

RITUAL ART and KNOWLEDGE

Aesthetic Theory and Zoroastrian Ritual



by Ron G. Williams and James W. Boyd

Ritual Art And Knowledge Aesthetic Theory And Zoroastrian Ritual

Ron G. Williams, James Waldemar Boyd

Ritual Art And Knowledge Aesthetic Theory And Zoroastrian Ritual:

Zoroastrian Rituals in Context Michael Stausberg, 2018-08-14 Rituals it is agreed play a prominent role in Zoroastrianism one of the oldest continuous traditions of mankind In this book scholars from a broad range of disciplines make the first ever collective effort to address this issue From a historical and geographical perspective texts and contexts studied in these pages range from antiquity to modernity all the way from Japan China India Iran Europe to California The essays touch on questions of theory ritual texts change and performances gender and professional religion priesthood lay people The rituals studied are placed in a broad scope of social and local settings ranging from the royal court to the needy from the rural village to the urban metropolis from the domestic to the public **Ritual Art and Knowledge** Ron G. Williams, James Waldemar Boyd, 1993 *Ritual in Its Own Right* Don Handelman, Galina Lindquist, 2005 First published in 2004 by Berghahn Books Social analysis volume 48 issue 2 summer 2004 T p verso **Theorizing Rituals** Jens Kreinath, Michael Stausberg, 2006 Volume two of Theorizing Rituals mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals *Theorizing Rituals, Volume 2: Annotated Bibliography of Ritual Theory, 1966-2005* Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2007-09-30 Volume two of Theorizing Rituals mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals Eschatology in the Indo-Iranian Traditions Mitra Ara, 2008 Eschatology in the Indo Iranian Traditions traces the roots of the belief in life after death from the earliest religious beliefs of the Indo European people through its first textual emergence among the Indo Iranians Tracing the Indo Iranian concepts of the nature and constitution of man with special reference to the doctrine of the Soul and its transmigration the book demonstrates the profound nature of the physical ethical spiritual and psychological ideals embodied in these thought systems as preserved in the Indian and Iranian scriptures The central issue was death and the journey to the afterlife Exploring the characteristic features of Indo Iranian religions provides a better understanding of the development of eschatological beliefs in later religions in the same way that the Zoroastrian apocalyptic beliefs point to genetic historical relations among Judaism Zoroastrianism Christianity and Islam This comparative study enriches our understanding of the antecedents of afterlife beliefs and creates enthusiasm for further in depth research into the Indo Iranian religion as a system acknowledging its genetic historical connections with both earlier and subsequent traditions Eschatology in the Indo Iranian Traditions has wide ranging appeal to upper undergraduate and graduate courses in comparative religion Asian studies philosophy and Indian and Iranian studies Confucian Propriety and Ritual Learning Geir Sigurðsson, 2015-01-08 A reconsideration of the

Confucian concept li ritual or ritual propriety one that references Western philosophers as well as the Chinese context Geir Sigursson offers a reconsideration of li often translated as ritual or ritual propriety one of the most controversial concepts in Confucian philosophy Strong associations with the Zhou period during which Confucius lived have put this concept at odds with modernity's emphasis on progressive rationality and liberation from the yoke of tradition Sigursson notes how the Confucian perspective on learning provides a more balanced understanding of li He goes on to discuss the limitations of the critique of tradition and of rationality's claim to authority referencing several Western sources notably Hans Georg Gadamer John Dewey and Pierre Bourdieu An exposition of the ancient Chinese worldview of time and continuous change further points to the inevitability of li's adaptable and flexible nature Sigursson argues that Confucius and his immediate followers did not endorse a program of returning to the Zhou tradition but rather of reviving the spirit of Zhou culture involving active and personalized participation in tradition's sustention and evolution

The Covenant's Veil Alexandra Sellassie

Antohin, 2024-12-03 An exploration of how contemporary Ethiopian Orthodox Christianity preserves and protects sacred ideas and relationships Ethiopia stretches her hand upon God the narrative of Sheba and Solomon the material presence of the Ark of the Covenant in Axum For Ethiopian Orthodox Christians these classic understandings of the covenant are prized narratives For historical and scriptural scholarship a central focus is to explain the characteristics of Ethiopian Orthodox Christianity as retaining key Old Testament qualities to demonstrate a wide chasm with post Enlightenment secular societies By widening the lens of analysis to include a body of knowledge best accessed through Orthodox Christian devotional culture *The Covenant's Veil* offers an interpretation that challenges the reader to adopt a novel understanding of these well established ideas The multiple complex ways that the covenant idea appears as ideas idioms customs symbols and articulations in the lifeworld of Ethiopian Orthodox are the starting point for *The Covenant's Veil* Ethiopia's story of the covenant is a domain of nested reference points that inspires celebrants through their devotional activities to expand and elaborate upon a network of meanings Covenant refractions within Ethiopian Orthodox devotional culture not only demonstrate the established pattern of magnifying spiritual importance through symbolic similes and analogic pairings but perform a vital function for keeping traditional knowledge alive and current Detailed ethnographic material arranges devotional activities such as mahaber rituals of communing and processions of tabots on feast days It describes habits of making vows presenting oneself at church and telling stories of saints and their covenants Thinking about the covenant concept as refracting the bending motion of points encountering a common surface is a way to conceive how these reference points reveal a connective thread what is theorized as an Ethiopian Orthodox method of elaboration Identifying when and where elaboration of tradition is happening provides an opportunity to demonstrate how Orthodox Christianity is integral to the lives and actions of its faithful By reframing covenant as expanding beyond Ethiopian religious and political exceptionalism *The Covenant's Veil* provides us with a timely reappraisal of this concept in light of increased social

fragmentation and the urgency for negotiating harmony in a country with many forms of diversity *Animism of the Nilotics and Discourses of Islamic Fundamentalism in Sudan* Kuel Maluil Jok, 2010 This book provides a comprehensive analysis of Animism as a religion and a culture of the Nilotic peoples of the Upper River Nile in modern Southern Sudan It gives an account of how the animistic ritual performances of the divine chief priests are strategies in conflict management and resolution For centuries the Nilotic peoples have been resisting changes to new religious identities and conservatively remained Animists Their current interactions with the external world however have transformed their religious identities At present the Nilotics are Animist Christians or Animist Muslims This does not mean that the converted Nilotics relinquish Animism and become completely assimilated to the new religious prophetic dogmas instead they develop compatible religious practices of Animism Christianity and Islam New Islamic fundamentalism in Sudan which is sweeping Africa into Islamic religious orthodoxy where Sharia Islamic law is the law of the land rejects this compatibility and categorises the Nilotics as heathens and apostates Such characterisation engenders opposing religious categories with one side urging Sharia and the other for what this study calls gradable culture Kuel Jok is a researcher at the Department of World Cultures at the University of Helsinki In Sudan Jok obtained a degree in English Linguistics and Literature and diplomas in Philosophy and Translation He also studied International Law in Egypt In Europe Jok acquired an MA in Sociology from the University of Joensuu Finland and a PhD in the same field from the University of Helsinki Finland **Readings in Ritual Studies** Ronald L. Grimes, 1996 This is the most comprehensive collection of articles on ritual ever assembled The book includes selections by internationally known scholars such as Victor Turner and Clifford Geertz as well as innovative pieces that illustrate the extraordinary interdisciplinary range of contemporary ritual studies Grimes has drawn readings from the entire range of ritual encompassing its secular political and dramatic expressions as well as its religious ones

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