



PERSIAN ARCHITECTURE

Arthur Upham Pope

Persian Architecture The Triumph Of Form

Mohammad H. Tamdgidi



Persian Architecture The Triumph Of Form:

Persian Architecture Arthur Upham Pope, 1965 The first work to present the riches of all Persian architecture in a single volume this important book is the result of a lifetime of study by a world recognized authority on Persian art and architecture Over 400 illustrations reveal the architectural genius of the Persian nation from the noble Achaemenid structures of the 6th century B C to the refined Safavid mosques of the early 18th century Most of the black and white illustrations come from the author's private archives and have never before been published Of the 33 color plates 32 are the harvest of two special expeditions carried on in Persia in 1964 and here reproduced for the first time Perhaps the most significant aspect of the Persian fine art of architecture is its rare blending of form and embellishment a knowledge of Persian decoration is necessary to the understanding of the basic building forms themselves The singular value of this history lies in the fact that the discussion of the structure and form of Persian architecture from Achaemenid columns Parthian domes and Sasanian vaults to Islamic plans is accompanied by an equally thorough account of the austere early brickwork the pure delight of Persian stucco decoration or the splendid mosaic faience incrustation of Timurid buildings Both the majestic forms of Persian buildings as well as the gorgeous and exquisite color of their decoration can here be fully appreciated in the many and carefully selected illustrations In tracing the long history of Persian architecture Dr Pope is always careful to emphasize the role played by cultural and spiritual factors Concentrating on the great masterpieces he imparts to us his own profound understanding and enthusiasm for Persian building With its fabulous illustrations and lively text this book will delight and interest the layman Authoritative and comprehensive it is destined to become the basic work in the field indispensable for all art libraries scholars and students of the subject Along with a fully annotated text this volume contains a map historical summary selected bibliography and complete index

Persian Vernacular Architecture Ali Cheshmehzangi, Sue Roaf, 2025-02-14 This timely book aims to address a significant challenge in contemporary design and architecture i.e. to learn from the vernacular Vernacular architecture refers to traditional and indigenous building styles that have evolved in response to local climate materials and cultural practices These styles often embody extreme design principles as they support life without relying on modern mechanical systems for heating and cooling The core premise of the book is that these time tested design solutions offer valuable lessons for real sustainable and climate resilient architecture today We strongly urge a return to the vernacular as a source of inspiration and knowledge Hence a genuine dedication to dedicated Ostads or master builders of Iran who have contributed extensively to making and co creating climate resilient architecture and climate sensitive design This is more than just a box ticking sustainability exercise and delves more deeply into the building performance and its impact on our everyday life our health and wellbeing and us as human beings The book posits that contemporary architects and designers can learn valuable lessons by studying the adaptive strategies and sustainable practices embedded in the traditional vernacular architecture of Iran These lessons are crucial for addressing modern

challenges such as climate change resource scarcity and the need for energy efficient buildings By revisiting and analysing vernacular architecture the book aims to bridge the gap between traditional knowledge and contemporary design practices It provides a comprehensive exploration of how vernacular principles can be integrated into modern architectural education and practice The goal is not only to preserve traditional wisdom but also to innovate upon it creating buildings that are both culturally relevant and environmentally sustainable The contributing case study chapters of the book include an excellent range of practical recommendations for architects researchers and policymakers By fostering a deeper understanding of vernacular architecture the book seeks to inspire a new generation of architects to create buildings that are harmonious with their environment and resilient to future challenges Through this approach we believe lessons from vernacular buildings ought to offer the promise of reintegrating real Resilience into the design of the next generation of buildings

Nationalism in Architecture of Modern Iran Niloofar Kakhi, 2024-04-03 A historical account of the development of nationalism in Iranian architecture between 1905 and 2015 Nationalism in Architecture of Modern Iran is the first comprehensive book on modern architecture in Iran to be published in English It addresses the relationship between nationalism and architecture in Iran and discusses the role Western architects played in the development of modern architecture in the country while introducing some of the most significant and recent projects in Iran It investigates what it means to design a building that bears an Iranian or Islamic Iranian identity and how to construct a conceptual platform for critically assessing representations of national identity in contemporary architecture This book will directly help practicing architects and policymakers of the built environment especially in Iran as well as give a comprehensive understanding of the modern history of architecture in Iran to art historians and a broader audience It introduces some of the most significant and recent projects in Iran for the first time

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 7: Khayyami Art Mohammad H. Tamdgidi, 2024-03-01 Omar Khayyam s Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H Tamdgidi is a twelve book series of which this book is the seventh volume subtitled Khayyami Art The Art of Poetic Secrecy for a Lasting Existence Tracing the Robaiyat in Nowrooznameh Isfahan s North Dome and Other Poems of Omar Khayyam and Solving the Riddle of His Robaiyat Attributability Each book independently readable can be best understood as a part of the whole series In Book 7 Tamdgidi shares his updated edition of Khayyam s Persian book Nowrooznameh The Book on Nowrooz and for the first time his new English translation of it followed by his analysis of its text He then visits recent findings about the possible contribution of Khayyam to the design of Isfahan s North Dome Next he shares the texts and his new Persian where needed and English translations and analyses of Khayyam s other Arabic and Persian poems Finally he studies the debates about the attributability of the Robaiyat to Omar Khayyam Tamdgidi verifiably shows that Nowrooznameh is a book written by Khayyam arguing that its unreasonable and unjustifiable neglect has prevented Khayyami studies from answering important questions

about Khayyam's life works and his times *Nowrooznameh* is primarily a work in literary art rather than in science tasked not with reporting on past truths but with creating new truths in the spirit of Khayyam's conceptualist view of reality. Iran in fact owes the continuity of its ancient calendar month names to the way Khayyam artfully recast their meanings in the book in order to prevent their being dismissed given their Zoroastrian roots during the Islamic solar calendar reform underway under his invited direction. The book also sheds light on the mysterious function of Isfahan's North Dome as a space revealing it as having been to serve as part of an observatory complex for the annual Nowrooz celebrations and leap year declarations of the new calendar. The North Dome to whose design Khayyam verifiably contributed and in fact bears symbols of his unitary view of a world created for happiness by God marks where the world's most accurate solar calendar of the time was calculated. It deserves to be named after Omar Khayyam not Taj ol Molk and declared as a cultural world heritage site. *Nowrooznameh* is also a pioneer in the prince guidance books genre that anticipated the likes of Machiavelli's *The Prince* by centuries the difference being that Khayyam's purpose was to inculcate his Iranian and Islamic love for justice and the pursuit of happiness in the young successors of Soltan Malekshah. Iran is famed for its ways of converting its invaders into its own culture and *Nowrooznameh* offers a textbook example for how it was done by Khayyam. Most significantly however *Nowrooznameh* offers by way of its intricately multilayered meanings the mediating link between Khayyam's philosophical theological and scientific works and his *Robaiyat* showing through metaphorical clues of his beautiful prose how his poetry collection could bring lasting spiritual existence to its poet posthumously. Khayyam's other Arabic and Persian poems also provide significant clues about the origins the nature and the purpose of the *Robaiyat* as his lifelong project and magnum opus. Tamdgidi argues that the thesis of Khayyam's *Robaiyat* as a secretive artwork of quatrains organized in an intended reasoning order as a book of life serving to bring about his lasting spiritual existence can solve the manifold puzzles contributing to the riddle of his *Robaiyat* attributability. He posits and in the forthcoming volumes of this series will demonstrate that the lost quatrains comprising the original collection of *Robaiyat* have become extant over the centuries such that we can now reconstruct by way of solving their 1000 piece jigsaw puzzle the collection as it was meant to be read as an ode of interrelated quatrains by Omar Khayyam.

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Culture and Customs of Iran Elton L. Daniel, Ali Akbar Mahdi, 2006-10-30 Iran is often a hotspot in the news and the Muslim state is usually negatively portrayed in the West Culture and Customs of Iran rejects facile stereotyping and presents the rich age old Persian culture that struggles with pressures of the modern world This is the first volume in English to reveal the important sociocultural facets of Iran today for a general audience in an objective fashion Authoritative substantive narrative chapters cover the gamut of topics from religion and religious thought to Iranian cuisine and festivals

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 12: Khayyami Legacy: The Collected Works of Omar Khayyam (AD 1021-1123) Culminating in His Secretive 1000 Robaiyat Autobiography Mohammad H. Tamdgidi, 2025-06-10 Omar Khayyam's Secret Hermeneutics of the Robaiyat in Quantum Sociological Imagination by Mohammad H Tamdgidi is a 12 book series of which this book is the 12th subtitled Khayyami Legacy The Collected Works of Omar Khayyam AD 1021 1123 Culminating in His Secretive 1000 Robaiyat Autobiography Book 12 condenses the series and its findings in a single volume This is the first time since Khayyam's passing that all his extant works have been compiled in one publication series and volume and studied integratively accomplished just in time for the millennium of his true birth date and the ninth centennial of his true date of passing It includes two forewords one by Winston E Langley Professor Emeritus of Political Science and International Relations and former Provost of UMass Boston and another by Jafar Aghayani Chavoshi Professor of History of Science and Mathematics at Sharif University of Technology in Tehran The original texts are included with their new English and where needed updated or new Persian translations The preface recaps how a method in quantum sociological imagination helped solve the riddles of Khayyam's life and works in the series The introduction delineates this series findings toward a scientifically reliable biography of Khayyam including a critical commentary on how Edward FitzGerald's Rubaiyat colonially distorted Khayyam's Robaiyat and Islamic legacy Three other chapters are also shared one on how Khayyam's true dates of birth and passing were discovered and reconfirmed in this series including further notes on Swami Govinda Tirtha's errors in studying Khayyam's birth horoscope for the purpose another on integratively viewing astronomy and its relation to astrology amid all of Khayyam's works and a third on the role he played in the design of Isfahan's North Dome Khayyam's studied writings are his treatise on the science of the universals of existence his annotated Persian translation of Avicenna's Splendid Sermon on God's unity and creation his treatise on the created world and worship duty his three part treatises on existence 1 on the necessity of contradiction determinism and survival 2 on attributes and 3 on the light of intellect on existent as the subject matter of universal science his treatise on soul's survival necessity of accidents and nature of time his treatise in

music on tetrachords his two treatises on balance his treatise on circle quadrant for achieving a certain proportionality his treatise in algebra and equations his treatise on Euclid's postulation problems his literary treatise *Nowrooznameh* and his secretive autobiography the *Robaiyat* comprised of 1000 quatrains logically organized based on his own three phased method of inquiry This series has found the answer to its question about the origins nature and purpose of the *Robaiyat* in Khayyam's life and works Lifelong he was secretly writing his *Robaiyat* as his book of life his autobiography for posthumous release His poetic pen name Khayyam tentmaker had been inspired by his dazzling birth chart By re sewing in this series his autobiographical tent of wisdom as a Tavern serving the spiritual Wine of his poetry we have advanced from knowing little about his life to reading his most intimate autobiography But the *Robaiyat* is not just a private autobiography it is also a sociologically imaginative and poetic public telling of humanity's search for a universal healing Iran's appreciation of Omar Khayyam's legacy can be best judged not by the physics of his burial sites traditionally humble or artistically modern but by the role Iranians themselves have played since his time in safeguarding his works especially in the poetic bricks and mortars of the human architecture of his own secretly designed and designated everlasting tomb

REVIEWS a masterpiece in Omar Khayyam studies Jafar Aghayani Chavoshi Ph D University of Paris 1997 Professor of Philosophy of Science at Sharif University of Technology Tehran Iran specializing in Philosophy Epistemology and History of Mathematics and Science and in Omar Khayyam Studies From his Foreword to the last book of the Omar Khayyam's Secret series *Tamdgidi* having taken his readers through the first eleven books of his Omar Khayyam's Secret series in book twelve consistent with good teaching offers an overview of what had already been covered by the series as he does in each of its successive books He does more He discusses the scientific requirements for the study of Khayyam's biography and then he proceeds to depict the new findings of the series that make possible a textually and historically more reliable biography for Khayyam Both with distinction he has achieved The series is a most admirable example of teaching at its best *Tamdgidi* is but an expert guide in a journey of joint learning and teaching nowhere except in the concluding book including his notes on the biography of Omar Khayyam is it conclusory He patiently anticipates and works with the reader to grapple with issues so there are common discoveries At times he and his readers are detectives with moments of sudden insights realizations and inspiration Indeed for this reader who was exposed at an early age to Khayyam through the work of Edward FitzGerald encountering this series was like the astronauts who experienced seeing the Earth for the first time from outer space It was nothing I could have imagined from prior experience Every college library should at least secure a copy of the last synoptic volume of the series and every research library should have the entire series as one of its prized acquisitions and holdings The claim or assertion respecting the likely longevity of the series and its importance to libraries and by implication scholars is not made lightly and it is in no way an exaggeration A study of its methodology its findings the significance of those findings for the universe of learning of the skills dedication and sacrifices the author brought to bear on the work and of the approach observed to help

readers grapple with and understand what is being disclosed attests a rich body of corroborating testimony to the assertion
 Winston E Langley Professor Emeritus of Political Science From his Foreword to the last book of the Omar Khayyam s Secret
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Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

Arthur Upham Pope and A New Survey of Persian Art Yuka Kadoi, 2016-03-11 In Arthur Upham Pope and A New Survey of Persian Art fourteen scholars explore the legacy of Arthur Upham Pope 1881 1969 by tracing the formation of Persian art scholarship and connoisseurship during the twentieth century Widely considered as a self made scholar curator and entrepreneur Pope was credited for establishing the basis of what we now categorize broadly as Persian art His unrivalled professional achievement together with his personal charisma influenced the way in which many scholars

and collectors worldwide came to understand the art architecture and material culture of the Persian world This ultimately resulted in the establishment of the aesthetic criteria for assessing the importance of cultural remains from modern day Iran With contributions by Lindsay Allen Sheila S Blair Jonathan M Bloom Talinn Grigor Robert Hillenbrand Yuka Kadoi Sumru Belger Krody Judith A Lerner Kimberly Masteller Cornelia Montgomery Bernard O Kane Keelan Overton Laura Weinstein and Donald Whitcomb *Islamic Art and Architecture* Peter Osier,2017-07-15 The Islamic world has a rich artistic tradition with particular strengths in calligraphy illuminated manuscripts architecture and the decorative arts This reference traces the development of Islamic art and architecture from the Umayyad dynasty to the present day Readers will learn about the art of the Fatimids Seljuqs Mamluks Mongols Ottomans Safavids Mughals and more Eye catching photos of gorgeous mosques delicate manuscript paintings and colorful ceramics give readers glimpses of the works being discussed A great resource both for those interested in art history and those hoping to learn more about the long rich history of Islamic culture

Islamic Geometric Patterns Jay Bonner,2017-08-17 The main focus of this unique book is an in depth examination of the polygonal technique the primary method used by master artists of the past in creating Islamic geometric patterns The author details the design methodology responsible for this all but lost art form and presents evidence for its use from the historical record both of which are vital contributions to the understanding of this ornamental tradition Additionally the author examines the historical development of Islamic geometric patterns the significance of geometric design within the broader context of Islamic ornament as a whole the formative role that geometry plays throughout the Islamic ornamental arts including calligraphy the floral idiom dome decoration geometric patterns and more and the underexamined question of pattern classification Featuring over 600 beautiful color images *Islamic Geometric Patterns Their Historical Development and Traditional Methods of Construction* is a valuable addition to the literature of Islamic art architecture and geometric patterns This book is ideal for students and scholars of geometry the history of mathematics and the history of Islamic art architecture and culture In addition artists designers craftspeople and architects will all find this book an exceptionally informative and useful asset in their fields Jay Bonner is an architectural ornamentalist and unaffiliated scholar of Islamic geometric design He received his MDes from the Royal College of Art in London 1983 He has contributed ornamental designs for many international architectural projects including the expansion of both the al Masjid al Haram Grand Mosque in Mecca and the al Masjid an Nawabi Prophet s Mosque in Medina as well the Tomb of Sheikh Hujwiri in Lahore and the Ismaili Centre in London to name but a few He is committed to the revitalization of Islamic geometric design through the teaching of traditional methodological practices To this end in addition to publishing Jay Bonner has lectured and taught design seminars at many universities and conferences in North America Europe North Africa and Asia **The Arts of Islamic Civilization** Ismail Raji al-Faruqi,2013-01-01 In dealing with any aspect of Islamic civilization its final raison d etre and creative base must be seen as resting on the Qur n Islamic culture is in fact a Qur nic culture for its definitions its structures its goals and

its methods for execution of those goals are all derived from that series of revelations from God to the Prophet Muhammad Without that revelation the culture could not have been generated without that revelation there could have been neither an Islamic religion an Islamic state an Islamic philosophy an Islamic law an Islamic society nor an Islamic political or economic organization Just as surely as these aspects of Islamic culture may be rightly seen as Qur'anic in basis and motivation in implementation and goal the arts of Islamic civilization should also be viewed as aesthetic expressions of similar derivation and realization Yes the Islamic arts are indeed Qur'anic arts How then are the Islamic arts to be seen as Qur'anic expressions in color in line in movement in shape and in sound This is the subject of this work Iranian Cities Masoud

Kheirabadi, 2000-07-01 Exploring the rationale behind the physical structure and spatial patterns of traditional Iranian cities this study examines cities built before the general modernization of Iran that began after World War II in the light of specifically Iranian environmental factors *Iran, Past and Present* Donald Newton Wilber, 2014-07-14 This Ninth Edition of the standard work on Iran includes up to date statistics and current information on the country It begins with an account of the history arts languages and religions of Iran from 4000 B C to the present Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Culture and Customs of Afghanistan* Hafizullah Emadi, 2005-06-30 Afghanistan has been at the crossroads of many cultures and civilizations occupying a unique place in the cultural geography of Central Asia Invading tribes and armies passed through ancient Afghanistan and left their imprint on the culture customs and way of life there In recent history Afghanistan has been the focus of international attention since the Soviet invasion and occupation of 1979 1989 the brutal civil war that ensued and the subsequent U S invasion to topple the Taliban regime As the country struggles to stabilize and rebuild this volume is the first to reveal the people and ways of life that have been in flux for so long Emadi brings an insider's knowledge and authority to the accessible narrative Students and general readers will find a clear explanation of the land people economy social stratification and history as context for the chapters that follow In the chapter on Religion and Religious Thought the predominant Islamic religion is largely intertwined with political events that have brought Afghanistan such attention The lesser known literature and the arts are brought to light next A strong Architecture Housing and Settlements chapter highlights many styles unfamiliar to most Westerners Coverage of Afghan cooking and cuisine brings a more intimate understanding of the culture The chapter on Family Women and Gender will draw readers in with its survey of how the family works what is expected of women and what courtship marriage childrearing and education are like today A standout of the Festivals and Leisure Activities chapter is the vivid rendering of the sport called Buzkashi

where men on horseback vie to move an animal carcass across a field to a goal A final chapter on Lifestyles Media and Education describes the urban vs rural lifestyles the state of communications and the prospects for schooling post Taliban A country map glossary resource guide and photos complement the text *American Journal of Islamic Social Sciences 12:4* Charles Hirschkind, Salim A. Elwazani, Ahdullah Saeed, Ray Basson and Zein Cajee, The American Journal of Islamic Social Sciences AJISS established in 1984 is a quarterly double blind peer reviewed and interdisciplinary journal published by the International Institute of Islamic Thought IIIT and distributed worldwide The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology history philosophy and metaphysics politics psychology religious law and traditional Islam World History Encyclopedia [21 volumes] Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published *Citadel of Shia Imams* Mahboob Illahi, 2020-01-01 Unfairly demonized by its adversaries including the Sunni Arab countries along with the US and EU Iran is wary of the world s powers after having been preyed upon to achieve other countries political aims Iranians are Shia Muslims a minority sect comprising only 10 to 15% of the billion plus Muslims in the world Shias persecution and marginalization began in ancient times after the demise of the Prophet of Islam in 632 and has continued ever since In modern times their worldwide oppression has been spearheaded by Saudi Arabia whose religion considers Shias to be apostates who deserve to be killed and its allies a persecution that began with the 1979 Iranian Revolution which was followed by the unprovoked invasion of Iran by Iraq in 1980 and the successful defence of this invasion by Iran s revolutionary forces Building upon this history Iran the Citadel of Shia Imams details the alarming aggression of the Sunni countries of the Middle East against the Shia led regimes of Iraq Syria and Yemen a relentless persecution of Shia Muslims and extreme injustice and aggression

towards them the details of which need to be brought to light The unfortunate and reckless support of Saudi Arabia and its allies by the US and many other Western nations has perpetuated a blatant infringement upon the human rights of Iranians and Shia Muslims elsewhere The oppression of Iranians continues in the form of toughened US sanctions contrary to international law

Problems of Style Alois Riegl, 2018-12-04 Written at the height of the arts and crafts movement in fin de siècle Vienna Alois Riegl's *Stilfragen* represented a turning point in defining art and understanding the sources of its inspiration Demonstrating an uninterrupted continuity in the history of ornament from the ancient Egyptian through the Islamic period Riegl argued that the creative urge manifests itself in both great art and the most humble artifact and that change is an inherent part of style This new translation which renders Riegl's seminal work in contemporary readable prose allows for a fresh reexamination of his thought in light of current revisionist debate His discovery of infinite variation in the restatement of several decorative motifs the palmette rosette tendril led Riegl to believe that art is completely independent from exterior conditions and is beyond individual volition This thinking laid the groundwork for his famous concept of *Kunstwollen* or artistic intention Something that the translation will I hope convey is the passion invested in Riegl's enterprise We are made to feel that the issues he discussed mattered vitally to him it was the very nature of art and its relation to human life that were at stake art as an absolute necessity From the preface of Henri Zerner Alois Riegl 1858-1905 was Curator of Textiles at the Museum of Art and Industry in Vienna during most of his career and wrote many influential works on the history of art including *Spätromische Kunstgeschichte* Evelyn Kain is Associate Professor of Art History at Ripon College Ripon Wisconsin David Castriota is Assistant Professor of Art History at Sarah Lawrence College Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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