

# PERIOD COSTUME FOR THE STAGE

A  
Practical  
Guide



Tina Bicât

# Period Costume For The Stage A Practical Guide

**Rosemary Ingham, Liz Covey**



## **Period Costume For The Stage A Practical Guide:**

*Period Costume for the Stage: A Practical Guide* Tina Bicât, 2003 *Period Costume for the Stage* is an inspirational guide to using basic costume and modern clothes to recreate the styles of the past Each chapter offers a brief insight into the political or social moves that influenced the design ideas of a particular century or era before going on to explore the ways in which the period can be represented in costume on the stage Topics include Principles of making basic costume and adapting it for historical plays Suggestions for finding inspiration exploring ideas and doing research Clothing for men women children Practical and simple ways to suggest the class and status of characters Ideas for using accessories to suggest the essential shape or form of a period costume Simple but highly versatile patterns that can be adapted to create specific effects **A Practical Guide to Working in Theatre** Gill Foreman, 2010-01-11 Live theatre is an exciting challenging profession but how is professional theatre actually made What are the roles and what does each person do Which pathways lead into the profession What skills are necessary to each role and how does the job differ according to the size of theatre or company Written by the Acting Head of the Young People s Programme at the Royal Shakespeare Co and former Director of Education at the Bristol Old Vic this is a book for new entrants in the theatre industry needing a behind the scenes glimpse into how theatre is made It covers each role including director designer sound and lighting front of house playwright and many more Each chapter looks in detail at what each role entails the main people who it involves working alongside and the skills required Interviews with a number of key practitioners for each role provide authoritative and clear advice and insight for the reader The book features interviews with all of the following and many more besides Nick Hytner National Theatre Simon Reade Bristol Old Vic Mike Shepperd founder and performer Kneehigh Emma Rice Artistic Director Kneehigh Rachel Kavanaugh Birmingham Rep Tim Crouch Writer Director Performer Anne Tipton Director Stephen Jeffries Playwright David Edgar Playwright and Jack Bradley Literary Manager *A Practical Guide to Costume Mounting* Lara Flecker, 2013-01-11 The effective preparation of garments for display is essential for exhibitions of contemporary and historical dress Costumes not only need to be visually appealing but also fully supported and historically accurate This book provides a comprehensive guide to mounting costumes from the eighteenth century to the present day It includes methods for adapting and shaping figures to create historical silhouettes constructing underpinnings and making replicas and toiles using inexpensive and simple techniques *A Practical Guide to Costume Mounting* is an invaluable resource for conservators historians and all those working with clothing in museums private collections and throughout the fashion and theatre industries Trained as a historical costume maker author Lara Flecker is the textile display specialist at London s Victoria and Albert Museum She has worked extensively with the museum s world class costume collection preparing garments for display Her simple mounting methods are clearly explained and can be used by people with a wide range of experience including those with few sewing skills **The Costume Designer's Handbook** Rosemary Ingham, Liz Covey, 2024-03-27 *The Costume Designer s*

Handbook is the definitive guide for both aspiring and seasoned costume designers blending the art and business of theatrical costume design since its inception in 1983 Rosemary Ingham and Liz Covey offer deep insights into play analysis historical research collaboration techniques drafting and setting up an effective workspace The book addresses the practicalities of the industry including job market navigation freelancing contracts and taxes With over 150 illustrations an 8 page color insert and a comprehensive reference section for resources this handbook encapsulates the essence of costume design making it an indispensable resource for professionals in the field

**Making Stage Costumes** Tina Bicat, 2001  
 Written by a well known costume designer this book is for anyone who would like to create costumes for the theater whatever their experience or their budget Topics include understanding the structure and work of a theater company making the best use of production meetings coping with budgets decoding the costume clues in a script setting up and equipping a workroom finding costumes at thrift shops and flea markets altering modern clothes for period productions using and adapting commercial patterns and developing simple sewing skills Tina Bicat has worked as a costume designer for The Royal National Theatre The New York City Ballet The English National Opera as well as for fringe theater groups television and film

A Practical Guide to Stage Lighting Steven Louis Shelley, 2013-10-30 Combining theory and application A Practical Guide to Stage Lighting provides a comprehensive analysis of lighting systems along with examples and illustrations of the technical tools and methods used in the industry An entertaining and educational read author Steven Louis Shelley draws from his 35 years of diverse experience to explain how to get the job done along with real life examples of projects from start to finish Learn why some techniques are successful while others fail with Shelley's Notes and Shelley's Soapbox all with a humor that guides you through complex problems and concepts Highlights include Over 100 new topics including analysis and application of the three categories of collaboration a detailed examination of production meetings and one on one meetings and meeting checklists with management and the creative team Over 50 new illustrations including Shelley's Periodic Table of Fundamental Lighting Systems groundplans sections and front elevations that illustrate basic system wash configurations for each direction of light Analysis calculation and step by step technical construction of each lighting system in the Hokey light plot Explanation of a manufacturer's cut sheet and how to apply basic formulas to determine the beam size footcandles and gel transmission for lighting instruments Updated process of pre programming computer lighting consoles prior to the load in Comprehensive overview of archiving paperwork and softcopy for a production Students and professionals will benefit from experience based tips and techniques to prepare and execute a lighting design along with learning how to avoid common traps

Stage Costume - Practical Stage Handbooks Margot Lister, 2016-09-06 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

Costume Ali Maclaurin, Aoife Monks, 2018-03-17 Focussing on costume in performance this reader brings together key

texts case studies and interviews Exploring costume's role and function in a variety of theoretical historical conceptual and practical contexts this exciting volume also reflects on the broader relationship between costume and visual culture throughout

**A Practical Guide to Stage Lighting** Steven Shelley, 2009 A practical guide for constructing and implementing lighting designs

**Historic Costumes and How to Make Them** Mary Fernald, Eileen Shenton, 2006-01-01 Practical informative guidebook shows how to create everything from short tunics worn by Saxon men in the fifth century to a lady's bustle dress of the late 1800s 81 illustrations

**Producing Musicals** John Gardyne, 2004 Producing Musicals is a step by step guide through the exciting process of producing a show for the stage from the earliest planning to the last performance The principles and procedures described can be applied to shows of any size and complexity from one off cabaret entertainments to large scale multi media extravaganzas The key roles of the producer director creative team and staging departments Tips on researching and realizing your production effectively Analysis of the different requirements of plays and musicals Suggested approaches for producing directing designing and casting shows Breakdown of the rehearsal process with suggestions for working with amateurs students and professionals Analysis of moving a production from the rehearsal room into the theatre and getting the curtain up on time

AUTHOR John Gardyne is a director writer and producer with twenty years experience He has produced and directed shows in the West End He is an award winning playwright and has worked as a librettist and lyricist with many leading composers He regularly teaches and directs at drama schools and music colleges in the UK and abroad 137 b w photos

**A Practical Guide to Costumed Interpretation** Jackie Lee, 2023-02-02 A Practical Guide to Costumed Interpretation is just that a book that takes you through the various stages of becoming an historical costumed interpreter Jackie Lee has worked in this area of heritage interpretation for over twenty years and sets out what it takes to develop the persona for a character from the past The methods she shares focus on first person delivery of an historic character Lee introduces the reader to two new methods she has developed that support character creation and delivery The three realms highlight the importance of research and making the character believable and the crystal ball which enables the costumed interpreter to look into the future when the occasion demands it The book is full of practical help on all aspects of the costumed interpreter's craft including costume making and how to prepare personally for stepping out full of confidence ready to engage visitors of all ages

A Practical Guide to Costumed Interpretation is aimed at those interested in becoming costumed interpreters as well as those who wish to develop or revise their techniques It will also be useful for students of museum practice and heritage interpretation considering costumed interpretation as a means of on site delivery

**Playing Period Plays** Lyn Oxenford, 1958

**Theatre and Architecture - Stage Design - Costume** Véronique Lemaire, René Hainaux, 2006 This long awaited bibliography of recent books about theatre architecture scenography and costume published with the support of Belgian Ministry of Culture and the Theatre Publics Association has been prepared in collaboration with experts in five languages English French German Italian and

Russian This extensive bibliography which meets the demands of the International Theatre Institute organizations and the International Organization of Scenographers Theatre Architects and Technicians will prove useful to theatre practitioners as well as to confirmed or young theatre scholars Cette bibliographie rassemble un choix d'ouvrages sur le théâtre et l'architecture la scénographie le costume Elle a bénéficié de la collaboration d'experts internationaux anglais français allemands italiens et russes R pondant la demande de l'IIT Institut international du théâtre et de l'OISTAT Organisation internationale des scénographes techniciens et architectes de théâtre cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre

**How to Produce Amateur Plays: A Practical Manual** Barrett H. Clark, 2023-09-18  
Barrett H Clark's *How to Produce Amateur Plays: A Practical Manual* is a comprehensive guide that offers valuable insights into the intricacies of amateur dramatic productions The book delves into the practical aspects of staging plays including detailed instructions on set design costume creation lighting sound and overall production management Clark's writing style is clear and concise making this manual a user friendly resource for aspiring playwrights directors and producers Set in the early 20th century the book is a valuable reflection of the theatrical practices and trends of the time providing a glimpse into the world of amateur theater production during that era Clark's expertise in the field shines through in his meticulous attention to detail and practical advice making this book a must read for anyone interested in amateur dramatics As a respected theater historian and playwright himself Barrett H Clark's *How to Produce Amateur Plays* is a timeless classic that continues to be a relevant and informative guide for theater enthusiasts of all levels

**Theatrical Costume, Masks, Make-Up and Wigs** Sidney Jackson Jowers, 2013-10-15 First published in 2000 Routledge is an imprint of Taylor Francis an informa company  
*The Verbal Arts Workbook* David Carey, Rebecca Clark Carey, 2010-09-26 Actors need to learn not only how to use their voice but to use voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art RADA and authors of the successful companion title *The Vocal Arts Workbook* DVD this book provides practical approaches to each aspect of verbal expression Sound speech sounds and how to use them more expressively Image bring life and specificity to images when you speak Sense focus on the most significant words and phrases in a speech or scene Rhythm how rhythm is created and used in both verse and prose Argument the structure or logic of language Putting it all together using one classical and one modern scene Each of the chapters consists of several sections Framework Exploration Exercises Follow up Suggested Texts and Further Reading addressing the learner throughout but also providing Teaching Tips which give specific notes for teachers

**The Cambridge Guide to Theatre** Martin Banham, 1995-09-21 Provides information on the history and present practice of theater in the world  
**The Director as Collaborator** Robert Knopf, 2017-04-07 The Director as Collaborator teaches essential directing skills while emphasizing how directors and theater productions benefit from collaboration Good collaboration occurs when the director shares responsibility for the artistic creation with the entire

production team including actors designers stage managers and technical staff Leadership does not preclude collaboration in theater these concepts can and should be complementary Students will develop their abilities by directing short scenes and plays and by participating in group exercises New to the second edition updated interviews exercises forms and appendices new chapter on technology including digital research previsualization and drafting programs and web sharing sites new chapter on devised and ensemble based works new chapter on immersive theater including material and exercises on environmental staging and audience performer interaction      *Le Lieu théâtral, sa construction et son équipement, le décor et le costume ; guide bibliographique* ,1976

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