



Personal Fictions

Stories by
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Selected by
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Personal Fictions Stories By Munro Wiebe Thomas Blaise

E. D. Blodgett



Personal Fictions Stories By Munro Wiebe Thomas Blaise:

A Reader's Companion to the Short Story in English Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader's Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory *Personal Fictions* Michael Ondaatje, 1977 *Women & Literature*, 1979 The annual bibliography of women and literature appears in the fall issue of each volume 1975 spring 1976

Profiles in Canadian Literature Jeffrey M. Heath, 1991 *South Asian Novelists in English* Jaina C. Sanga, 2003-03-30 With the publication of Salman Rushdie's Booker Prize winning novel *Midnight's Children* in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of Michael Ondaatje's *The English Patient* R many other best sellers written by South Asian novelists writing in English have gained a tremendous following This reference is a guide to their lives and writings The volume focuses on novelists born in South Asia who have written and continue to write about issues concerning that region Some of the novelists have published widely while others are only beginning their literary careers The volume includes alphabetically arranged entries on more than 50 South Asian novelists Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist's critical reception and primary and secondary bibliographies Since many of the contributors are personally acquainted with the novelists they are able to offer significant insights The volume closes with a selected bibliography of studies of the South Asian novel in English along with a list of anthologies and periodicals Bibliography of Women and Literature: Articles and books (1974-1978) by and about women from 600 to 1975 Florence Saunders Boos, 1989

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **The Canadian Alternative** Klaus Martens, 2004 Where Are the Voices Coming From?, 2021-10-18 This collection of essays focuses on Canadian history and its legacies as represented in

novels and films in English and French produced in Canada mainly in the 1980s and 1990s The approach is both cross cultural and interdisciplinary aiming at articulating Canadian differences through a comparison of anglophone and francophone cultures illustrated by works treating some of the different groups which make up Canadian society English Canadian Québécois Acadian Native and ethnic minorities The emphasis is on the problematic representation of Canadianness which is closely bound up with constructions of history and its legacies dispossession criminality nomadism Gothicism the Maritime The English French language difference is emblematic of Canadian difference the two part arrangement with one section on Literature and the other on Film sets up the pattern of relationships between the two forms of cultural representation that these essays explore Essays in the Literature section are on single texts by such writers as Margaret Atwood Tomson Highway Ann Marie MacDonald Anne Michaels and Alice Munro Gabrielle Roy Anne Herbert Antonine Maillet Bernard Assiniwi and Régine Robin The Film section with its mirror structure both supplements and amplifies this dialogue extending notions of Canadianness with its emphasis on voices from Quebec and Acadia traditionally othered in Canadian history Filmmakers treated include Phillip Borsos Atom Egoyan Ted Kotcheff Mort Ransen and Vincent Ward Denys Arcand Gilles Carle Alanis Obomsawin Lila Pool and Jacques Savoie

Asian American Autobiographers Guiyou Huang, 2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer's life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

The Borders of Nightmare Michael Hurley, 1992-12-15 John Richardson was Canada's first native born poet novelist and The Father of Canadian Literature Michael Hurley offers the first detailed account of Richardson's fiction rather than of his life or sociological importance Hurley makes a convincing case for Richardson as an important early cartographer of the Canadian imagination and the originator of Southern Ontario Gothic He explores Richardson's influence on James Reaney Alice Munro Robertson Davies Christopher Dewdney Frank Davey and Marian Engel Arguing that *Wacousta* and *The Canadian Brothers* hold central places in our literature Hurley shows how these two works

established a set of boundaries that our national literary discourse has largely kept hidden Focusing on the protean concept of the border in the fiction of this man from the periphery *The Borders of Nightmare* underlines the importance of boundaries margins shifting edges and the coincidence of equally matched opposites in necessary balance to both Richardson and subsequent writers In an age of postmodernism these novels riddled as they are with discontinuities paradoxes ambiguity and unresolved dualities that problematize the whole notion of a stable coherent national or personal identity anticipate and define a number of concerns that preoccupy us today **Alice Munro** E. D. Blodgett,1988 Studie over het werk van de

Canadese schrijfster geb 1931 **Writing in the Feminine in French and English Canada** Marie J. Carrière,2002-01-01 This important work considers the contemporary movement of writing in the feminine by examining the work of five women writers from French and English Canada and the dialogue therein with feminist and psychoanalytic theory and theories of ethics Informing the author's interpretations are the ideas of French theorists Emmanuel Levinas Paul Ricoeur Luce Irigaray and Julia Kristeva as well as American feminists Kelly Oliver and Jessica Benjamin Marie Carrière explores the unfolding complex questions of sexual difference female subjectivity and mother daughter relations She also uncovers and examines the occasional breakdown of the feminist ethics postulated by Nicole Brossard France Theoret Di Brandt Erin Mour and Lola Lemire Tostevin Carrière views these instances of deviation not as a failure of writing in the feminine but as an inevitability in the relatively new intellectual terrain of feminist ethics *Writing in the Feminine* will be of great interest to scholars of literary theory women's studies and Canadian literature in French and English As a challenging study of the connections between gender and authorship it will also appeal to those who have a particular interest in women's literature Alice Munro Carol Mazur,Cathy Moulder,2007-04-23 This bibliography compiled to fill a gap in literary research relating to Munro's work covers all of her fictional writing up to 2005 and includes annotations to interviews Munro's non fiction writings and hundreds of critical books theses and articles These descriptive annotations coupled with a detailed subject index display the broad range of subject approaches assessments and angles by which her complex deep and multi layered work has been scrutinized by academics journalists writers and critics *L.M. Montgomery's Rainbow Valleys* Rita Bode,Lesley D. Clement,2015-10-01

Lucy Maud Montgomery 1874 1942 and Anne of Green Gables will always be associated with Prince Edward Island Montgomery's childhood home and the setting of her most famous novels Yet after marrying Rev Ewan Macdonald in 1911 she lived in Ontario for three decades There she became a mother of two sons fulfilled the duties of a minister's wife advocated for copyright protection and recognition of Canadian literature wrote prolifically and reached a global readership that has never waned Engaging with discussions on both her life and her fiction L M Montgomery's *Rainbow Valleys* explores the joys sorrows and literature that emerged from her transformative years in Ontario While this time brought Montgomery much pleasure and acclaim it was also challenged and complicated by a sense of displacement and the need to self fashion and self dramatize as she struggled to align her private self with her public persona Written by scholars from various fields

and including a contribution by Montgomery's granddaughter this volume covers topics such as war religion women's lives friendships loss and grief focusing on a range of related themes to explore Montgomery's varied states of mind An in depth study of one of Canada's most internationally acclaimed authors L M Montgomery's *Rainbow Valleys* shows how she recreated herself as an Ontario writer and adapted to the rapidly changing world of the twentieth century Contributors include Elizabeth Waterston Guelph Mary Beth Cavert Independent Margaret Steffler Trent Laura M Robinson Royal Military College Caroline E Jones Austin Community College William V Thompson Grant MacEwan University Melanie J Fishbane Humber College Katherine Cameron Concordia University College Emily Woster Minnesota Duluth Natalie Forest York E Holly Pike Memorial Grenfell Linda Rodenburg Lakehead Orillia Kate Sutherland York Lesley D Clement Lakehead Orillia Kate Macdonald Butler Heirs of L M Montgomery Inc

Do You Want to Be Happy and Write? Robert Lecker, 2023-09-01

Michael Ondaatje has achieved international prominence and recognition in a way that few other writers have let alone Canadian writers This popularity is most pronounced for works of historical fiction such as *The English Patient* winner of the Golden Man Booker Prize and *In the Skin of a Lion* set in 1930s Toronto shortlisted for the Governor General's Award and winner of the Canada Reads competition in 2002 But Ondaatje has been writing for over fifty years and his innovative works include some of the most accomplished poetry in the English speaking world Taking its title from a question in his poem *Tin Roof* *Do You Want to Be Happy and Write* reassesses Ondaatje's writing and the role of the poet from his troubled explorations of the self reflexive artist to his most recent novels Comprehensive in both approach and coverage this new collection offers groundbreaking analysis informed by an understanding of Ondaatje's entire oeuvre placing early poetry collections like *The Collected Works of Billy the Kid* and *There's a Trick with a Knife I'm Learning to Do* alongside the full range of his novels and his extensive work as a literary editor The book highlights the transnational postcolonial and diasporic issues that have become increasingly apparent in Ondaatje's work Contributors explore key interests that have reappeared and been rethought across his fiction and poetry the construction of identity the nature of memory and its relation to family origins and history the human body as a site of contestation and struggle the contrast between Eastern and Western values and the Southeast Asian diaspora the writer's responsibility in depictions of war psychic trauma and genocide and an ongoing fascination with the visual and the media of photography and film An eclectic celebration of an iconic author *Do You Want to Be Happy and Write* offers an authoritative reference point for scholars and students of literature and reveals new facets of a major author to his readers around the world

The Canadian Encyclopedia James H. Marsh, 1999 This edition of *The Canadian Encyclopedia* is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording

new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

South Asian Writers in English Fakrul Alam, 2006 Essays on South Asian writers in English from all parts of the subcontinent who share a common fascination with the English language South Asian writing in English is thriving and worth reading and studying either as a whole or separately as Indian Pakistani Sri Lankan or Bangladeshi literature Discusses the fate of the English language after the British left South Asia and the exiles' return to a country that has changed and the search for roots **Z. Angl. Am** ,1996

Canadian Selection Alvan Bregman, Ontario. Ministry of Citizenship and Culture, University of Toronto. Centre for Research in Librarianship, 1985

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