

Person & Persona

Studies in Shakespeare

Edited by **Michael H. Green**

University of Wisconsin Press

Person And Persona Studies In Shakespeare

Susan Zimmerman



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Person and Persona Gwyn Williams, 1981 Spanish Studies in Shakespeare and His Contemporaries José Manuel González Fernández de Sevilla, 2006 Spanish Studies in Shakespeare and His Contemporaries offers a selection of the most significant studies on Shakespeare and his contemporaries from a variety of perspectives in order to present a fresh and inclusive vision of Shakespearean criticism in Spain to reach a worldwide readership. Plurality, maturity, and diversity are its outstanding characteristics as the transition has given shape to new critical attitudes, readings, and approaches in the analysis and study of Shakespeare in the new Spain. Shakespeare Studies in Baconian Light Robert Masters Theobald, 1901 Authority and Subjugation in Writing of Medieval Wales R. Kennedy, 2008-09-15 The conquest of Wales by the medieval English throne produced a fiercely contested territory both militarily and culturally. Wales was left fissured by frontiers of language, jurisdiction, and loyalty, a reluctant meeting place of literary traditions and political cultures. But the profound consequences of this first colonial adventure on the development of medieval English culture have been disregarded. In setting English figurations of Wales against the contrasted representations of the Welsh language tradition, this volume seeks to reverse this neglect, insisting on the crucial importance of the English experience in Wales for any understanding of the literary cultures of medieval England and medieval Britain. *Performing Transversally* Bryan Reynolds, 2016-04-30 *Performing Transversally* expands on Bryan Reynolds' controversial transversal theory in exciting ways while offering groundbreaking analyses of Shakespeare's plays: Hamlet, Othello, Macbeth, Taming of the Shrew, Titus Andronicus, Henry V, The Tempest, and Coriolanus, and textual, filmic, and theatrical adaptations of them. With his collaborators, Reynolds challenges traditional readings of Shakespeare, re-evaluating the critical methodologies that characterize them in regard to issues of cultural difference, authorship, representation, agency, and iconography. Reynolds demonstrates the value of his investigative, expansive mode, outlining a transversal poetics that points toward a critical future that is more aware of its subjective interconnectedness with the topics and audiences it seeks to engage than is reflected in most Shakespeare criticism and literary cultural scholarship. **Comparative Literature East and West** Cornelia Niekus Moore, Raymond A. Moody, 1989-01-01 This collection of papers inaugurates a new series which will present work from a two-year study at the U of Hawaii. The research addresses commonalities and differences in topics and methodology, changing values, and the portrayal of the self in different cultures. No index. Annotation copyright B. **Explorations in Renaissance Drama** Mary Beth Rose, 1997 *Renaissance Drama*, an annual and interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture. The essays in each volume explore traditional canons of drama, the significance of performance broadly construed to early modern culture, and the impact of new forms of interpretation on the study of Renaissance plays, theater, and performance. The essays in Volume XXVI, *Explorations in Renaissance Drama*, explore a range of theoretical issues as well as issues in gender studies. Topics include the economic determination of Renaissance drama.

same sex erotic friendship the construction of homoerotic desire in early modern England two essays on *The Taming of the Shrew* and another on staging the East Pluralism and the Personality of the State David Runciman,1997-06-05 Set against the broad context of philosophical arguments about group and state personality *Pluralism and the Personality of the State* tells for the first time the history of political pluralism The pluralists believed that the state was simply one group among many and could not therefore be sovereign They also believed that groups like individuals might have personalities of their own The book examines the philosophical background to political pluralist ideas with particular reference to the work of Thomas Hobbes and the German Otto von Guericke It also traces the development of pluralist thought before during and after the First World War Part Three returns to Hobbes in order to see what conclusions can be drawn about the nature of his *Leviathan* and the nature of the state as it exists today **The Taming of the Shrew** Harold Bloom,2009 Presents a collection of essays discussing aspects of William Shakespeare's comedy portraying the ageless battle between the sexes

The Smell of Slavery Andrew Kettler,2020-05-28 Slavery capitalism and colonialism were understood as racially justified through false olfactory perceptions of African bodies throughout the Atlantic World The Year's Work in English Studies Laurel Brake,1984 **Dynamism of Character in Shakespeare's Mature Tragedies** Piotr Sadowski,2003 The theory considers human behavior in terms of functional equilibrium between the stable properties of the mind independent from the pressures of the sociocultural environment and the immediate situational context What we call character thus denotes an autonomous configuration of psychological elements which remains stable despite the changing external circumstances

The Complete Works of Shakespeare ... With a Memoir and Essay on His Genius by Barry Cornwall, Also Historical and Critical Studies of Shakespeare's Text, Characters and Commentators, Annotations and Introductory Remarks on the Plays, by R. G. White, R. H. Horne and Various Other Distinguished Writers. Illustrated by K. Meadows William Shakespeare,1857 **Shakespeare Studies** Susan Zimmerman,2006-10 *Shakespeare Studies* is an international volume published every year in hard cover that contains essays and studies by critics and cultural historians from both hemispheres Although the journal maintains a focus on the theatrical milieu of Shakespeare and his contemporaries it is also concerned with Britain's intellectual and cultural connections to the continent its sociopolitical history and its place in the emerging globalism of the period In addition to articles the journal includes substantial reviews of significant publications dealing with these issues as well as theoretical studies relevant to scholars of early modern culture Volume XXXIV continues the journal's series of Forums in which a group of scholars address an issue of importance to early modern studies The Forum in this issue is entitled *Is There Character After Theory* Organized and introduced by Raphael Falco it features Tom Bishop Dymna Callaghan Jonathan Crewe Christy Desmet Elizabeth Fowler and Alan Sinfield Volume XXXIV also includes three essays Roger Chartier on *Jack Cade the Skin of a Dead Lamb and the Hatred for Writing* Julian Yates on *Stealing Shakespeare's Oranges* and Anston Bosman on *Best Play with Mardian Eunuch and Blackamoor* and

Imperial Culturegram Susan Zimmerman is Professor of English at Queens College City University of New York Garrett Sullivan is Associate Professor of English at Pennsylvania State University **Shakespearean Criticism** ,2003

Studying Shakespeare Laurie Maguire,2008-06-09 This engaging book draws on all of Shakespeare s plays to show they can still be used as a guide to life Introduces beginning students and general readers to Shakespeare s plays by highlighting the connections between the issues addressed by the plays and those of our own time Focuses on the characters situations and stories in Shakespeare which are still familiar today Shows how Shakespeare s plays illustrate some of life s most familiar stories love and obsession parents and children sex and politics suffering and revenge Makes Shakespeare s plays accessible to the widest possible audience *Shakespeare Quarterly* ,1993 Provides image and full text online access to back issues Consult the online table of contents for specific holdings *Space, Identity and Discourse in Anglophone Studies* Attila Dósa,Ágnes Maguczné Godó,Anett Schäffer,Robin Lee Nagano,2024-02-20 This book explores the dynamic intersections where cultures languages and spaces converge shaping identities and creating new forms of expression The authors attempt to unravel the complexity of narrative and imaginative spaces by examining cultural identities in global contexts The essays on literary representations consider abstract border crossings through rewriting and reappropriation in various genres while also looking at immigrant fiction post Anthropocene narratives and hybrid spaces through a postcolonial lens The essays on history and politics critically examine identity conflicts in the United States while the contributions on applied linguistics and language pedagogy offer insights into online teaching experiences during COVID 19 sociocultural aspects of language use and the formation of bilingual identities Employing innovative methods in reinterpreting literary works political narratives and different types of discourse past and present this collection contributes to ongoing scholarly dialogues on the multifaceted challenges associated with identity construction through border crossings **The British National Bibliography** Arthur James Wells,1979 **The Culture of Playgoing in Shakespeare's England** Anthony B. Dawson,Paul Yachnin,2001-03-26 How was the experience of watching a play influenced by practices beyond the walls of the playhouse and what were the broader social and historical implications of the culture of playgoing The book sets out to answer such questions Interested first in what happened within the playhouse itself the authors focus on the person of the actor on stage props visual pleasure and audience behaviour At the same time their discussion moves outward to consider a range of cultural assumptions and practices such as eucharistic controversy prostitution social mobility iconoclasm Renaissance optics the formation of national memory and the dissemination of news Since the two authors have very different perspectives on these issues they have chosen a unique format rather than submerging their opposition they have highlighted it Their attacks and counter attacks as they contest each other s views in paired chapters result in a lively and illuminating debate

Adopting the Beat of Term: An Mental Symphony within **Person And Persona Studies In Shakespeare**

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