Weinstock, 1968

The Life of Rossini H Sutherland (Henry Sutherl Edwards, 2025-03-28 The Life of Rossini offers a fascinating glimpse into the life and career of Gioacchino Rossini the celebrated Italian opera composer This biography penned by Henry Sutherland Edwards explores the musical genius behind some of the world s most beloved operas Delve into the history of Italian opera and the life of a composer whose works continue to captivate audiences From his early influences to his later triumphs this volume examines the key moments and relationships that shaped Rossini s musical journey A vital resource for anyone interested in music history and the enduring legacy of this influential figure this book provides a detailed account of Rossini s impact on the world of music This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Rossini and His School H. Sutherland Edwards, 2015-06-26 Excerpt from *Rossini and His School* A contemporary of Cimarosa and of Paisiello his predecessors hut not except at the very outset of his career his models and of Donizetti Bellini and Verdi his successors and in an artistic sense his followers Rossini is a central figure in the nineteenth century history of Italian music Lives of Rossini have been published freely enough during the last fifty or sixty years It hut rarely happens even to the greatest man to have his biography written or his statue erected during his lifetime But Rossini lived so long that it seemed

impossible to wait for his death and more than one writer seized upon him when he was still a young man About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

“The” Life of Rossini Henry Sutherland Edwards,1869 **Rossini and His School** H Sutherland Edwards,2023-07-18 This book provides a fascinating insight into the life and work of Gioachino Rossini one of the greatest composers of the 19th century It includes detailed analyses of his most famous operas as well as biographical sketches of his associates and contemporaries This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Great Musicians: Rossini and His School Henry Sutherland Edwards,2012-01-01 **Rossini** Nicholas Till,1987 **The life of Rossini** H. Sutherland Edwards,1869 Rossini Nicholas Till,1983-01-01 *Life of Rossini* Stendhal,2018-01-01 Rossini s success in Italy in the early 1820s was certainly not echoed in France where he was regarded as an ill bred parvenu whose cheap popularity was an insult to a great musical tradition Stendhal was the first of his contemporaries to recognize the genius of this important Italian composer Besides being a fascinating and penetrating account of the Italian composer s most creative years and of contemporary musical events and opinions this work is one of the finest items in the Stendhalian literary canon Details of Rossini s early life are followed by penetrating discussions of the operas libretti personalities of the period and Rossini s own character

Gioachino Rossini Denise P. Gallo,2010 *Giochino Rossini A Research and Information Guide* is designed as a tool for those beginning to study the life and works of Gioachino Rossini as well as for those who wish to explore beyond the established biographies and commentaries The first edition was published in 2001 and represented a survey of some 878 publications relating to the composer s life and works The second edition is revised and updated to include the more than 150 books and articles written in the field of Rossini studies since then Contents range from sources published in the early decades of the nineteenth century to works currently in progress General subject areas include Rossini s biography historical and analytical studies of his operatic and non operatic compositions his personal and professional associations and the reassessment of his role in the development of nineteenth century music

Rossini James Harding,1972 A biography of the

Italian composer of the operas Barber of Seville and William Tell Includes analyses of many of his works

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