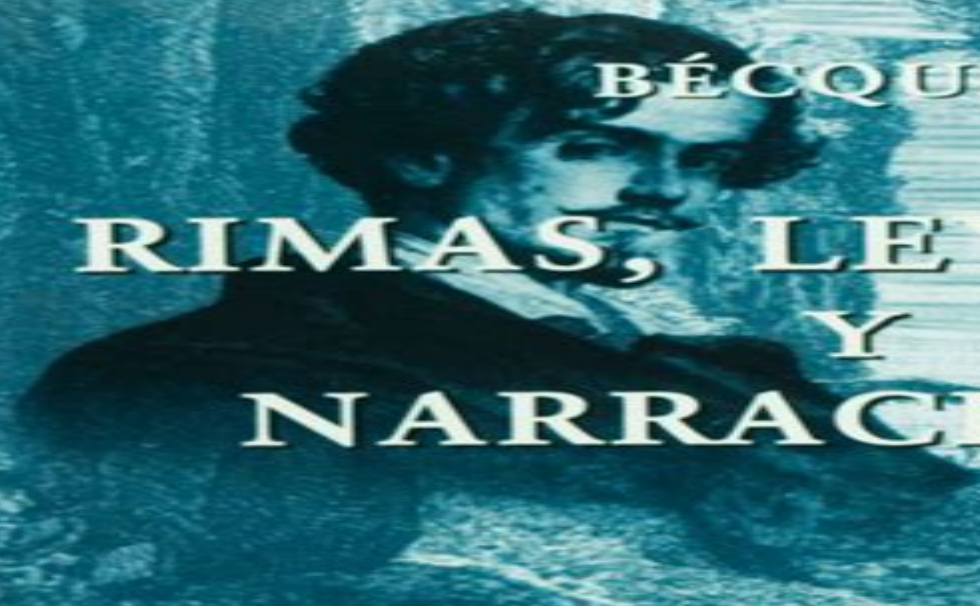




BÉCQUER

RIMAS, LEYENDAS
Y
NARRACIONES



PRÓLOGO
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“SEPAN CUANTOS...”

Núm. 17

Rimas Narraciones Y Leyendasryhmesnarratives

Gustavo Adolfo Bécquer



Rimas Narraciones Y Leyendasrhymesnarratives:

Rimas y leyendas / Rhymes and Legends Gustavo Adolfo Becquer, 2016-09-27 Los mejores libros jam s escritos Podr no haber poetas pero siempre habr poes a Las Rimas de B cquer son hoy la m s conocida de las colecciones po ticas del siglo XIX Exponente de una l rica inc moda en el cors rom ntico y casi modernista estos poemas breves deben su liviandad a un esforzado trabajo de depuraci n estil stica A su vez las Leyendas son narraciones fant sticas de tono intimista y l gubre basadas en su mayor a en relatos populares y suponen una de las producciones m s representativas del posromanticismo de nuestro pa s El catedr tico em rito en literatura espa ola de la Universidad Nacional de Educaci n a Distancia Enrique Rull firma la introducci n las actividades finales y las notas que acompa an al lector a lo largo del volumen Desde la semblanza de B cquer hasta el an lisis de su po tica y el estudio de las fuentes de las que bebe su narrativa la presente edici n que incluye asimismo las Cartas literarias a una mujer resulta imprescindible para el estudio pormenorizado de esta obra cumbre de las letras hisp nicas

ENGLISH DESCRIPTION The best books ever written There may be no poets but there will always be poetry B cquer s Rhymes have become the most well known of the 19th century poetry collections A prime exponent of a lyric poetry that is uncomfortable in the confines of romanticism and almost modernist these short poems owe their lightness to a zealous effort at stylistic refinement At the same time the Legends are fantastic narrations with an intimate somber tone based for the most part on popular tales and form one of the most representative works of Post Romanticism in Spain Enrique Rull professor emeritus in Spanish Literature at the National University of Distance Learning has signed the introduction the final activities and the notes that accompany the reader throughout the volume From the biographical sketch of B cquer to the analysis of his poetics and the study of the sources from which his narrative

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Whispering the Techniques of Language: An Psychological Quest through **Rimas Narraciones Y Leyendasryhmesnarratives**

In a digitally-driven earth where screens reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases usually get unheard. However, set within the pages of **Rimas Narraciones Y Leyendasryhmesnarratives** a fascinating literary prize sporting with raw thoughts, lies an extraordinary journey waiting to be undertaken. Written by a skilled wordsmith, that charming opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the mental depths of this moving review, we shall embark upon a sincere exploration of the book is primary themes, dissect its interesting writing type, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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