

# Personal Effects

The Social Character of Scholarly Writing



edited by  
Deborah H. Holdstein and David Bleich

# Personal Effects The Social Character Of Scholarly Writing

**Richard Ohmann**



## **Personal Effects The Social Character Of Scholarly Writing:**

*Personal Effects* Deborah H. Holdstein, David Bleich, 2003 In *Personal Effects* Holdstein and Bleich compile a volume that cuts across the grain of current orthodoxy These editors and contributors argue that it is fundamental in humanistic scholarship to take account of the personal and collective experiences of scholars researchers critics and teachers With this volume then these scholars move us to explore the intersections of the social with subjectivity with voice ideology and culture and to consider the roles of these in the work of academics who study writing and literature Taken together the essays in this collection carry forward the idea that the personal the candidly subjective and intersubjective must be part of the subject of study in humanities scholarship They propose an understanding of the personal in scholarship that is more helpful because more clearly anchored in human experience

*Personal Effects* Deborah Holdstein, David Bleich, 2002 Holdstein and Bleich compile a volume that cuts across the grain of current orthodoxy These editors and contributors argue that it is fundamental in humanistic scholarship to take account of the personal and collective experiences of scholars researchers critics and teachers They contend that humanistic inquiry cannot develop successfully at this time without reference to the varieties of subjective inter subjective and collective experience of teachers and researchers In composition studies they point out an important strand of theory has continuously mined the personal experience of individual writers where they stand even in a destabilised sense of that idea Such substantive accounts of the inner academic life provide appropriate and rich contexts for further study and analysis With this volume then these scholars move us to explore the intersections of the social with subjectivity with voice ideology and culture and to consider the roles of these in the work of academics who study writing and literature Taken together the essays in this collection carry forward the idea that the personal the candidly subjective and inter subjective must be part of the subject of study in humanities scholarship They propose an understanding of the personal in scholarship that is more helpful because more clearly anchored in human experience

*Liberating Scholarly Writing* Robert Nash, 2019-03-01 This book provides an alternative to the more conventional modes of qualitative and quantitative inquiry currently used in professional training programs particularly in education It features a very accessible presentation that combines application rationale critique and inspiration and is itself an example of this kind of writing It teaches students how to use personal writing in order to analyze explicate and advance their ideas And it encourages minority students women and others to find and express their authentic voices by teaching them to use their own lives as primary resources for their scholarship

*Keywords in Writing Studies* Paul Heilker, Peter Vandenberg, 2015-02-15 *Keywords in Writing Studies* is an exploration of the principal ideas and ideals of an emerging academic field as they are constituted by its specialized vocabulary A sequel to the 1996 work *Keywords in Composition Studies* this new volume traces the evolution of the field's lexicon taking into account the wide variety of theoretical educational professional and institutional developments that have redefined it over the past two decades Contributors address the development transformation and interconnections among

thirty six of the most critical terms that make up writing studies Looking beyond basic definitions or explanations they explore the multiple layers of meaning within the terms that writing scholars currently use exchange and question Each term featured is a part of the general disciplinary parlance and each is a highly contested focal point of significant debates about matters of power identity and values Each essay begins with the assumption that its central term is important precisely because its meaning is open and multiplex Keywords in Writing Studies reveals how the key concepts in the field are used and even challenged rather than advocating particular usages and the particular vision of the field that they imply The volume will be of great interest to both graduate students and established scholars *Taboo*, 2005 **The SAGE**

**Handbook of Qualitative Research** Norman K. Denzin, Yvonna S. Lincoln, 2017-01-05 The substantially updated and revised Fifth Edition of this landmark handbook presents the state of the art theory and practice of qualitative inquiry Representing top scholars from around the world the editors and contributors continue the tradition of synthesizing existing literature defining the present and shaping the future of qualitative research The Fifth Edition contains 19 new chapters with 16 revised making it virtually a new volume while retaining six classic chapters from previous editions New contributors to this edition include Jamel K Donnor and Gloria Ladson Billings Margaret Kovach Paula Saukko Bryant Keith Alexander Thomas A Schwandt and Emily F Gates Johnny Salda a Uwe Flick Mirka Koro Ljungberg Maggie MacLure and Jasmine Ulmer Maria Elena Torre Brett G Stoudt Einat Manoff and Michelle Fine Jack Bratich Svend Brinkmann Eric Margolis and Renu Zunjarwad Annette N Markham Alecia Y Jackson and Lisa A Mazzei Jonathan Wyatt Ken Gale Susanne Gannon and Bronwyn Davies Janice Morse Peter Dahler Larsen Marc Spooner and David A Westbrook **Service-Learning in Higher**

**Education** D. Butin, 2005-07-14 Advocates have positioned service learning as a real world real time opportunity for students to encounter academic knowledge in a meaningful and relevant manner Service learning in higher education settings offers a powerful alternative to traditional models of teaching and learning Students are encouraged to develop links to local institutions volunteer their time and create a special bond between the university and the community in which they live Service learning has become a very popular alternative to standard courses in higher education and is gaining significant popularity This book takes a serious look at the unintended consequences and alternative conceptualizations of this mode of learning and explores what it could offer us in the future *Including Voices* Richard Rose, Michael Shevlin, 2024-06-07

Through the presentation of research and an examination of exclusionary conditions and the ways in which these are being challenged the editors and authors present an important debate focused upon human rights and practical application of inclusive practices **Exploring Composition Studies** Kelly Ritter, Paul Kei Matsuda, 2012-04-30 Kelly Ritter and Paul Kei Matsuda have created an essential introduction to the field of composition studies for graduate students and instructors new to the study of writing The book offers a careful exploration of this diverse field focusing specifically on scholarship of writing and composing Within this territory the authors draw the boundaries broadly to include allied sites of research such as

professional and technical writing writing across the curriculum programs writing centers and writing program administration Importantly they represent composition as a dynamic eclectic field influenced by factors both within the academy and without The editors and their sixteen seasoned contributors have created a comprehensive and thoughtful exploration of composition studies as it stands in the early twenty first century Given the rapid growth of this field and the evolution of it research and pedagogical agendas over even the last ten years this multi vocal introduction is long overdue

**Speaking of Buildings** Naomi Stead, Janina Gosseye, Deborah van der Plaat, 2019-10-15 By and large architectural historians use texts drawings and photographs to craft their narratives Oral testimony from those who actually occupy or construct buildings is rarely taken as seriously Speaking of Buildings offers a rebuttal theorizing the radical potential of a methodology that has historically been cast as unreliable Essays by an international group of scholars look at varied topics from the role of gossip in undermining masculine narratives in architecture to workers accounts of building with cement in midcentury London to a sound art piece created by oral testimonies from Los Angeles public housing residents In sum the authors call for a renewed form of listening to enrich our understanding of what buildings are what they do and what they mean to people

Festschrift in Honour of Kathy Charmaz Antony Bryant, Adele E. Clarke, 2022-11-14 This Festschrift to honour Kathy Charmaz's scholarship features fourteen chapters plus an editors introduction exploring CGT extensively examining topics including Indigenization of the method its approaches to decolonizing research uses of CGT in social justice research and the legacies of Kathy Charmaz's remarkable mentorship

*The Materiality of Language* David Bleich, 2021-12-22 A critique of male dominated modes of language use their roots in higher education their effects and their spill over into popular culture David Bleich sees the human body its affective life social life and political functions as belonging to the study of language In *The Materiality of Language* Bleich addresses the need to end centuries of limiting access to language and its many contexts of use To recognize language as material and treat it as such argues Bleich is to remove restrictions to language access due to historic patterns of academic censorship and unfair gender practices Language is understood as a key path in the formation of all social and political relations and becomes available for study by all speakers who may regulate it change it and make it flexible like other material things A potentially foundational text in an emergent field of language studies whose work is to break up the monopoly Linguistics and Philosophy have had on the study of language The insight that the affective operation of language is elided in nearly all approaches to language acquisition is brilliant and astounding The analysis of subject creation as an affective process of recognizing and sharing the same affective state and language as the means for materializing affective states is fascinating and persuasive One of the book's distinctive features is the use of gender as a key normative analytical lens throughout It would be difficult to exaggerate how rare this is among language thinkers and how productive it is for the arguments here Mary Louise Pratt New York University A powerful first rate book on a crucial topic It offers a great interpretation of the sacralization and ascendancy of Latin as a language

supporting what Bleich calls an elite group of men This is a brilliant codebook to academic language and its coercions Dale Bauer University of Illinois b DESC literary theory semiotics literary criticism philosophy language philosophy philosophy of language gender studies social science language studies communication studies language arts language disciplines gender sex language rhetoric academic language colloquial language language political aspects language sex differences language and gender LIT006000 LITERARY CRITICISM Semiotics Theory PHI038000 PHILOSOPHY Language SOC032000 SOCIAL SCIENCE Gender Studies LAN004000 LANGUAGE ARTS DISCIPLINES Communication Studies 9780253016508 Well Tempered Woodwinds Friedrich von Huene and the Making of Early Music in a New World Geoffrey Burgess Musical Islands Katelyn Barney, Brydie-Leigh Bartleet, Klisala Harrison, Elizabeth Mackinlay, 2009-05-05 The island is a powerful metaphor in everyday speech which extends almost naturally into several academic disciplines including musicology Islands are imagined as isolated and unique places where strange exotic different and unexpected treasures can be found by daring adventurers The magic inherent within this positioning of islands as places of discovery is an aspect which permeates the theoretical methodological and analytical boundaries of this edited book Showcasing the breadth of current musicological research in Australia and New Zealand this edited collection offers a range of subtle and innovative reflections on this concept both in established and well charted territories of music research **A Language and Power Reader** Robert Eddy, Victor Villanueva, 2014-09-15 A Language and Power Reader organizes reading and writing activities for undergraduate students guiding them in the exploration of racism and cross racial rhetorics Introducing texts written from and about versions of English often disrespected by mainstream Americans A Language and Power Reader highlights English dialects and discourses to provoke discussions of racialized relations in contemporary America Thirty selected readings in a range of genres and from writers who work in alternative voices e g Pidgin African American Language discourse of international and transnational English speakers focus on disparate power relations based on varieties of racism in America and how those relations might be displayed imposed or resisted across multiple rhetorics The book also directs student participation and discourse Each reading is followed by comments and guides to help focus conversation Research has long shown that increasing a student s metalinguistic awareness improves a student s writing No other reader available at this time explores the idea of multiple rhetorics or encourages their use making A Language and Power Reader a welcome addition to writing classrooms Handbook of Ecocriticism and Cultural Ecology Hubert Zapf, 2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the

crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena *The SAGE Handbook of Rhetorical Studies* Andrea A. Lunsford, Kirt H. Wilson, Rosa A. Eberly, 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship synthesizing theories and practices across major areas of study in the field and pointing the way for future studies Edited by Andrea A Lunsford and Associate Editors Kirt H Wilson and Rosa A Eberly the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field *Politics of Knowledge* Richard Ohmann, 2003-06-06 Cultural analysis of the American university system *Interdiscipline* Petar Ramadanovic, 2021-11-29 This book brings together two different discussions on the value of the humanities and a broader debate on interdisciplinary scholarship in order to propose a new way beyond current threats to the humanities Petar Ramadanovic offers nothing short of a drastic rehaul of our approaches to literary scholarship the humanities and university systems Beginning with an analysis of what is often referred to as the crises in the humanities the author looks at the specifics of literary studies but also issues around working conditions for academics From precarity and pay conditions to peer review the book has practical as well as theoretical implications that will resonate throughout the humanities While most books defending the humanities emphasize the uniqueness of the subject or area Ramadanovic does the opposite emphasizing the need for interdisciplinarity and combined knowledge This proposal is then fully explored through literary studies and its potential throughout the humanities and beyond into the sciences Interdiscipline is not just a defense of literature and the humanities it offers a clear and inspiring pathway forwards drawing on all disciplines to show their cultural and social significance The book is important reading for all scholars of literary studies and also throughout the humanities **Make Yourself a Teacher** Susan Handelman, 2011-12-20 Make Yourself a Teacher is a teaching book and a book about teaching It discusses three dramatic well known stories about the student and teacher Rabbi Eliezer ben Hyrcanus from the Oral Torah The stories of R Eliezer serve as teaching texts and models for reflection on the teacher student relationship in the Jewish tradition and in contemporary culture with special emphasis on the hevruta mode of Jewish learning a collaborative process that invites the reader into a dialogue with teachers past and present Susan Handelman considers how teacher student relations sustain and renew the Jewish tradition especially during troubled times As a commentary on historical and contemporary educational practices she asks a range of questions about teaching and learning What is it that teachers do when they teach How do knowledge spirituality and education relate What might Jewish models of study and commentary say about how we teach and learn today Handelman not only presents pedagogical issues that remain controversial in today s debates on education but

she also brings the stories themselves to life Through her readings the stories beckon us to sit among the sages and be their student

**Mastery's End** Jeffrey Gray, 2005-01-01 Focusing on lyric poetry *Mastery's End* looks at important yet neglected issues of subjectivity in post World War II travel literature Jeffrey Gray departs from related studies in two regards nearly all recent scholarly books on the literature of travel have dealt with pre twentieth century periods and all are concerned with narrative genres Gray questions whether the postcolonial theoretical model of travel as mastery hegemony and exploitation still applies In its place he suggests a model of vulnerability incoherence and disorientation to reflect the modern destabilizing nature of travel a process that began with the unprecedented movement of people during and after World War II and has not abated since What the contemporary discourse concerning displacement border crossing and identity needs says Gray is a study of that literary genre with the least investment in closure and the least fidelity to ethnic and national continuities His concern is not only with the psychological challenges to identity but also with travel as a mode of understanding and composition Following a summary of American critical perspectives on travel from Emerson to the present Gray discusses how travel by nature defamiliarizes and induces heightened awareness Such phenomena Gray says correspond to the tenets of modern poetics traversing territories immersing the self in new object worlds reconstituting the known as unknown He then devotes a chapter each to four of the past half century's most celebrated English speaking western poets Elizabeth Bishop Robert Lowell John Ashbery and Derek Walcott Finally two multi poet chapters examine the travel poetry of Allen Ginsberg Gary Snyder and Robert Creeley Lyn Hejinian Nathaniel Mackey and others



## **Personal Effects The Social Character Of Scholarly Writing** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Personal Effects The Social Character Of Scholarly Writing**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Personal Effects The Social Character Of Scholarly Writing**

1. Understanding the eBook Personal Effects The Social Character Of Scholarly Writing
  - The Rise of Digital Reading Personal Effects The Social Character Of Scholarly Writing
  - Advantages of eBooks Over Traditional Books
2. Identifying Personal Effects The Social Character Of Scholarly Writing
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook Platform
  - User-Friendly Interface
4. Exploring eBook Recommendations from Personal Effects The Social Character Of Scholarly Writing
  - Personalized Recommendations
  - Personal Effects The Social Character Of Scholarly Writing User Reviews and Ratings

- Personal Effects The Social Character Of Scholarly Writing and Bestseller Lists
- 5. Accessing Personal Effects The Social Character Of Scholarly Writing Free and Paid eBooks
  - Personal Effects The Social Character Of Scholarly Writing Public Domain eBooks
  - Personal Effects The Social Character Of Scholarly Writing eBook Subscription Services
  - Personal Effects The Social Character Of Scholarly Writing Budget-Friendly Options
- 6. Navigating Personal Effects The Social Character Of Scholarly Writing eBook Formats
  - ePub, PDF, MOBI, and More
  - Personal Effects The Social Character Of Scholarly Writing Compatibility with Devices
  - Personal Effects The Social Character Of Scholarly Writing Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Personal Effects The Social Character Of Scholarly Writing
  - Highlighting and Note-Taking Personal Effects The Social Character Of Scholarly Writing
  - Interactive Elements Personal Effects The Social Character Of Scholarly Writing
- 8. Staying Engaged with Personal Effects The Social Character Of Scholarly Writing
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Personal Effects The Social Character Of Scholarly Writing
- 9. Balancing eBooks and Physical Books Personal Effects The Social Character Of Scholarly Writing
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Personal Effects The Social Character Of Scholarly Writing
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Personal Effects The Social Character Of Scholarly Writing
  - Setting Reading Goals Personal Effects The Social Character Of Scholarly Writing
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Personal Effects The Social Character Of Scholarly Writing
  - Fact-Checking eBook Content of Personal Effects The Social Character Of Scholarly Writing
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

### **Personal Effects The Social Character Of Scholarly Writing Introduction**

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