

# PERSIAN MANUSCRIPTS



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BRIEF UNION CATALOGUE

ADAM GACEK

# Persian Manuscripts In The Libraries Of McGill University

**Karin Adahl**



## **Persian Manuscripts In The Libraries Of McGill University:**

*Persian Manuscripts in the Libraries of McGill University* Adam Gacek, 2005 McGill University's impressive library collection contains approximately 334 Persian manuscripts acquired over a period of eighty years by esteemed scholars such as Casey A Wood Max Meyerhof and Wladimir Ivanow. The manuscripts collected by Ivanow, a Russian scholar, come from Lucknow and Sandila in northeast India where most of them had been copied, making them of great interest to paleographers and codicologists. Adam Gacek's catalogue describes these manuscripts which embrace all aspects of Islamic literature including Qur'anic exegesis, tradition, jurisprudence, philosophy, theology, mysticism, history, belles lettres, and science. Works in medicine and the natural sciences, particularly hunting, falconry, and falconry, are well represented. The Persian manuscripts are preserved in four McGill University collections: the Blacker Wood Library of Zoology and Ornithology, the Osler Library of the History of Medicine, the Islamic Studies Library, and Rare Books and Special Collections Division. Forty-one are illuminated, while twenty-two contain painted illustrations. The catalogue is arranged alphabetically by title, which is given in transliteration and Arabic script.

**Culture persane et médecine ayurvédique en Asie du Sud** Fabrizio Speziale, 2018-02-27. Cet ouvrage traite des interactions entre l'Ayurveda et la culture médicale persane en Asie du sud. Il présente pour la première fois une étude du mouvement de traduction en persan des sources ayurvédiques qui a eu lieu à partir du XIV<sup>e</sup> siècle. L'image de la culture ayurvédique qui émerge à partir des traités persans offre un nouvel éclairage sur l'histoire de l'Ayurveda à l'époque de l'hégémonie politique musulmane. Les traités persans appliquent de nouvelles catégories à l'analyse des matériaux traduits et ils transforment les modalités de présentation du savoir ayurvédique. En parallèle, l'ouvrage de Fabrizio Speziale aborde le phénomène symétrique de persanisation de l'univers intellectuel des médecins hindous qui, à travers l'apprentissage du persan, s'approprient des connaissances médicales de la culture musulmane. This book looks at the interactions between Ayurveda and Persian medical culture in South Asia. It presents for the first time a study of the translation movement of Ayurvedic sources into Persian which took place from the 14th century onwards. The image of Ayurvedic culture emerging from Persian texts provides a new insight into the history of Ayurveda under Muslim political hegemony in South Asia. Persian treatises apply new categories to the analysis of translated materials and transform the way Ayurvedic knowledge is presented. At the same time, Fabrizio Speziale's book deals with the symmetric phenomenon of Persianization of the Hindu physicians who, through the learning of Persian language, appropriated medical knowledge of Muslim culture.

**Arabic and Persian Manuscripts in the Birnbaum Collection, Toronto** Eleazar Birnbaum, 2019-06-17. Arabic and Persian Manuscripts in the Birnbaum Collection, Toronto includes many early copies from the 6th century A.H. 12th century C.E. onwards. They cover a wide range of subjects. The catalogue gives detailed descriptions of 66 Arabic and 34 Persian works arranged by subject. Author and title indexes provide easy access and photographs of selected pages enhance the descriptions. The manuscripts were acquired individually over many decades.

*The Arabic*

*Manuscript Tradition* Adam Gacek, 2008-03-31 The present work supplements the original volume of *The Arabic Manuscript Tradition* AMT both its glossary of technical terms and bibliography It includes new entries of technical terms additional definitions of and or citations for the entries already found in AMT and recent publications on various aspects of Arabic manuscript studies arranged by subject Among additional features there are illustrations of various Arabic letterforms and an alphabetical index of all works cited in both AMT and its supplement

**Arabic Manuscripts** Adam Gacek, 2009-06-24 Arranged alphabetically by subject and or concept and richly illustrated the present vademecum deals with various aspects of Arabic manuscript studies A companion volume to my recently published *The Arabic Manuscript Tradition* 2001 and its Supplement 2008 this work constitutes an indispensable aid to students and researchers

**Arabic Manuscripts in the Libraries of McGill University**, 1991 McGill University possesses excellent collections of manuscripts in many different languages including Arabic Persian Latin Sanskrit and Pali In the past these manuscripts have received little attention from scholars because of insufficient or erroneous descriptions A new generation of scholars has begun the detailed examination of some of these collections and this is the first catalogue of one group of manuscripts to be published *Arabic Manuscripts* provides accurate and detailed information on 275 Arabic manuscripts covering all aspects of the traditional Islamic disciplines Qur'anic studies natural history medicine mathematics and astronomy

**What Is Islam?** Shahab Ahmed, 2017-10-31 A bold new conceptualization of Islam that reflects its contradictions and rich diversity What is Islam How do we grasp a human and historical phenomenon characterized by such variety and contradiction What is Islamic about Islamic philosophy or Islamic art Should we speak of Islam or of islams Should we distinguish the Islamic the religious from the Islamicate the cultural Or should we abandon Islamic altogether as an analytical term In *What Is Islam* Shahab Ahmed presents a bold new conceptualization of Islam that challenges dominant understandings grounded in the categories of religion and culture or those that privilege law and scripture He argues that these modes of thinking obstruct us from understanding Islam distorting it diminishing it and rendering it incoherent *What Is Islam* formulates a new conceptual language for analyzing Islam It presents a new paradigm of how Muslims have historically understood divine revelation one that enables us to understand how and why Muslims through history have embraced values such as exploration ambiguity aestheticization polyvalence and relativism as well as practices such as figural art music and even wine drinking as Islamic It also puts forward a new understanding of the historical constitution of Islamic law and its relationship to philosophical ethics and political theory A book that is certain to provoke debate and significantly alter our understanding of Islam *What Is Islam* reveals how Muslims have historically conceived of and lived with Islam as norms and truths that are at once contradictory yet coherent

Sources in Iconography in the Blackader-Lauterman Library of Architecture and Art, McGill University Blackader-Lauterman Library of Architecture and Art, 1997

*Les périples de Kalila et Dimna: Quand les fables voyagent dans la littérature et les arts du monde islamique* Eloïse Brac de la Perrière, Aïda El Khiari, Annie Vernay-Nouri, 2022-01-31

Kal la wa Dimna is one of the best known texts of medieval Arabic literature and counts among the most illustrated works in the Islamic world The extent of the corpus and its journey through the ages make it the ideal material for a reflection on the evolution of iconography in Islamic art The studies gathered in this volume edited by Elo se Brac de la Perri re A da El Khiari and Annie Vernay Nouri showcase a wide diversity of approaches that convincingly crosses textual investigation codicology iconographical study and physico chemical analyses They explore new tracks either by devoting themselves to the examination of unknown or rarely studied manuscripts or by proposing innovative readings of this extremely rich work that is Kal la wa Dimna Kal la wa Dimna est l un des textes les plus c l bres de la litt rature arabe m di vale et compte parmi les uvres les plus illustr es du monde islamique L tendue du corpus et son parcours travers les ges en font un extraordinaire mat riau pour mener une r flexion sur l image dans l histoire des arts islamiques Les tudes rassembl es dans ce volume dirig par Elo se Brac de la Perri re A da El Khiari et Annie Vernay Nouri mettent en uvre une grande diversit d approches croisant investigation textuelle codicologique iconographique et analyses physico chimiques Elles explorent toutes des pistes nouvelles soit en se consacrant l examen de manuscrits in dits ou tr s rarement tudi s soit en proposant des lectures innovantes de cette uvre extr mement riche qu est Kal la wa Dimna Contributors Elo se Brac de la Perri re Nathalie Buisson Mounia Chekhab Abudaya Frantz Chaigne Anna Contadini Jean Charles Coulon Fran oise Cuisance A da El Khiari Rajana Fatima Amalarajah B atrice Gruendler Mika Natif Bernard O Kane Hoa Perriguet Yves Porter Francis Richard Val rie Saurel Christine Van Ruymbeke Annie Vernay Nouri The volume is co published by Brill Leiden and the Biblioth que nationale de France *Islamic Art Collections* Karin Adahl,2013-09-05 An annotated index and general orientation of Islamic art collections in museums libraries other institutions and on private hands Includes a short description of each collection its main characteristics documentation publications and exhibitions **In the Author's Hand: Holograph and Authorial Manuscripts in the Islamic Handwritten Tradition** Frédéric Bauden,Elise Franssen,2019-12-16 In recent years a growing interest in oriental manuscripts in all their aspects including the extrinsic ones has been observed Research that focuses on holograph autograph and authorial manuscripts in Arabic handwritten script has nevertheless been casual although these manuscripts raise important and varied questions The study of the working methods of authors from the past informs different disciplines paleography codicology textual criticism ecdotics linguistics and intellectual history In this volume nine contributions and case studies are gathered that address theoretical issues and convey different disruptive perspectives A particularly important subject of this book so far rarely discussed in scientific literature is the identification of an author s handwriting Among the authors specifically dealt with in this volume one will find al Maqr z m 845 1442 al Nuwayr m 733 1333 Akmal al D n b Muflī m 1011 1603 al Ayn m 855 1451 and Ibn Khald n m 808 1406 Contributors Fr d ric Bauden Julien Dufour lise Franssen Adam Gacek Retsu Hashizume Marie H l ne Marganne Elias Muhanna Nobutaka Nakamachi Anne Regourd and Kristina Richardson Perspectives on Persian Painting Dr Barbara Brend,2013-11-05 This is

a detailed study of the illustrations to Amir Khusrau's Khamsah are followed by a brief parable and four romances Amir Khusrau 1253-1325 lived the greater part of adventurous life in Delhi he composed in Persian and also in Hindi From the point of view of manuscript illustration his most important work is his Khamsah Quintet Khusrau's position as a link between cultures of Persia and India means that the early illustrated copies of the Khamsah have a particular interest The first extant exemplar is from the Persian area in the late 14th century but a case can be made that work was probably illustrated earlier in India

Fifty Years in the East Farhad Daftary, 2014-12-02 I B Tauris in association with the Institute of Ismaili Studies Few fields of Islamic studies have witnessed as much progress in modern times as Ismaili studies and in even fewer instances has the role of a single individual been as pivotal in initiating progress as that of Wladimir Ivanow 1886-1970 whose memoirs are now published here for the first time The breakthrough in modern Ismaili studies occurred mainly as a result of the recovery and study of a large number of texts relating to the field which had not been available to the earlier generations of orientalists The Persian and Arabic Ismaili manuscripts many edited and published by Ivanow reflect a rich diversity of intellectual and literary traditions Ivanow left his native Russia soon after the October Revolution of 1917 and settled in India where he was formally commissioned in 1931 by Sultan Muhammad Shah Aga Khan III the 48th Imam of the Nizari Ismailis to investigate the history and teachings of the Ismailis Henceforth Ivanow began the systematic recovery and study of texts from this tradition of Shi'i Islam discovered in India the Middle East and Central Asia amongst other regions He also played a key role in the establishment of the Ismaili Society the first research institution of its kind with a major collection of Ismaili manuscripts Ivanow made these manuscripts available to other scholars thereby contributing to further progress in the field Ivanow completed his memoirs entitled *Fifty Years in the East* in 1968 shortly before his death This work originally written in Russian is comprised of an autobiography and vivid accounts from his travels These convey his ethnologist's interest in the archaeology of the way of life and profound curiosity for regional customs and languages The memoirs written in Tehran during Ivanow's final years have now been edited with substantial annotations by Farhad Daftary They reveal for the first time the circumstances under which modern Ismaili studies were initiated and an eyewitness account of several regions during the early decades of the twentieth century before the rapid onset of modernisation

*McGill University Publications* McGill University, 1921 :  
Adam Gacek, **World Survey of Islamic Manuscripts** Geoffrey Roper, Al-Furqan Islamic Heritage Foundation (London, England), 1992 The World Survey of Islamic Manuscripts is the first ever attempt to account for all Islamic languages in over 90 countries of the world It also seeks to provide detailed information for all holdings thereby filling a lacuna for collections not as yet catalogued and even for many catalogued collections where the work has remained incomplete

**The Development of Islamic Library Collections in Western Europe and North America** Stephan Roman, 1990 This is an examination of Islamic library collections in ten countries Canada Denmark France Germany Great

Britain Ireland Italy the Netherlands Spain and the United States and looks at both the collections themselves and how and why they were developed      What Happened to Me David H. Stam, 2014-03-12 What Happened to Me My Life with Books Research Libraries and Performing Arts is a personal memoir providing insight into the world of research libraries and particularly colorful librarians in the U S from the 1960s through the 1990s It focuses largely on the authors own experiences in leadership positions at Marlboro College The Newberry Library The Johns Hopkins University The New York Public Library and Syracuse University Told partly as an exploration of predestination and free will the story begins with the authors childhood in a Christian fundamentalist environment and goes on to recount frankly his distinctly secular coming of age experiences through the Navy the arts world in New York City the Vermont scene of the 1960s his many years of involvementsurprising to himin some rarified academic and research circles the philanthropic world of New York and the integration in later years of personal interests in music local community family and classical music and musicians

**Directory of Libraries in Canada** ,2006      **Narrative Illustration in Persian Lithographed Books** Ulrich Marzolph, 2020-10-12 This study surveys a distinctive type of the Islamic book which has been largely neglected in previous scholarship the genre of illustrated lithographed books produced in nineteenth and early twentieth century Iran In addition to introducing the history of printing in Iran and surveying the investigated sources the study supplies basic data on genres of illustrated books artists active in lithographic illustration and aspects germane to this particular field of art The documentation includes bibliographical references for 116 illustrated books in a total of 351 particular editions and 150 plates with several hundred single illustrations Lithographic illustration in Iran constitutes the legitimate successor to manuscript illustration both in content and style Contrasting with the latter s refinement lithographed illustrations were produced in large numbers and served as a powerful medium of popular iconography

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