



# Rosemary Clooney Story

**Philip C. DiMare**



## **Rosemary Clooney Story:**

**A Life's Story** Max Matteson,2021-11-30 A fairly detailed account of the life and background of a boy from the midwest that he was encouraged to publish      **Cincinnati Magazine** ,2007-01 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

**Backstory in Blue** John Fass Morton,2008 Backstory in Blue is a behind the scenes look at this epic moment in American cultural history It is the story of who and what made Ellington s composition so compelling and how one piece of music reflected the feelings and shaped the sensibilities of the postwar generation      **A Queer Love Story** Marilyn Schuster,2017-05-01 In August 1989 Jane Rule novelist essayist and the first widely recognized public lesbian in North America summed up the first eight years of her correspondence with Rick B bout journalist and editor with the Toronto based Body Politic It seems to me that what has concerned us is richly human and significantly focused on the concerns of our time and our tribe Rule lived in a remote rural community on Galiano Island in British Columbia but wrote a column for the magazine B bout was a resident of and devoted to Toronto s gay village A Queer Love Story presents the first fifteen years of their correspondence At turns poignant scintillating and incisive their exchanges include ruminations on queer life and the writing life as they document some of the most pressing LGBT issues and events of the 1980s and 90s including HIV AIDS censorship youth sexuality public sex and S M Toronto s infamous bath raids and state regulation of identity and desire

*The Gothic Worlds of Peter Straub* John C. Tibbetts,2016-08-29 Horror novelist Peter Straub creates highly personalized fiction with an allusiveness and ambiguity that deny the genre s explicit nature For him the Gothic style is to be created and recreated in a changing world Faustian pacts buried secrets haunted places ghosts vampires and succubi take on strange new shapes and effects Stephen King describes Straub s style as a synthesis of horror and beauty Drawing on interviews with Straub and featuring an exclusive interview with King this study explores the work of the author who has been called a writer of rare wit and intelligence in a field beset with cynical potboilers Douglas E Winter Washington Post October 14 1984

**Hollywood v. Beauty and the Synchronicity of the Six** Kirk Henderson,2020-05-04 Hollywood v Beauty and the Synchronicity of the Six presents the biographies of six movie actresses from the 1920s to the 1970s with a single actress representing her decade of activity Louise Brooks 1920s Jean Harlow 1930s Hedy Lamarr 1940s Barbara Payton 1950s Jean Seberg 1960s and Sondra Locke 1970s The synchronicity between the lives of these women is phenomenal and their stories are as dramatic and exciting as any to come from that town stretching all the way from complete ruination to thrilling triumph Along the way the story of movies in the Golden Age unfolds as six movie actresses try to survive in the most artificial place on Earth The power elite of Hollywood could transform unknowns into movie stars or erase the famous into oblivion Since beauty has its own innate power it is inevitable these two entities would face off      **Reruns on File** Donald G. Godfrey,2013-09-13 For more than half a century broadcast recordings have reflected an important aspect of our culture and

history An increasing number of archivists and private collectors have restored and exchanged radio and television materials However despite the awareness of these primary resource materials there is still some reluctance to utilize this aural and visual history resource A part of this reluctance is due to the fact that little is known about the existence of many collections throughout the nation This volume provides a comprehensive directory of electronic media archives in the United States and Canada It describes each collection focusing on its speciality providing the serious researcher with ready access information to these electronic media program resources Focusing on both private and institutional collections it is organized by state and city with indexes to provide the scholar with subject and location of specific topics of interest     The Complete Index to Literary Sources in Film Alan Goble,2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film     Stories Grandparents Tell about Their Grandchildren Bill Adler,2002 Touching and humorous collection of anecdotes and memories     Movies and Music: A Guide to Turning the Classic Movie Musical into an Interactive Event Lori K. Yauch, M.A., CCC-SLP,2015-09-16 This guidebook offers tools to stimulate memories and conversation through interactive viewing of classic movie musicals Whether you re a rehabilitation professional classroom teacher or family looking to reminisce Movies and Music provides a fun and engaging activity for everyone As a professional educator with thirty five years of experience I can say with confidence that this book is a must have not only for those working in Ms Yauch s capacity but also for all educators The attachments one makes will drive interest as well as critical neuronal connections of memory Christine Reif M Ed Jensen Brain Institute Movies and Music combines traditional easy to use stimulus material with an entertaining flair that keeps patient and therapist engaged while progressing toward functional communication goals I utilize this book as an integral part of my clinical practice with rave reviews from those who matter most my patients Michael G Shapiro MA CCC SLP     *American Film History* Cynthia Lucia,Roy Grundmann,Art Simon,2015-06-25 This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s it combines a broad historical context with careful readings of individual films Charts the rise of film in early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen

Kane Bambi Frank Capra's Why We Fight series The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium

**Latino History and Culture** David J. Leonard, Carmen R. Lugo-Lugo, 2015-03-17 Latinos are the fastest growing population in America today This two volume encyclopedia traces the history of Latinos in the United States from colonial times to the present focusing on their impact on the nation in its historical development and current culture Latino History and Culture covers the myriad ethnic groups that make up the Latino population It explores issues such as labor legal and illegal immigration traditional and immigrant culture health education political activism art literature and family as well as historical events and developments A-Z entries cover eras individuals organizations and institutions critical events in U.S. history and the impact of the Latino population communities and ethnic groups and key cities and regions Each entry includes cross references and bibliographic citations and a comprehensive index and illustrations augment the text

**Movies in American History** Philip C. DiMare, 2011-06-17 This provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political economic and social history Movies in American History An Encyclopedia is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present Beyond discussing many important American films ranging from Birth of a Nation to Star Wars to the Harry Potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on American cinema and history Written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts Each encyclopedic entry provides data about the film an explanation of the film's cultural significance and influence information about significant individuals involved with that work and resources for further study

**A Brief History of Northern Kentucky** Robert D. Webster, 2019-09-03 Thousands of years ago the land that would become Northern Kentucky emerged above sea level when a large portion of the continental plate bulged upward Today the region rests on the crest of that uplift known as the Cincinnati Arch And just like the fascinating geology of this region Northern Kentucky continues to grow and develop From the arrival of the Native Americans to the first European settlers in the late 1700s to the building of Ark Encounter at Williamstown in 2016 Northern Kentucky's landscape and population have changed dramatically This encompassing study delves into the region's unique past and considers its ever evolving future Provided is a wide ranging overview of Northern Kentucky's rich history including details about its early pioneers such as James Taylor Jr Simon Kenton and Daniel Boone who knew the

potential of the incredibly beautiful territory they had discovered at the mouth of the Licking River The collection also chronicles significant historic moments like the Battle of Blue Licks the building of the Roebling Bridge and tragedies such as the Ohio River Flood of 1937 and the Beverly Hills Supper Club fire of 1977 Famous Northern Kentuckians such as singer and actress Rosemary Clooney artist Frank Duveneck and performer Kenny Price are also featured This well rounded study also addresses the revitalization of the region including the recent multi billion dollar riverside developments in Covington Newport and Bellevue and how Northern Kentucky has evolved into one of the most desirable places in the country

**The Eisenhower Years: a Social History of the 1950'S** Richard T. Stanley,2012-06-15 The Fabulous Fifties were America's Happy Days The Eisenhower Years produced amazing contributions to our American culture and to other cultures around the world In so many ways Americans innovated and the world imitated from Elvis Presley and rock n roll to the Salk anti polio vaccine America's contributions to the world included motion pictures and the Broadway stage radio and television amateur and professional sports jazz the blues country and Western music traditional ballads and popular songs and rock n roll domestic and international business and trade public and private educational opportunities and a rich and varied literature While Americans did not invent all these categories they nevertheless took each to new heights during the Eisenhower Years and shared their bounty with the world The Eisenhower Years generally speaking were happier more stable more prosperous more optimistic and simpler times than the preceding decades of the 1930's and 40's and the increasingly turbulent 1960's and 70's that followed In fact America's exuberance in so many areas of the arts and everyday life was omnipresent As for political and military achievements President Eisenhower kept us safely out of war and was wise enough to stay out of the way of America's artists and entrepreneurs As a result the Eisenhower Years should forever be remembered as those Happy Days

*More Stories Behind the Best-Loved Songs of Christmas* Ace Collins,2006 Ace Collins has dug deep to uncover the true stories behind your favorite Christmas songs Explore how these songs came into being and discover a deeper appreciation for these melodic messages of peace hope and joy that celebrate the birth of Jesus

**A Critical History of Television's The Red Skelton Show, 1951-1971** Wesley Hyatt,2015-05-07 The Red Skelton Show was on the air for 20 years the longest running primetime network comedy variety series on television It was a top 10 series for nine years an accomplishment surpassed only by Gunsmoke and Home Improvement The series has a few unimpressive achievements too such as becoming the first top 10 series to be cancelled by a network Here is the history of The Red Skelton Show beginning with its debut in 1951 one of the top five that year The show then declined in popularity moved from CBS to NBC in 1953 slowly rose back to the top In its glory days of the 1960s it became an hour long show and finished at number two in two different years The cancellation of the show by CBS in 1970 despite its place in the top 10 was a surprise the last season back with NBC was a failure Appendices list cast and crew credits and special guests by season and offer information on the post Red Skelton lives of many of the principal players

[New Stories from the South, 2010](#) Amy Hempel,Kathy

Pories,2010-01-01 Stories by writers with Southern backgrounds deal with the modern problems of life in the South New York Magazine ,1982-12-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Stories behind the Songs and Hymns about Heaven** Ace Collins,2019-10-15 In times of doubt fear and loss we turn to the songs and hymns that remind us that this world is not all there is that what awaits us as followers of Jesus is a heavenly kingdom Songs like Face to Face Amazing Grace Heaven Came Down Victory in Jesus and I ll Fly Away And behind every song about heaven is a story So many were written amid circumstances of great personal pain on the part of the songwriter And in sharing their story we can find even more comfort in our own circumstances Award winning author Ace Collins offers this collection of 30 inspiring stories that provide hope for this world and insight into the next painting a picture of eternal life filled with joy peace and happy reunions This book is perfect for those who love the stories behind the great hymns of the faith as well as anyone who has experienced loss and pastors hospice workers and counselors will find it the perfect pass along for the grieving

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