

Johannes Birringer

Performance on the Edge

Transformations of Culture



CONTINUUM STUDIES IN DRAMA

Performance On The Edge Transformations Of Culture

Jo Butterworth, Liesbeth Wildschut



Performance On The Edge Transformations Of Culture:

Performance and Media Sarah Bay-Cheng, Jennifer Parker-Starbuck, David Z. Saltz, 2015-10-29 An innovative approach for explicating and mapping work at the media and performance nexus *The Routledge Companion to Theatre and*

Performance Paul Allain, Jen Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike **Border Culture** Victor Konrad, Anne-Laure Amilhat Szary, 2022-12-29 This

book introduces readers to the cultural imaginings of borders the in between spaces in which transnationalism collides with geopolitical cooperation and contestation Recent debates about the refugee crisis and the spread of the COVID 19 pandemic have politicized culture at and of borders like never before Border culture is no longer culture at the margins but rather culture at the heart of geopolitics flows and experience of the transnational world Increasingly culture and borders are everywhere yet nowhere In border spaces national narratives and counter narratives are tested and evaluated coming up against transnational culture This book provides an extensive and critical vision of border culture on the move drawing on numerous examples worldwide and a growing international literature across border and cultural studies It shows how border culture develops in the human imagination and manifests in human constructs of nation and state as well as in transnationalism By analyzing this new and expanding cultural geography of border landscapes the book shows the way to a fresh broader dialogue Exploring the nature and meaning of the intersection of border and culture this book will be an essential read for students and researchers across border studies geopolitics geography and cultural studies

Performance and Technology S. Broadhurst, J. Machon, 2006-10-13 This collection interrogates the interaction between new technologies and performance practice linking the sensuous contact that must exist between the physical and virtual together with the resultant corporeal transformation It features writings from international contributors who specialize in digital art and performance practices **Envisioning Dance on Film and Video** Judy Mitoma, ELIZABETH ZIMMER, Dale Ann Stieber, 2013-10-18 Virtually everyone working in dance today uses electronic media technology Envisioning Dance on

Film and Video chronicles this 100 year history and gives readers new insight on how dance creatively exploits the art and craft of film and video In fifty three essays choreographers filmmakers critics and collaborating artists explore all aspects of the process of rendering a three dimensional art form in two dimensional electronic media Many of these essays are illustrated by ninety three photographs and a two hour DVD 40 video excerpts A project of UCLA Center for Intercultural Performance made possible through The Pew Charitable Trusts www.wac.ucla.edu/cip **Blood, Sweat & Theory**

Professor of Psychology John Freeman, 2010-01-01 Practice based research is the default approach to postgraduate activity in Drama Theatre and Performance Yet it is only recently beginning to yield any rigorous theory based guides for researchers practitioners supervisors and mentors As a major contribution to the field this book is a vital How To and How Not To guide

which identifies the features attitudes principles and skills of practice based research across a range of countries and contexts forms and applications including a number of successful PhD projects Blood Sweat Theory reviews research informed practice and practice informed research in sections which analyse key concepts locate practice based research within historical aesthetic and educational settings challenge received ideas of practice as thesis distinguish research from reflection and feelings from findings push practice based research into new areas of critical inquiry suggest strategies from first proposal through to submission The book includes extensively written case studies of projects from Hala Al Yamani Annette Arlander Johannes Birringer Elena Cologni Robert Germa Helka Maria Kinnunen Yves Knockaert Lee Miller Felix Noble Allan Owens Helen Paris Yoni Prior Leena Rouhainen and Joanne Bob Whalley *Performing the East* Amy Bryzgel, 2013-05-30 Performance art in Western Europe and North America developed in part as a response to the commercialisation of the art object as artists endeavoured to create works of art that could not be bought or sold But what are the roots of performance art in Eastern Europe and Russia where there was no real art market to speak of While many artworks created in the East may resemble Western performance art practices their origins as well as their meaning and significance is decidedly different By placing specific performances from Russia Latvia and Poland from the late and post communist periods within a local and international context this book pinpoints the nuances between performance art East and West Performance art in Eastern Europe is examined for the first time as agent and chronicle of the transition from Soviet and satellite states to free market democracies Drawing upon previously unpublished sources and exclusive interviews with the artists themselves Amy Bryzgel explores the actions of the period from Miervaldis Polis s Bronze Man to Oleg Kulik s Russian Dog performances Bryzgel demonstrates that in the late 1980s and early 1990s performance art in Eastern Europe went beyond the modernist critique to express ideas outside the official discourse shocking and empowering the citizenry both effecting and mirroring the social changes taking place at the time *Performing the East* opens the way to an urgent reassessment of the history function and meaning of performance art practices in East Central Europe **Performance and Place** L. Hill, H. Paris, 2006-04-18 Written by both practitioners and scholars this significant and timely collection explores the sites of contemporary performance and the notion of place The volume examines how we experience performance s varied sites as part of the fabric of the art work itself whether they are institutional or transient real or online *Spaces of Surveillance* Susan Flynn, Antonia Mackay, 2017-08-22 In a world of ubiquitous surveillance watching and being watched are the salient features of the lives depicted in many of our cultural productions This collection examines surveillance as it is portrayed in art literature film and popular culture and makes the connection between our sense of self and what is seen In our post panoptical world which purports to proffer freedom of movement technology notes our movements and habits at every turn Surveillance seeps out from businesses and power structures to blur the lines of security and confidentiality This unsettling loss of privacy plays out in contemporary narratives where the selves we create are

troubled by surveillance This collection will appeal to scholars of media and cultural studies contemporary literature film and art and American studies

Who's Who in Research: Performing Arts Intellect Books, 2013-01-01 Increasingly academic communities transcend national boundaries Collaboration between researchers across space is clearly increasing as well as being increasingly sought after noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities Even for those scholars who don't work directly with international colleagues staying up to date and relevant requires keeping up with international currents of thought in one's field But when one's colleagues span the globe it's not always easy to keep track of who's who or what kind of research they're conducting That's where Intellect's new series comes in A set of worldwide guides to leading academics and their work across the arts and humanities Who's Who in Research features comprehensive profiles of scholars in the areas of cultural studies film studies media studies performing arts and visual arts Who's Who in Research Performing Arts includes concise yet detailed listings include each academic's name institution biography and current research interests as well as bibliographic information and a list of articles published in Intellect journals The volumes in the Who's Who in Research series will be updated each year providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars hiring committees academic libraries and would be collaborators across the arts and humanities

Dynamic Embodiment for Social Theory Brenda Farnell, 2012-02-27 This book presents a series of ontological investigations into an adequate theory of embodiment for the social sciences Informed by a new realist philosophy of causal powers it seeks to articulate a concept of dynamic embodiment one that positions human body movement and not just the body at the heart of theories of social action Using the work of Rom Harré Roy Bhaskar Charles Varela and Drid Williams this book applies causal powers theory to a revised ontology of personhood and discusses why the adequate location of human agency is crucial for the social sciences The breakthrough lies in fact that new realism affords us an account of embodied human agency as a generative causal power that is grounded in our corporeal materiality thereby connecting natural physical and cultural worlds Dynamic Embodiment for Social Theory is compelling reading for students and academics of the social sciences especially anthropologists and sociologists of the body and those interested in new developments in critical realism

Music on Stage Volume III Fiona Jane Schopf, 2019-01-24 The Music on Stage conferences are a unique engine for interdisciplinary interaction which is reflected in this compendium of the latest research by international scholars Scholars and practitioners of operas by Handel Mozart Thomas Chabrier Korngold and Taktakishvili will find new readings from hitherto unexplored contexts and contemporary fine art Also discussed is operatic lighting and the problematics of traditional lighting schemes apropos recent inventive methodologies Popular sound development of the late 1960s is highlighted through unique oral transcripts Other chapters discuss the intermediality of music and social media in the work of Brigitta Muntendorf the visual transcoding of Wagner's leitmotif technique a new theory of Affektenlehre and the art and politics of the Slovenian

conceptual music collective Laibach Contemporary Choreography Jo Butterworth, Liesbeth Wildschut, 2012-09-10 This innovative text provides a range of articles covering choreographic enquiry investigation into the creative process and traditional understandings of dance making Contemporary Choreography features contributions by practitioners and researchers from Europe America Africa Australasia and the Asia Pacific region investigating the field in six broad domains Conceptual and philosophic concerns Educational settings Communities Changing aesthetics Intercultural choreography Choreography's relationships with other disciplines By capturing the essence and progress of choreography in the twenty first century this reader supports and encourages rigorous thinking and research for future generations of dance practitioners and scholars **A Performance Cosmology** Judie Christie, Richard Gough, Daniel Peter Watt, 2013-03-07 Exploring thirty years of work by The Centre for Performance Research CPR A Performance Cosmology explores the future challenges of performance and theatre through a diverse and fascinating series of interviews testimonies and perspectives from leading international theatre practitioners and academics Contributors include Philip Auslander Rustom Bharucha Tim Etchells Jane Goodall Guillermo Gomez Pena Jon Mckenzie Claire MacDonald Susan Melrose Alphonso Lingis Richard Schechner Rebecca Schneider Edward Scheer and Freddie Rokem A Performance Cosmology is structured as a travelogue through a matrix of strategic imaginary interdisciplinary field stations This innovative framework enables readings which disrupt linearity and afford different forms of thematic engagement The resulting volume opens entirely new vistas on the old new and as yet unimagined worlds of performance **Theatre's Heterotopias** J. Tompkins, 2014-11-04 Theatre's Heterotopias analyses performance space using the concept of heterotopia a location that when apparent in performance refers to the actual world thus activating performance in its culture Case studies cover site specific and multimedia performance and selected productions from the National Theatre of Scotland and the Globe Theatre **Between a Past and Present Consciousness** Christopher A. Williams, 2019-07-08 In an age of rampant xenophobia and the nativist imperative to undo globalization for a return to a bygone purer age can patently modern identities indefinitely sustain their messages of inclusion and equality This volume serves to answer this and other pressing existential questions by tracing the development of the Caymanian people from the colonial era into our modern globalized multicultural age The emergence of Caymanian nationalism is extensively analyzed and confirmed as a phenomenon that was preceded by fragmented Caymanian identities informed by issues of race and class Despite this the native Caymanian people were able to successfully jettison their race thinking and in so doing began to see themselves as members of a singular nationality This notion of national and cultural solidarity as this book details has become a vexing issue and is now being duly tested given the astonishing numbers of immigrants in Cayman many of whom are keen to become Caymanians themselves **Performing Nature** Gabriella Giannachi, Nigel Stewart, 2005 The essays in this volume explore the borderland between ecology and the arts Nature is here read by a number of contributors as cultural by others as an independent domain or even as a powerful process of exchange

between the human and the other than human The four parts of the volume reflect these different understandings of nature and performance Informed by psychoanalysis and cultural materialism contributors to the first part Spectacle Landscape and Subjectivity look at ways in which particular social and scientific experiments theatre and film productions and photography either reinforce or contest our ideas about nature and human human or human animal relations and identities The second part World Hermeneutic Language and Social Ecology investigates political protest social practice art acoustic ecology dance theatre family therapy and ritual in terms of social philosophy Contributors to the third part Environment Immersiveness and Interactivity explore architecture and sculpture site specific and mediatised dance and paratheatre through radical theories of urban and virtual space and time or else phenomenological philosophy The final part Void Death Life and the Sublime indicates the possibilities in dance architecture and animal behaviour of a shift to an existential ontology in which nature has the capacity to perform itself

Dance Studies: The Basics Jo Butterworth, 2011-02-27 A concise introduction to the study of dance ranging from the practical aspects such as technique and choreography to more theoretical considerations such as aesthetic appreciation and the place of dance in different cultures This book answers questions such as Exactly how do we define dance What kinds of people dance and what kind of training is necessary How are dances made What do we know about dance history Featuring a glossary chronology of dance history and list of useful websites this book is the ideal starting point for anyone interested in the study of dance

Kinetic Atmospheres Johannes Birringer, 2021-11-21 This book offers a sustained and deeply experiential pragmatic study of performance environments here defined as unstable emerging and multisensational atmospheres open to interactions and travels in augmented virtualities Birringer's writings challenge common assumptions about embodiment and the digital exploring and refining artistic research into physical movement behavior gesture sensing perception cognition and trans sensory hallucination If landscapes are autobiographical and atmospheres prompt us to enter blurred lines of a forest knowledge where light shade and darkness entangle us in foraging mediations of contaminated diversity then such sensitization to elemental environments requires a focus on processual interaction Provocative chapters probe various types of performance scenarios and immersive architectures of the real and the virtual They break new ground in analyzing an extended choreographic the building of hypersensorial scenographies that include a range of materialities as well as bodily and metabodily presences Foregrounding his notion of kinetic atmospheres the author intimates a technosomatic theory of dance performance and ritual processes while engaging in a vivid cross cultural dialogue with some of the leading digital and theatrical artists worldwide This poetic meditation will be of great interest to students and scholars in theatre performing arts as well as media arts practitioners composers programmers and designers

Cultural Agency in the Americas Doris Sommer, 2006-01-19 An exploration of how cultural agency can be used by different organizations and artists to rethink and challenge the notion of a globalized society

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Table of Contents Performance On The Edge Transformations Of Culture

1. Understanding the eBook Performance On The Edge Transformations Of Culture
 - The Rise of Digital Reading Performance On The Edge Transformations Of Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Performance On The Edge Transformations Of Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Performance On The Edge Transformations Of Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Performance On The Edge Transformations Of Culture
 - Personalized Recommendations
 - Performance On The Edge Transformations Of Culture User Reviews and Ratings
 - Performance On The Edge Transformations Of Culture and Bestseller Lists
5. Accessing Performance On The Edge Transformations Of Culture Free and Paid eBooks
 - Performance On The Edge Transformations Of Culture Public Domain eBooks
 - Performance On The Edge Transformations Of Culture eBook Subscription Services
 - Performance On The Edge Transformations Of Culture Budget-Friendly Options

6. Navigating Performance On The Edge Transformations Of Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Performance On The Edge Transformations Of Culture Compatibility with Devices
 - Performance On The Edge Transformations Of Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Performance On The Edge Transformations Of Culture
 - Highlighting and Note-Taking Performance On The Edge Transformations Of Culture
 - Interactive Elements Performance On The Edge Transformations Of Culture
8. Staying Engaged with Performance On The Edge Transformations Of Culture
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Performance On The Edge Transformations Of Culture
9. Balancing eBooks and Physical Books Performance On The Edge Transformations Of Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Performance On The Edge Transformations Of Culture
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Performance On The Edge Transformations Of Culture
 - Setting Reading Goals Performance On The Edge Transformations Of Culture
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Performance On The Edge Transformations Of Culture
 - Fact-Checking eBook Content of Performance On The Edge Transformations Of Culture
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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