



Performing The Visual The Practice Of

Sarah Elizabeth Fraser



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Performing the Visual Sarah Elizabeth Fraser, 2004 This book provides an insightful new study drawn from the largely unpublished Buddhist paintings at Dunhuang of medieval Chinese wall painting workshop production and artistic performance in theory and practice

Performing the Visual Sarah E. Fraser, 2022 *Performing the Visual* explores the practice of wall painting in China from a new perspective Relying on rare virtually unpublished drawings on Buddhist themes from a long hidden medieval library in western China the author analyzes the painters pictorial strategies She also examines the financial accounting of Buddhist temples providing practical information that ninth and tenth century critics ignored how artists were paid and when the temple's role as mediator between patrons and artists and the way painters functioned outside the monastic system working in guilds and secular academies affiliated with local government Based on the careful study of hundreds of inaccessible wall paintings at Dunhuang arguably Asia's largest and most important Buddhist site the author shows that although critics celebrated spontaneous feats with brush and ink artists at Dunhuang were heavily dependent on concrete tools such as sketches in the preparation of wall painting

Doing Visual Ethnography Sarah Pink, 2007 Those already proficient in ethnographic methods will find *Doing Visual Ethnography* a foray into what should be an increasingly normative terrain and what is certainly a much needed addition to the literature They will be challenged to simultaneously take on new methodological conceits and their application beyond traditional boundaries Library Information Science Research Following on from the success of *Doing Visual Ethnography* this fully revised and updated second edition explores the use and potential of photography video and hypermedia in ethnographic and social research It offers a reflexive approach to theoretical methodological practical and ethical issues of using these media now that they are increasingly being incorporated into field research Sarah Pink adopts the viewpoint that visual research methods should be rooted in a critical understanding of local and academic visual cultures the visual media and technologies being used and the ethical issues they raise The book demonstrates that these new challenges that shape ethnographic knowledge can be met by understanding the reflexivity and experience through which visual and ethnographic materials are produced and interpreted New to the Second Edition General updating of figures terminology and literature to bring the book up to date with recent innovations in theory practice and technology Annotated reading lists added to each chapter to guide the reader to further literature Completely rewritten chapter on digital technology to ensure the text is in line with the latest developments in technology and methodological thinking Drawing from her own experiences of using photography video and hypermedia in research as well as the work of others the author follows the research process from project design planning and implementing and practising fieldwork to analysis and representation suggesting how visual images and technologies can be combined to form an integrated process throughout the different stages of research The Second Edition of *Doing Visual Ethnography* is an excellent resource for students of sociology anthropology cultural studies media studies and those doing ethnographic and

qualitative research It also provides valuable reading for researchers and postgraduates

Doing Visual Research with Children and Young People Pat Thomson, 2009-05-07 This book explores the methodological ethical representational and theoretical issues surrounding image based research with children and young people

Doing Visual Research Claudia Mitchell, 2011-05-25 This is an innovative introduction to the use of photography collaborative video drawing objects multi media production and installation in research Claudia Mitchell explains how visual methods can be used as modes of inquiry as well as modes of representation for social research She provides a range of conceptual and practical approaches to a variety of tools and methods while also highlighting the interpretive and ethical issues that arise when engaging in visual research She draws on her own work throughout to offer extensive examples from a variety of settings and with various populations

The SAGE Handbook of Visual Research Methods Luc Pauwels, Dawn Mannay, 2019-12-10 The second thoroughly revised and expanded edition of The SAGE Handbook of Visual Research Methods presents a wide ranging exploration and overview of the field today As in its first edition the Handbook does not aim to present a consistent view or voice but rather to exemplify diversity and contradictions in perspectives and techniques The selection of chapters from the first edition have been fully updated to reflect current developments New chapters to the second edition cover key topics including picture sorting techniques creative methods using artefacts visual framing analysis therapeutic uses of images and various emerging digital technologies and online practices At the core of all contributions are theoretical and methodological debates about the meanings and study of the visual presented in vibrant accounts of research design analytical techniques fieldwork encounters and data presentation This handbook presents a unique survey of the discipline that will be essential reading for scholars and students across the social and behavioural sciences arts and humanities and far beyond these disciplinary boundaries The Handbook is organized into seven main sections PART 1 FRAMING THE FIELD OF VISUAL RESEARCH PART 2 VISUAL AND SPATIAL DATA PRODUCTION METHODS AND TECHNOLOGIES PART 3 PARTICIPATORY AND SUBJECT CENTERED APPROACHES PART 4 ANALYTICAL FRAMEWORKS AND PERSPECTIVES PART 5 MULTIMODAL AND MULTISENSORIAL RESEARCH PART 6 RESEARCHING ONLINE PRACTICES PART 7 COMMUNICATING THE VISUAL FORMATS AND CONCERNS

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Doing Objects in Microsoft Visual Basic 4.0

Deborah Kurata,1995 The primary goal of Doing Objects in Visual Basic is to provide a pragmatic approach to designing and building Visual Basic 4.0 applications Instead of providing tips and tricks this book lays out a framework for development in VB 4.0 with an emphasis on architecture design and approach The disk provides applications developed in the book and a useful template

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