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## Performative Histories, Foundational Fictions

*Gender and Sexuality in Niskavuori Films*

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Historica

# Performative Histories Foundational Fictions Gender And Sexuality In Niskavuori Films

**Ruth Oldenziel, Karin Zachmann**



## **Performative Histories Foundational Fictions Gender And Sexuality In Niskavuori Films:**

Performative Histories, Foundational Fictions Anu Koivunen, 2019-01-16 Films are essential to national imagination and promotional publicity markets domestic films not only as entertaining exciting or moving but also as topical and relevant in different ways When assessing new films reviewers make reference to other films and cultural products as well as social and political issues Through such interpretive framings by contemporary and later generations popular cinema is embedded in both national imagination and endless intertextual and intermedial frameworks Moreover films themselves become symbols which are cited and recycled as illustrations of cultural social and political history as well as national mentality In Performative Histories Foundational Fictions Anu Koivunen analyzes the historicity as well as the intertextuality and intermediality of film reception as she focuses on a cycle of Finnish family melodrama and its key role in thinking about gender sexuality nation and history Close reading posters advertisements publicity stills trailers review journalism and critical commentary she demonstrates how *The Women of Niskavuori* 1938 and 1958 *Loviisa* 1946 *Heta Niskavuori* 1952 *Aarne Niskavuori* 1954 *Niskavuori Fights* 1957 and *Niskavuori* 1984 have served as sites for imagining our agrarian past our Heimat and heritage as well as the strong Finnish woman or the weak man in crisis Based on extensive empirical research Koivunen argues that the Niskavuori films have inspired readings in terms of history and memory feminist nationalism and men's movement left wing allegories and right wing morality as well as realism and melodrama Through processes of citation repetition and re cycling the films have acquired not only a heterogeneous and contradictory interpretive legacy but also significant affective force

**Performative Histories, Foundational Fictions** Anu Koivunen, 2003-09-17 Films are integral to national imagination Promotional publicity markets domestic films not only as entertaining exciting or moving but also as topical and relevant in different ways Reviewers assess new films with reference to other films and cultural products as well as social and political issues Through such interpretive framings by contemporaries and later generations popular cinema is embedded both in national imagination and endless intertextual and intermedial frameworks Moreover films themselves become signs to be cited and recycled as illustrations of cultural social and political history as well as national mentality In the age of television old films continue to live as history and memory In Performative Histories Foundational Fictions Anu Koivunen analyzes the historicity as well as the intertextuality and intermediality of film reception by focusing on a cycle of Finnish family melodrama and its key role in thinking about gender sexuality nation and history Close reading posters advertisements publicity stills trailers review journalism and critical commentary she demonstrates how *The Women of Niskavuori* 1938 and 1958 *Loviisa* 1946 *Heta Niskavuori* 1952 *Aarne Niskavuori* 1954 *Niskavuori Fights* 1957 and *Niskavuori* 1984 have operated as sites for imagining our agrarian past our Heimat and heritage as well as the strong Finnish woman or the weak man in crisis Based on extensive empirical research Koivunen argues that the Niskavuori films have mobilized readings in terms of history and memory feminist nationalism and men's movement left wing allegories and right wing

morality as well as realism and melodrama Through processes of citation repetition and re cycling the films have acquired not only a heterogeneous and contradictory interpretive legacy but also an affective force *Seeing Film and Reading Feminist Theology* U. Vollmer, 2007-09-03 Using feminist theory and examining films that describe women artists who see others through the lens of feminist theology this book puts forward an original view of the act of seeing as an ethical activity a gesture of respect for and belief in another person s visible and invisible sides which guarantees the safekeeping of the Other s memory **The National and Beyond** Pietari Kääpä, 2010 The films of Aki and Mika Kaurismäki are part of a globalising Finnish cinema challenging conventional parameters at every turn This work examines the films that the Kaurismäki produced individually and in collaboration between 1981 and 1995 films which mobilise various methods to reflect criticise counteract and contribute to the globalisation of Finnish society in the era of late capitalist development This work provides an in depth analysis of these films exploring the aesthetic and narrative content of the films as well as their production and reception in Finland The theoretical scope of the work situates the films not only in the field of transnational cinema but also that of post national cinema Exploring the Kaurismäki films in a post national framework points to new emergent understandings of both the fragility and the persistence of national culture and identity in a globalising world

**Ideas in History** 7 Katarina Leppänen, Rebecka Lettevall, Anna Bohlin, Jenny Bergenmar, Eve Annuk, Kalle Pihlainen, Kristin Rodier, 2015-01-01 Ideas in History is the result of collaborative efforts among nearly a dozen universities and colleges throughout the Nordic countries The purpose of these initiatives is to further awareness of research resources and activities in the field of intellectual history in the Nordic countries as well as internationally The journals introduces Nordic and international readerships to some of the finest work in intellectual history by Nordic based scholars as well as international authors The purpose of the journal is to create a meeting ground for the study of ideas in historical context across disciplinary geographical and institutional boundaries Ideas in History welcomes interdisciplinary approaches to intellectual history at the same time it acknowledges specific traditions in the field Ideas in History seeks a pluralism of methodological approaches to intellectual history reflections on the field historical contexts studied subject matter for intellectual historical investigation critical understandings of relations between the intellectual past and present as well as the comprehension of culturally politically and geographically diverse intellectual traditions *Lived Nation as the History of Experiences and Emotions in Finland, 1800-2000* Ville Kivimäki, Sami Suodenjoki, Tanja Vahtikari, 2021-06-07 This open access book uses Finland in the nineteenth and twentieth centuries as an empirical case in order to study the emergence shaping and renewal of a nation through histories of experience and emotions It revolves around the following questions What kinds of experiences have engendered national mobilization and feelings of national belonging How have political and societal conflicts turned into new communities of experience and emotion What kinds of experiences have been integrated into or excluded from the national context in different instances How have people internalized or contested the nation as a

context for their personal family and minority group experiences In what ways has the nation entered and affected people's intimate spheres of life How have national experiences been transmitted to children in the renewal of the nation This edited collection points to the histories of experience and emotions as a novel way of studying nations and nationalism Building on current debates in nationalism studies it offers a theoretical framework for analyzing the historical construction of lived nations and introduces a number of new methodological approaches to understand the experiences of the nation extending from the investigation of personal reminiscences and music records to the study of dreams and children's drawings

Historical Dictionary of Scandinavian Cinema John Sundholm, Isak Thorsen, Lars Gustaf Andersson, 2012-09-20 Although relatively small the northern countries of Scandinavia have made a disproportionately large contribution to world cinema Indeed some of their films are among the best known of all times including *The Seventh Seal* *Dancer in the Dark* and *The Girl with the Dragon Tattoo* And Scandinavian directors are also among the best known just to mention Ingmar Bergman and Lars von Trier But there is much more to the cinema of Denmark Norway Sweden Finland and Iceland than that and this book shows us what they have been accomplishing over more than a century from the beginnings of cinema until the present The *Historical Dictionary of Scandinavian Cinema* shows just how long and busy this history has been in the chronology starting in 1896 The introduction then describes the situation in each one of the component countries all of which approached and developed the field in a similar but also slightly different manner The dictionary section with over 400 substantial entries looks at the situation in greater detail with over 400 substantial entries on major actors directors and others significant films various genres and themes and subjects such as animation ethnicity migration and censorship Given its contribution to world cinema it is good to finally have an encyclopedia like this which can meet the interests of the scholar and researcher but also the movie fan

**ReFocus: The Films of Teuvo Tulio** Henry Bacon, 2020-07-06 This is the first English language collection on this innovative director exploring Tulio's unique style and the extent and effect of his obsessive recirculation of story elements and stylistic patterns in his work

Ecology and Contemporary Nordic Cinemas Pietari Korpela, 2014-04-24 Challenges the traditional socio political rhetoric of national cinema by providing an ecocritical examination of Nordic cinema

**Post-Tsunami Reconstruction in Indonesia** Marjaana Jauhola, 2013-06-26 This book offers a critical analysis of gender mainstreaming initiatives in the post tsunami context in Indonesia Aiming to challenge the terms of the debate in gender mainstreaming and disaster reconstruction efforts Jauhola offers an important contribution for the discussion of what feminisms and disasters could be The work provides an in depth analysis of three governmental practices of gender mainstreaming the use of the concept pair sex gender the use of gender analysis and the use of project management tools and local subversion that challenges the potential normative violence of gender mainstreaming Providing feminist intersectional reading of gender mainstreaming the book aims to illustrate that this framework does not lack political alternatives but rather it offers an alternative focus for feminism and for the re conceptualisation of political and provides

tools for practitioners of aid aiming to come to grips with the complexity of gender equality policy agenda and its potential violent social consequences in global politics Drawing on extensive field research in Aceh this text is one of the first book length studies and thus provides a significant addition to Indonesian literatures on intersectional analysis of gender religion heteronormativity and feminist subversive practice It is a vital resource for those interested in understanding global interconnections of localised disaster and conflict reconstruction      **Carnal Aesthetics** Marta Zarzycka,Bettina

Papenburg,2012-12-18 Art today is an increasingly multifaceted phenomenon encompassing transgressive works that intervene in war and ecological disasters in inequalities and revolutionary changes in technology Carnal Aesthetics is a fascinating new examination of this aspect of contemporary visual culture Employing recent theories of transgressive body imagery trauma affect and sensation it provides a fresh look at the meeting point between the politics of representation and the politics of perception through the prismatic lens of feminist theory Acclaimed scholars analyse a wide range of seminal case studies coming from different media digital photography painting video film and multimedia art They explore here a number of transgressive movements that significantly reconfigure the relationship between the body and the image Unlike other books on the complex relationship between politics and aesthetics Carnal Aesthetics seeks to provide a novel approach to art and culture by challenging the primacy of vision and by injecting an intersectional perspective into the fields of visual studies film and media studies as well as trauma studies It is a significant contribution across these dynamic fields of exploration for scholars who deal with the socio political nature of contemporary visual culture in their work      Nordic

Literature Steven P. Sondrup,Mark B. Sandberg,Thomas A. DuBois,Dan Ringgaard,2017-12-15 Nordic Literature A comparative history is a multi volume comparative analysis of the literature of the Nordic region Bringing together the literature of Finland continental Scandinavia Sweden Norway Denmark and S pmi and the insular region Iceland Greenland and the Faroe Islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice This first volume Spatial nodes devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times Organized around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices      *Crime and Fantasy in Scandinavia* Andrew Nestingen,2011-12-31 Scandinavian popular

novels and films have flourished in the last thirty years In *Crime and Fantasy in Scandinavia* Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia in opposition to the homogenizing influence of the post World War II welfare state Novels and films have mobilized readers and viewers serving as a preeminent site for debates over individualism collectivity national homogeneity

gender and transnational relations Crime and Fantasy in Scandinavia provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms crime films and novels melodramas and fantasy fiction Among the internationally known writers and filmmakers discussed are Henning Mankell Aki Kaurismäki Lukas Moodysson and Lars von Trier

**Made in Finland** Toni-Matti Karjalainen, Kimi Kärki, 2020-10-26 Made in Finland Studies in Popular Music serves as a comprehensive and thorough introduction to the history culture and musicology of twentieth and twenty first century popular music in Finland The volume consists of essays by leading scholars in the field and covers the major figures styles and social contexts of popular music in Finland Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book is organized into five thematic sections Emerging Foundations of Popular Music in Finland Environments Borderlines Minorities Transnationalisms Sounds from the Underground and Redefining Finnishness

**Cold War Kitchen** Ruth Oldenziel, Karin Zachmann, 2011-01-21 The kitchen as political symbol and material reality in the cold war years Richard Nixon and Nikita Khrushchev's famous kitchen debate in 1958 involved more than the virtues of American appliances Both Nixon and Khrushchev recognized the political symbolism of the modern kitchen the kind of technological innovation represented in this everyday context spoke to the political system that produced it The kitchen connects the big politics of politicians and statesmen to the small politics of users and interest groups Cold War Kitchen looks at the kitchen as material object and symbol considering the politics and the practices of one of the most famous technological icons of the twentieth century Defining the kitchen as a complex technological artifact as important as computers cars and nuclear missiles the book examines the ways in which a range of social actors in Europe shaped the kitchen as both ideological construct and material practice These actors from manufacturers and modernist architects to housing reformers and feminists constructed and domesticated the technological innovations of the postwar kitchen The home became a mediation junction in which women users and others felt free to advise producers from the consumer's point of view In essays illustrated by striking period photographs the contributors to Cold War Kitchen consider such topics as Soviet consumers ambivalent responses to the American dream kitchen argued over by Nixon and Khrushchev the Frankfurter Küche a European modernist kitchen of the interwar period and its export to Turkey when its designer fled the Nazis and the British state subsidized kitchen design so innovative that it was mistaken for a luxury American product The concluding essays challenge the received wisdom of past interpretations of the kitchen debate

**Nordic Music Videos** Anna-Elena Pääkkölä, Mathias Bonde Korsgaard, John Richardson, 2025-09-24 Nordic Music Videos fills a gap in the existing research on music videos by bringing together new perspectives on music videos across the Nordic region from the academic to the practical the aesthetic to the industrial while addressing issues of local transnational and global significance The collection offers groundbreaking scholarly research into music videos including critical readings of

music videos explorations of emerging formats discussions of music video aesthetics and Nordic music videos in a global context and within popular culture The book's chapters are interdisciplinary explorations which recognise the strengths of specific areas of scholarly research such as music video studies audiovisual studies popular music studies and film media studies while nevertheless bridging disciplines and doing justice to the multimodal and intermedial nature of practices Furthermore the book includes the viewpoints of industry practitioners through interviews with artists and music video directors and research on industry related issues The book is likely to be of interest to a variety of readers ranging from researchers interested in popular music and audiovisual expression in the Nordic region to master's level students and undergraduates The industry angles and the focus on Nordic cultures will also interest anyone who wants to discover how music videos developed or influence Nordic societies Chapters 1 4 and 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**The Cinema of Scandinavia** Tytti Soila, 2005 Modernism and the Architecture of Private Life offers a bold new assessment of the role of the domestic sphere in modernist literature architecture and design Elegantly synthesizing modernist literature with architectural plans room designs and decorative art Victoria Rosner's work explores the collaborations among modern British writers interior designers and architects in redefining the form function and meaning of middle class private life Drawing on a host of previously unexamined archival sources and works by figures such as E. M. Forster Roger Fry Oscar Wilde James McNeill Whistler and Virginia Woolf Rosner highlights the participation of modernist literature in the creation of an experimental embodied and unstructured private life which we continue to characterize as modern

**Complying With Colonialism** Suvi Keskinen, Salla Tuori, Sara Irni, Diana Mulinari, 2016-05-23 Complying with Colonialism presents a complex analysis of the habitual weak regard attributed to the colonial ties of Nordic Countries It introduces the concept of colonial complicity to explain the diversity through which northern European countries continue to take part in post colonial processes The volume combines a new perspective on the analysis of Europe and colonialism whilst offering new insights for feminist and postcolonial studies by examining how gender equality is linked to European values thus often European superiority With an international team of experts ranging from various disciplinary backgrounds this volume will appeal not only to academics and scholars within postcolonial sociology social theory cultural studies ethnicity gender and feminist thought but also cultural geographers and those working in the fields of welfare politics and International Relations Policy makers and governmental researchers will also find this to be an invaluable source

*The Weight of Images* Katariina Kyrölä, 2016-02-17 The Weight of Images explores the ways in which media images can train their viewers' bodies Proposing a shift away from an understanding of spectatorship as being constituted by acts of the mind this book favours a theorization of relations between bodies and images as visceral affective engagements that shape our body image with close attention to one particularly charged bodily characteristic in contemporary western culture fat The first



mapping of the ways in which fat gendered bodies are represented across a variety of media forms and genres from reality television to Hollywood movies from TV sitcoms to documentaries from print magazine and news media to online pornography The Weight of Images contends that media images of fat bodies are never only about fat rather they are about our relation to corporeal vulnerability overall A ground breaking volume engaging with a rich variety of media and cultural texts whilst examining the possibilities of critical auto ethnography to unravel how body images take shape affectively between bodies and images this book will appeal to scholars and students of sociology media cultural and gender studies with interests in embodiment and affect

*The Cinema of Aki Kaurismäki* Andrew Nestingen, 2013-06-25 Aki Kaurismäki is an enigma an eminent auteur who claims his films are a joke Since 1983 Kaurismäki has produced classically styled films filled with cinephilic references to film history He has earned an international art house audience and many prizes influencing such directors as Jim Jarmusch Quentin Tarantino and Wes Anderson Yet Kaurismäki is often depicted as the loneliest most nostalgic of Finns except when he promotes his films makes political statements and runs his many businesses He is also depicted as a bohemian known for outlandish actions and statements The Cinema of Aki Kaurismäki is the first comprehensive English language study of this eccentric director Drawing on revisionist approaches to film authorship the text links the filmmaker and his films to the stories and issues animating film aesthetics and history nostalgia late modernity politics commerce film festivals and national cinema

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In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Performative Histories Foundational Fictions Gender And Sexuality In Niskavuori Films**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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